



MASSASOIT
COMMUNITY COLLEGE

COMMUNICATIVE ARTS

RADIO. FILM. TELEVISION. THEATRE.
MUSIC. DANCE

SPRING 2026 COURSE CATALOGUE

MASSASOIT COMMUNITY COLLEGE
WWW.MASSASOIT.EDU

ONE MASSASOIT BLVD.
BROCKTON, MA. 02302
508-588-9100



WELCOME TO COMMUNICATIVE ARTS

Hello,

Welcome to the Communicative Arts Department!

The faculty and staff of the Communicative Arts Department invite you to visit us in the Buckley Performing Arts Center on the Brockton Campus of Massasoit Community College. When you stop by, you'll find a vibrant, student-centered community that thrives on collaboration, creativity, and curiosity.

With a full theatre on campus, home of the Massasoit Theatre Company, and the Digital Media Arts Center, a professional television and audio production facility, our students gain hands-on experience while developing their own projects and ideas. Across the Arts, Humanities, and Communications, we offer courses that serve every major and a range of degree and certificate programs.

Our performing arts spaces are always alive with movement, rehearsal, and discovery. The Performix Club produces plays, readings, and devised works throughout the year, welcoming students from every discipline. The Theatre Arts program offers a broad curriculum taught by working professionals and provides real-world opportunities for any student eager to get involved, whether onstage or behind the scenes.

In Media Arts, students explore sports broadcasting, studio production, editing, and journalism. They can focus on Radio or Television Production, or blend both through interdisciplinary courses in podcasting, digital storytelling, and social media strategy. The Media Axis Club creates original student programming that airs on our local Brockton channel, connecting campus creativity with the community.

The Buckley Performing Arts Center houses two theatres, a state-of-the-art television studio, and the Dale Dorman Radio Studio, home to WBMS Radio. Here, students broadcast Massasoit sports, public affairs, and music nightly on AM and FM. With new technology, lighting, and production tools, our facilities provide a professional training ground for the next generation of communicators, storytellers, and artists.

Our graduates transfer to leading arts colleges and universities across the region and beyond. Whether you're preparing for a creative career or pursuing a liberal arts education, Communicative Arts offers a strong foundation in communication, collaboration, and craft.

At Massasoit, we are committed to providing an equitable, first-class education that honors your individuality and amplifies your voice. We hope you'll join us. For more information, please contact the Communicative Arts Department or email one of our faculty representatives listed below.

Corinne M. Mason, Department Chair: cmason10@massasoit.edu

NOW IS YOUR TIME





REGISTER
TODAY

BUCKLEY PERFORMING ARTS CENTER

The **Buckley Performing Arts Center**, named for Senator Anna Buckley, who was instrumental in siting a community college in the City of Brockton, is the theatrical hub of the bustling Fine Arts Building. A resource for the college and the surrounding community, the Fine Arts Building is home to two modern theaters, a state-of-the-art television studio, a radio studio, a painting studio, the Media Center and the college Children's Daycare Center, not to mention classrooms and staff offices. Massasoit produces and promotes a performance series throughout the year for the college and community that encompasses contemporary and classical music, dance and theatre. The Massasoit Theatre Company, a community theatre sponsored by the college produces a season of plays and musicals, and is home to the Massasoit Student Ensemble

The **Digital Media Arts Center** at Massasoit is a leading edge Digital Production facility that provides a full range of classroom and college related television and audio production services to the Massasoit College Community. The Digital Media Arts Center is a totally hands-on environment which actively recruits students, faculty, and staff to work in the facility on advanced equipment and provides direct access and instruction to any student, faculty, or staff member who wants to learn on, and about, digital media technology in a friendly, creative, and technically advanced facility. Services include full Broadcast Production studio, non-linear editing, multimedia hardware and software labs, and duplication of recorded campus events and programs. Programming produced by the Digital Media Arts Center is cablecast over the regional Massasoit Channel.

