



MASSASOIT  
COMMUNITY COLLEGE

# COMMUNICATIVE ARTS

RADIO. FILM. TELEVISION. THEATRE.  
MUSIC. DANCE

## SPRING 2026 COURSE CATALOGUE

MASSASOIT COMMUNITY COLLEGE  
[WWW.MASSASOIT.EDU](http://WWW.MASSASOIT.EDU)

ONE MASSASOIT BLVD.  
BROCKTON, MA. 02302  
508-588-9100



# WELCOME TO COMMUNICATIVE ARTS

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Hello,

## Welcome to the Communicative Arts Department!

The faculty and staff of the Communicative Arts Department invite you to visit us in the Buckley Performing Arts Center on the Brockton Campus of Massasoit Community College. When you stop by, you'll find a vibrant, student-centered community that thrives on collaboration, creativity, and curiosity.

With a full theatre on campus, home of the Massasoit Theatre Company, and the Digital Media Arts Center, a professional television and audio production facility, our students gain hands-on experience while developing their own projects and ideas. Across the Arts, Humanities, and Communications, we offer courses that serve every major and a range of degree and certificate programs.

Our performing arts spaces are always alive with movement, rehearsal, and discovery. The Performix Club produces plays, readings, and devised works throughout the year, welcoming students from every discipline. The Theatre Arts program offers a broad curriculum taught by working professionals and provides real-world opportunities for any student eager to get involved, whether onstage or behind the scenes.

In Media Arts, students explore sports broadcasting, studio production, editing, and journalism. They can focus on Radio or Television Production, or blend both through interdisciplinary courses in podcasting, digital storytelling, and social media strategy. The Media Axis Club creates original student programming that airs on our local Brockton channel, connecting campus creativity with the community.

The Buckley Performing Arts Center houses two theatres, a state-of-the-art television studio, and the Dale Dorman Radio Studio, home to WBMS Radio. Here, students broadcast Massasoit sports, public affairs, and music nightly on AM and FM. With new technology, lighting, and production tools, our facilities provide a professional training ground for the next generation of communicators, storytellers, and artists.

Our graduates transfer to leading arts colleges and universities across the region and beyond. Whether you're preparing for a creative career or pursuing a liberal arts education, Communicative Arts offers a strong foundation in communication, collaboration, and craft.

At Massasoit, we are committed to providing an equitable, first-class education that honors your individuality and amplifies your voice. We hope you'll join us. For more information, please contact the Communicative Arts Department or email one of our faculty representatives listed below.

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**Corinne M. Mason, Department Chair:** cmason10@massasoit.edu

# NOW IS YOUR TIME





REGISTER  
TODAY

# BUCKLEY PERFORMING ARTS CENTER

The **Buckley Performing Arts Center**, named for Senator Anna Buckley, who was instrumental in siting a community college in the City of Brockton, is the theatrical hub of the bustling Fine Arts Building. A resource for the college and the surrounding community, the Fine Arts Building is home to two modern theaters, a state-of-the-art television studio, a radio studio, a painting studio, the Media Center and the college Children's Daycare Center, not to mention classrooms and staff offices. Massasoit produces and promotes a performance series throughout the year for the college and community that encompasses contemporary and classical music, dance and theatre. The Massasoit Theatre Company, a community theatre sponsored by the college produces a season of plays and musicals, and is home to the Massasoit Student Ensemble.

The **Digital Media Arts Center** at Massasoit is a leading edge Digital Production facility that provides a full range of classroom and college related television and audio production services to the Massasoit College Community. The Digital Media Arts Center is a totally hands-on environment which actively recruits students, faculty, and staff to work in the facility on advanced equipment and provides direct access and instruction to any student, faculty, or staff member who wants to learn on, and about, digital media technology in a friendly, creative, and technically advanced facility. Services include full Broadcast Production studio, non-linear editing, multimedia hardware and software labs, and duplication of recorded campus events and programs. Programming produced by the Digital Media Arts Center is cablecast over the regional Massasoit Channel.