Introducing our **Radio Studio**. Mr. Dorman, a famed Boston radio host, died in November 2014. He had been on the air on various radio stations in Boston for more than 40 years, including WRKO-AM (680) and Kiss 108 WXKS-FM (107.9). He was inducted into the Massachusetts Broadcasters' Hall of Fame in 2010. Mr. Dorman's family has generously donated his entire radio studio to the Massasoit Community College Foundation for use by the Massasoit Community College communicative arts program, complete with signed records and memorabilia. This wonderful donation provides the College an opportunity to expand its program, enabling students to gain hands-on experience working in a studio, one that was formerly used by one of the greats! The Dale Dorman Radio studio is located in the Fine Arts Building, on the Brockton Campus, and is an integral part of the education for our radio students.

We are also fortunate enough to have two indoor theatres and an outdoor stage at the Buckley Performing Arts Center. Indoors you will find our Large Theatre and Little Theatre, which feature performances from Massasoit Theatre Company and Student Ensemble. Our outdoor space is fantastic for showcasing performances such as plays, open mic, and live musical events!



MAJORS & NON-MAJORS ARE WELCOME

Our classes fill
requirements for

- General Electives
- Liberal Arts Electives
- Fine Arts Electives
- English Electives
- Media Arts Majors
- Media Arts
Certificates
- Theatre Arts Majors



COMMUNICATIVE ARTS ELECTIVE COURSE GUIDE

Why take a Communicative Arts course at Massasoit Community College?



**Business • Marketing •
Entrepreneurship •
Hospitality**

Pitching and presentation;
audience analysis;
persuasive storytelling;
visual communication;
media content basics
(video/audio); client-
facing interpersonal skills



**Education • Early
Childhood • Human
Services**

Instructional speaking;
active listening; group
facilitation; conflict
resolution; voice and
classroom presence;
creative drama
techniques; inclusive
communication



**Health Sciences •
Nursing • Radiologic
Technology**

Patient education in plain
language;
interprofessional
communication; concise
briefings and handoffs;
cultural sensitivity;
professional presence;
movement awareness for



**Criminal Justice •
Social Science
Transfer**

Evidence-based advocacy;
debate and refutation;
public speaking for
hearings and forums;
interviewing and
questioning; media
literacy; community-facing
communication



**STEM: CIS • IT •
Engineering •
Architectural Tech**

Technical talks for non-
experts; demo scripting
and visual explanation;
multimedia
documentation; team
communication and
facilitation; design
collaboration; audience-
centered messaging



**Liberal Arts • English •
History • Media Arts •
Visual Arts**

Oral interpretation and
performance of text;
critical analysis and
argument; story structure
and adaptation;
podcast/video storytelling
basics; panel moderation;
portfolio-ready
presentations

Speak with Confidence

- Speech Communication
- Argumentation & Debate
- Oral Interpretation
- Voice Improvement
- Special Topics in Speech



Create Media

- Television Studio Production
- Radio Production & Podcasting
- Radio Broadcasting
- Digital Music Production
- Digital Video Editing
- Design for the Theatre



Cultural Exploration

- Black Images in Film
- Black Experience in Music
- Introduction to Theatre
- Dramatic Literature
- History and Development of Music

Perform and Move

- Acting 1
- Movement for Acting
- Voice Improvement
- Dance Classes
- Introduction to Piano
- Elementary Guitar
- Special Topics in Theatre or Dance



Storytelling

- Introduction to Theatre
- Film Analysis
- Film and Society
- Stagecraft
- Music Classes



**CHOOSE
YOUR
GOAL**



Complex Ideas

- Dramatic Literature
- Broadcast Writing and Presentation
- Journalism Basics for the Digital Age
- Intro to Mass Communication



SPRING 2026 COURSE CATALOGUE

- Dance
- Film
- English Electives
- Journalism
- Media
- Music
- Speech
- Theatre

CHOREOGRAPHY

DANC 150

3 CREDITS

This course is designed to provide a creative, expressive, and critical-thinking experience. The classes will introduce basics of choreography, including use of space, time, groupings, movement quality, theme and variation, and improvisation. The course provides a learning environment for critical thinking in the process of artistic decision making.

M/W 4:00P-5:15P
BROCKTON CAMPUS

SPECIAL TOPICS IN DANCE: MUSICAL THEATRE

DANC 296

3 CREDITS

This course offers specialized knowledge and skills on specific topics related to the field of dance. Topics and course content vary by semester, and are determined by the instructor of each course offering. The class is a studio style format, focusing on a combination of the study of famous and founding dancers, learning routines/dance phrases, and improvisation. Weekly dance combinations are taught. Limited to two courses on different topics per student.

M/W 5:30P-6:45P
BROCKTON CAMPUS

DRAMATIC LITERATURE I

ENGL 217- 3 Credits

This course begins with an overview of theatrical literature and an understanding of the play as a form. Following this, selected plays from the Greek, Roman, Medieval, and Renaissance periods will be read and explicated. Since the course is based on time periods and major authors, Dramatic Literature I does not have to be taken before Dramatic Literature II. Prerequisite: ENGL 102 English Composition II.

FLEX ONLINE COURSE. INTERNET REQUIRED.

DRAMATIC LITERATURE II

ENGL 218- 3 Credits

This course begins with an overview of theatrical literature and an understanding of the play as a form. Following this, selected plays from late 17th and 18th century, 19th century, early and mid-20th century, and contemporary periods will be read and explicated. Since the course is based on time periods and major authors, Dramatic Literature II does not have to be taken after Dramatic Literature I. Prerequisite: ENGL 102 English Composition II.

RM/W 11:00A-11:50A

BROCKTON/WEB

HYBRID COURSE: COMBINATION OF FIXED ON-CAMPUS AND FLEX ONLINE CLASSES. INTERNET REQUIRED.

FILM AND SOCIETY

FILM 122
3 CREDITS

This course will examine the human condition through the medium of film. Films from various genres, such as comedy and drama, will be viewed and the general vocabulary and syntax of film will be studied. Through critical analysis and discussion, this course will consider how these films both reflect and impact our culture.

M 1:00P-3:30P
BROCKTON CAMPUS
OR
FLEX ONLINE COURSE. INTERNET REQUIRED.

FILM ANALYSIS

FILM 200

3 CREDITS

Students examine an introduction to the basic issues involved in the serious enjoyment (appreciation) of film. The nature of the medium, its early history and development, the elements of film criticism, and basic issues in film theory are explored. Using concepts developed in the course, students view, study, and analyze selected film masterpieces. Field trips to area movie houses are arranged when possible.

W 1:00P-3:30P

BROCKTON CAMPUS

OR

FLEX ONLINE COURSE. INTERNET REQUIRED.

BLACK IMAGES IN FILM

FILM 201

3 CREDITS

This course examines films from history to our present and the changing images of Blacks in film. This course focuses on the evolution and development of African-American characters as they have been represented in theatrical, screen, and television presentations.

T/R 9:30A-10:45A

BROCKTON CAMPUS

OR

FLEX ONLINE COURSE. INTERNET REQUIRED.



MASSASOIT
COMMUNITY COLLEGE

JOURNALISM BASICS FOR THE DIGITAL AGE

JOUR 120- 3 Credits

This course is designed to give students instruction and practice in conceiving, gathering, writing, editing, and evaluating the news. Students will learn the conventions of hard-news and news-feature writing, focus on writing and editing factual news stories, and study the basis for news judgments and editorial decisions in the Digital Age of multi-media publishing. Note: some typing required. Prerequisite: C- or higher in ENGL 101 English Composition I; or permission of instructor.

M/W 1:00P-1:50P

BROCKTON/WEB

**HYBRID COURSE: COMBINATION OF FIXED ON
CAMPUS AND FLEX ONLINE CLASSES. INTERNET
REQUIRED.**

OR

FLEX ONLINE COURSE. INTERNET REQUIRED.

RADIO BROADCASTING

MDIA 108- 3 CREDITS

This course is designed to instruct the student in the operation of a radio station. On-air and off-air broadcasting techniques are discussed. Broadcast management, sales, promotion, announcing, and copywriting are considered as they relate to specific assignments and duties at a radio station. Decisions involved with programming formats are considered. Students apply knowledge to individual and collective work projects.

R 9:30A-12:15A
BROCKTON CAMPUS

BROADCAST WRITING & PRESENTATION

MDIA 110- 3 CREDITS

This course introduces students to writing for broadcast media and the skills needed to present copy over varied media forms. Students will create and record copy for radio, podcast, television, and new media. Students will practice writing news, interview segments, and feature stories for audio and video. Topics include audience analysis; script, feature, news, sports, and commercial copywriting; as well as questions of news standards, practices, and ethics. Students master writing on deadline; fact-checking; and delivering copy in written, verbal, and recorded formats.

M/W 10:00A-10:50A

BROCKTON/WEB

**HYBRID COURSE: COMBINATION OF FIXED ON
CAMPUS AND FLEX ONLINE CLASSES. INTERNET
REQUIRED.**

INTRO TO MASS COMMUNICATION

MDIA 111- 3 CREDITS

This course surveys the history and growth of newspapers, radio, television, film, and the telecommunications industries. The course offers the student an awareness of how mass media influence social and personal environment. Contemporary media issues, policies, and ethics are discussed. Prerequisite: ENGL 092 Preparing for College Reading II or waiver by placement testing results.

M/W 11:00-11:50A

OR

M/W 2:00P-2:50P

BROCKTON/WEB

**HYBRID COURSE: COMBINATION OF FIXED ON
CAMPUS AND FLEX ONLINE CLASSES. INTERNET
REQUIRED.**

OR

FLEX ONLINE COURSE. INTERNET REQUIRED.

TELEVISION STUDIO PRODUCTION

MDIA 112- 3 CREDITS

This course provides an introduction to television production theory and practice. The course combines hands-on experience with background lectures. The student's experiences include television terminology, camera operation, switching, audio, floor plans, shot planning, picture composition, studio broadcasting procedures, floor direction, graphics, scenery, videotape, and master control. Prerequisite: ENGL 092 Preparing for College Reading II; or waiver by placement testing results.

T 9:30A-12:15P
BROCKTON CAMPUS
OR
W 6:00P-8:30P
BROCKTON CAMPUS

A person with curly hair and headphones is shown in profile, sitting at a desk in a radio studio. The background features a blue neon light arch and a red "ON AIR" sign. The person is wearing a denim jacket and a choker. A professional microphone is on the desk in front of them.

RADIO PRODUCTION AND PODCASTING

MDIA 113- 3 CREDITS

This hands-on course covers the planning, producing, and performance of radio programs and podcasts. The student produces music, community, and sports/talk-based programming for broadcast, internet radio, and podcast. Students learn audience analysis, delivery style, and production technique.

T 12:30P-3:15P
BROCKTON CAMPUS

ADVANCED TV PRODUCTION

MDIA 114- 3 CREDITS

This course concerns producing, directing, writing, and performing for television. This course emphasizes the creative nature of the final program product, operation of the television facilities, studio and control room production, script writing, and directing various television formats. The student is required to develop all phases of an independent television program. Prerequisite: MDIA 112 Television Studio Production; or departmental approval.

R 9:30A-12:15P
BROCKTON CAMPUS

DIGITAL VIDEO EDITING

MDIA 116- 3 CREDITS

Students taking this course learn about digital technology, use the skills and techniques of video production, and practice them in a wholly-digital environment. Using programs like Avid Liquid and Apple Final Cut Pro, students complete projects by building and editing timelines that will then be rendered and output to digital videotape (DV), digital video disk (DVD), and digital web files.

R 12:30P-3:15P
BROCKTON CAMPUS

The background of the entire page is a digital audio workstation (DAW) interface. It features a dark background with a grid of vertical bars in various colors (purple, blue, green, yellow) representing audio waveforms or MIDI notes. A red line with a yellow dot is visible in the upper left corner. The text 'MASSASOIT COMMUNITY COLLEGE' is in the top left, and 'DIGITAL MUSIC PRODUCTION' is in the center. Below the title, the course code 'MDIA 123- 3 CREDITS' is displayed. At the bottom, the course schedule 'M/W/F 10:00A-10:50A' and location 'BROCKTON CAMPUS' are listed. The overall aesthetic is modern and tech-oriented.

MASSASOIT
COMMUNITY COLLEGE

DIGITAL MUSIC PRODUCTION

MDIA 123- 3 CREDITS

This is a course for musicians who wish to learn how to digitally produce their music. The course covers music theory, orchestration, arranging, digital audio production techniques, including MIDI, sequencing, multi-track recording, and wave form synthesis.

M/W/F 10:00A-10:50A
BROCKTON CAMPUS



ADVANCED RADIO PRODUCTION AND PODCASTING

MDIA 213- 3 CREDITS

Offers a work/learning experience in television or radio. The student performs tasks commensurate with actual production entities. The student is closely supervised by a college instructor, will attend one group meeting per week, and will work closely with television or radio professionals. One lecture and four laboratory hours per week.

R 12:30P- 3:15P
BROCKTON CAMPUS



PRACTICUM IN TELEVISION OR RADIO

MDIA 401- 3 CREDITS

Offers a work/learning experience in television or radio. The student performs tasks commensurate with actual production entities. The student is closely supervised by a college instructor, will attend one group meeting per week, and will work closely with television or radio professionals. One lecture and four laboratory hours per week.

Prerequisite: MDIA 112 Television Studio Production or MDIA 113 Radio Production: Theory and Practice, and departmental approval.

FLEX ONLINE COURSE. INTERNET REQUIRED.

SPEECH COMMUNICATION

SPCH 105- 3 Credits

This course covers critical thinking, information literacy, active listening, public speaking apprehension, technology skills, and verbal and nonverbal communication. Students analyze informative and persuasive techniques and research, organize, and deliver a minimum of three formal speeches: two of which must be an informative and a persuasive speech.

**SEVERAL SECTIONS OFFERED, INCLUDING IN PERSON
ONLINE, HYBRID, VIDEOCONFERENCING
INTERNET AND WEBCAM REQUIRED.**



SPEECH COMMUNICATION: TED TALK

SPCH 105- 3 Credits

This course covers critical thinking, information literacy, active listening, public speaking apprehension, technology skills, and verbal and nonverbal communication. Students analyze informative and persuasive techniques and research, organize, and deliver a minimum of three formal speeches: two of which must be an informative and a persuasive speech.

M/W 11:00A-11:50A

BROCKTON/WEB

HYBRID COURSE: COMBINATION OF FIXED ON CAMPUS AND FLEX ONLINE CLASSES. INTERNET REQUIRED.



ORAL INTERPRETATION

SPCH 107 - 3 Credits

This course provides an introduction to the art of oral interpretation of literature, including the techniques of literary and communicative analysis for public performance. Goals of the course include development of methods in handling speech fright, building confidence, and audience adaptation. The course is especially recommended for future teachers.

Co/Prerequisite: ENGL 092 Preparing for College Reading II

M/W 1:00P-2:15P
BROCKTON CAMPUS

INTERPERSONAL COMMUNICATION

SPCH 108- 3 Credits

This course is designed to improve human relationships through an understanding of the principles of effective interpersonal communication. Students participate actively in listening, perceiving, interpreting words and meanings, conflict resolution, assertiveness, nonverbal awareness, developing trusting relationships, and considering the role of the self-concept.

FLEX ONLINE COURSE. INTERNET REQUIRED.

ARGUMENTATION AND DEBATE

SPCH 121- 3 Credits

This class provides an overview of the study of argumentation. Students learn argumentation theories and approaches while gaining skills in critical thinking and public speaking. By the end of the semester, students understand how to research and build an argument to be presented in a debate; how to anticipate, construct, and refute arguments; and how to evaluate the political, moral, and cultural contexts of argumentation.

Prerequisite: ENGL 101 English Composition I.

T/R 11:00A-12:15P
BROCKTON CAMPUS

INTRODUCTION TO THEATRE

THET 101- 3 Credits

This course covers an introduction to the history, art, craft, and socio-psychological dimensions of the theatre. The course combines assigned play readings with the study of the elements and techniques used in theatre, as well as viewing live theatre performances. The elements of acting, directing, stage settings, and costuming are incorporated. The relationship between theatre and society is explored.

M/W 2:30P-3:45P
BROCKTON CAMPUS

VOICE IMPROVEMENT

THET 102- 3 CREDITS

This course concentrates on developing and improving the student's voice and speech to meet stage, television, and broadcasting needs and the needs of business and personal communication. Exercises improve the student's relaxation, breathing, resonance, articulation, diction, pronunciation, and connection of voice to thoughts and emotions.

M/W 1:00P-2:15P
BROCKTON CAMPUS

STAGECRAFT

THET 110- 3 CREDITS

This course emphasizes the creative process used in developing the physical elements of a theatrical production. Students explore the technical elements of stagecraft in an experiential setting. Emphasis is placed on hands-on experience in the study of the processes of scenery, lighting, sound design, costuming, properties, and stage management. Students aid in the construction and technical work required for Massasoit theatre productions.

M 5:30P-8:20P
BROCKTON CAMPUS

ACTING 1

THET 205- 3 CREDITS

This course offers hands-on experience in the fundamentals of the craft of acting. Students have the opportunity to explore text and develop confidence in their performance skills through voice and movement exercises, improvisation, and group exercises designed to free emotional spontaneity and creativity. This course is useful to those with an interest in the profession and those looking to improve verbal and communication skills.

M/W 2:30P-3:45P
BROCKTON CAMPUS

DESIGN FOR THE THEATRE

THET 230- 3 CREDITS

Introduces the basic techniques involved in play production for the stage, stressing the function of technical, artistic, and administrative work. The student studies all areas of play production and participates in at least two of these areas. Students research and discuss their areas with the instructor, classmates, and professionals in the field. The class also requires that the student acquire hands-on experience working closely with theatre technicians, artists, or administrators. Two lecture and two laboratory hours per week.

FLEX ONLINE COURSE. INTERNET REQUIRED.

CREATIVE DRAMA

THET 230- 3 CREDITS

Introduces the basic techniques involved in play production for the stage, stressing the function of technical, artistic, and administrative work. The student studies all areas of play production and participates in at least two of these areas. Students research and discuss their areas with the instructor, classmates, and professionals in the field. The class also requires that the student acquire hands-on experience working closely with theatre technicians, artists, or administrators. Two lecture and two laboratory hours per week.

M/W 2:00P-3:15P
BROCKTON CAMPUS

GET INVOLVED

All of our extracurriculars
are open to everyone in
our Massasoit
Community

- Practical Theatre
Ensemble
- Performix Club
- Media Axis Club
- Events
- and More!





COMMUNICATIVE ARTS

WELCOME EVENT

MEDIA AND THEATRE ARTS

FALL- September 17 @ 12:00P-1:00P
SPRING- February 4 @ 12:00P-1:00P
FH205, Brockton Campus
Register via QR Code >>



SCAN ME

MASSASOIT
COMMUNITY COLLEGE

Massasoit Community College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions related to access for this event, please call Corinne Mason at 508-588-9100, or email cmason10@massasoit.mass.edu in advance of your participation or visit.

COMMUNICATIVE ARTS



ADVISING EVENT

MEDIA AND THEATRE ARTS

FALL- November 5 @ 12:00P-1:00P
SPRING- April 15 @ 12:00P-1:00P
FH205, Brockton Campus
Register via QR Code >>



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COMMUNITY COLLEGE

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COMMUNICATIVE ARTS



SEMINAR RESUME WORKSHOP

MEDIA AND THEATRE ARTS

**March 28, 2025
10:00A-2:00P
FH205, Brockton Campus
Register via QR Code >>**



SCAN ME

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COMMUNITY COLLEGE

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COMMUNICATIVE ARTS

FUN TRIP NIKE

MEDIA AND THEATRE ARTS

April 25, 2026
10:00A-2:00P
840 Hillside St., Milton, MA 02186
Register via QR Code >>



SCAN ME

MASSASOIT
COMMUNITY COLLEGE

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MASSASOIT
COMMUNITY COLLEGE

PRACTICAL THEATRE ENSEMBLE

SPRING EXPLORATION

P.T.E. (Practical Theatre Ensemble) is a place where we get to combine the theatrical skills we are learning in class, with the practical application of a rehearsal process. Truly an ensemble, we collaborate on a script, exploring acting, design, marketing, and stage management.

STUDENTS & ALUMNI welcome. No experience necessary.

**SPRING SEMESTER
MEETS WEEKLY
BROCKTON CAMPUS**

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Artistry
Skill Building
Teamwork
Collaboration
Text Analysis
Theory
Praxis

Sign Up Now



MASSASOIT
COMMUNITY COLLEGE

MEDIA AXIS

STUDENT LIFE CLUB

This is the student run organization supporting the Radio Massasoit internet radio station and the Massasoit Streaming Video Channel. Its purpose is to provide broadcasting opportunities to students and train them in the operation of a professional digital media. There are opportunities to create and participate in Media Coverage.

**FALL AND SPRING SEMESTERS, OPEN TO ALL
MEETS WEEKLY ON WEDNESDAYS 12:00PM-1:00PM
BROCKTON CAMPUS**

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Radio
Audio
Camera Work
Script Writing
Lighting
Engineering
Sound
Podcasting

Sign Up Now



MASSASOIT
COMMUNITY COLLEGE

PERFORMIX

STUDENT LIFE CLUB

This is the student run organization supporting the Massasoit Theatre Arts Program. Its purpose is to provide growth and performance opportunities to students, where they can explore their artistic voice and sharpen their skills. There are opportunities to create and collaborate on performance based projects.

**FALL AND SPRING SEMESTERS, OPEN TO ALL
MEETS WEEKLY ON MONDAYS 12:00PM-1:00PM
BROCKTON CAMPUS**

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Acting
Dance
Performance
Movement
Voice
Scene Study

Sign Up Now



MASSASOIT
COMMUNITY COLLEGE

DIGITAL MEDIA ARTS CENTER

CREATE OR TUNE IN

The **Digital Media Arts Center** (DMAC) at Massasoit is a leading edge Digital Production facility that provides a full range of classroom and college related television and audio production services to the Massasoit College Community. Programming produced by the Digital Media Arts Center is cablecast over the regional Massasoit Channel and Livestream. The studio produces a number of regular series television programs which include educational, informational, and entertainment programming, events and more!

massasoit.edu/academics/departments/digital-media-arts-center/
One Massasoit Blvd. Brockton, MA. 02301

Livestream
Events



DMAC TV



MASSASOIT
COMMUNITY COLLEGE

MASSASOIT RADIO

LISTEN NOW

The programs you will hear are presented by our students, faculty, staff, alumni, and friends of the College. The programs will showcase Massasoit and celebrate the diversity and experiences of those who are a part of our community. We have the foundation of an expanded radio schedule composed of shows hosted and produced by students, faculty, Massasoit graduates, and Boston broadcast legends.

massasoit.edu/massasoit-radio/

One Massasoit Blvd. Brockton, MA. 02301

ZENO
RADIO



INTERESTED IN LEARNING MORE ABOUT THE PROGRAMS?



The **Liberal Studies and the Arts** Division provides the Massasoit community with many opportunities. The Media Arts and Theatre Arts programs offer courses and a variety of degrees and certificates that serve all students on campus, and the Digital Media Arts Center is a resource for all students who want to learn television and audio production.

Our faculty and staff bring superior academic preparation, backgrounds in teaching and learning, and a commitment to student success to every course and division initiative. Whether you are enrolling in our classes to fulfill core requirements or to complete your major, we are here to help you explore options and discover what you are capable of achieving.

For more information, email

Corinne M. Mason, Department Chair:
cmason10@massasoit.edu

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508-588-9100 www.massasoit.edu