Introducing our **Radio Studio**. Mr. Dorman, a famed Boston radio host, died in November 2014. He had been on the air on various radio stations in Boston for more than 40 years, including WRKO-AM (680) and Kiss 108 WXKS-FM (107.9). He was inducted into the Massachusetts Broadcasters' Hall of Fame in 2010. Mr. Dorman's family has generously donated his entire radio studio to the Massasoit Community College Foundation for use by the Massasoit Community College communicative arts program, complete with signed records and memorabilia. This wonderful donation provides the College an opportunity to expand its program, enabling students to gain hands-on experience working in a studio, one that was formerly used by one of the greats! The Dale Dorman Radio studio is located in the Fine Arts Building, on the Brockton Campus, and is an integral part of the education for our radio students.

We are also fortunate enough to have two indoor theatres and an outdoor stage at the Buckley Performing Arts Center. Indoors you will find our Large Theatre and Little Theatre, which feature performances from Massasoit Theatre Company and Student Ensemble. Our outdoor space is fantastic for showcasing performances such as plays, open mic, and live musical events!



# MAJORS & NON-MAJORS ARE WELCOME

Our classes fill  
requirements for

- General Electives
- Liberal Arts Electives
- Fine Arts Electives
- English Electives
- Media Arts Majors
- Media Arts  
Certificates
- Theatre Arts Majors



# COMMUNICATIVE ARTS

## ELECTIVE COURSE GUIDE

Why take a Communicative Arts course at Massasoit Community College?



### Business • Marketing • Entrepreneurship • Hospitality

Pitching and presentation; audience analysis; persuasive storytelling; visual communication; media content basics (video/audio); client-facing interpersonal skills



### Education • Early Childhood • Human Services

Instructional speaking; active listening; group facilitation; conflict resolution; voice and classroom presence; creative drama techniques; inclusive communication



### Health Sciences • Nursing • Radiologic Technology

Patient education in plain language; interprofessional communication; concise briefings and handoffs; cultural sensitivity; professional presence; movement awareness for



### Criminal Justice • Social Science Transfer

Evidence-based advocacy; debate and refutation; public speaking for hearings and forums; interviewing and questioning; media literacy; community-facing communication



### STEM: CIS • IT • Engineering • Architectural Tech

Technical talks for non-experts; demo scripting and visual explanation; multimedia documentation; team communication and facilitation; design collaboration; audience-centered messaging



### Liberal Arts • English • History • Media Arts • Visual Arts

Oral interpretation and performance of text; critical analysis and argument; story structure and adaptation; podcast/video storytelling basics; panel moderation; portfolio-ready presentations

#### Speak with Confidence

- Speech Communication
- Argumentation & Debate
- Oral Interpretation
- Voice Improvement
- Special Topics in Speech



#### Create Media

- Television Studio Production
- Radio Production & Podcasting
- Radio Broadcasting
- Digital Music Production
- Digital Video Editing
- Design for the Theatre

#### Perform and Move

- Acting 1
- Movement for Acting
- Voice Improvement
- Dance Classes
- Introduction to Piano
- Elementary Guitar
- Special Topics in Theatre or Dance



CHOOSE  
YOUR  
GOAL

#### Storytelling

- Introduction to Theatre
- Film Analysis
- Film and Society
- Stagecraft
- Music Classes



#### Cultural Exploration

- Black Images in Film
- Black Experience in Music
- Introduction to Theatre
- Dramatic Literature
- History and Development of Music



#### Complex Ideas

- Dramatic Literature
- Broadcast Writing and Presentation
- Journalism Basics for the Digital Age
- Intro to Mass Communication



# SPRING 2026 COURSE CATALOGUE

- Dance
- Film
- English Electives
- Journalism
- Media
- Music
- Speech
- Theatre

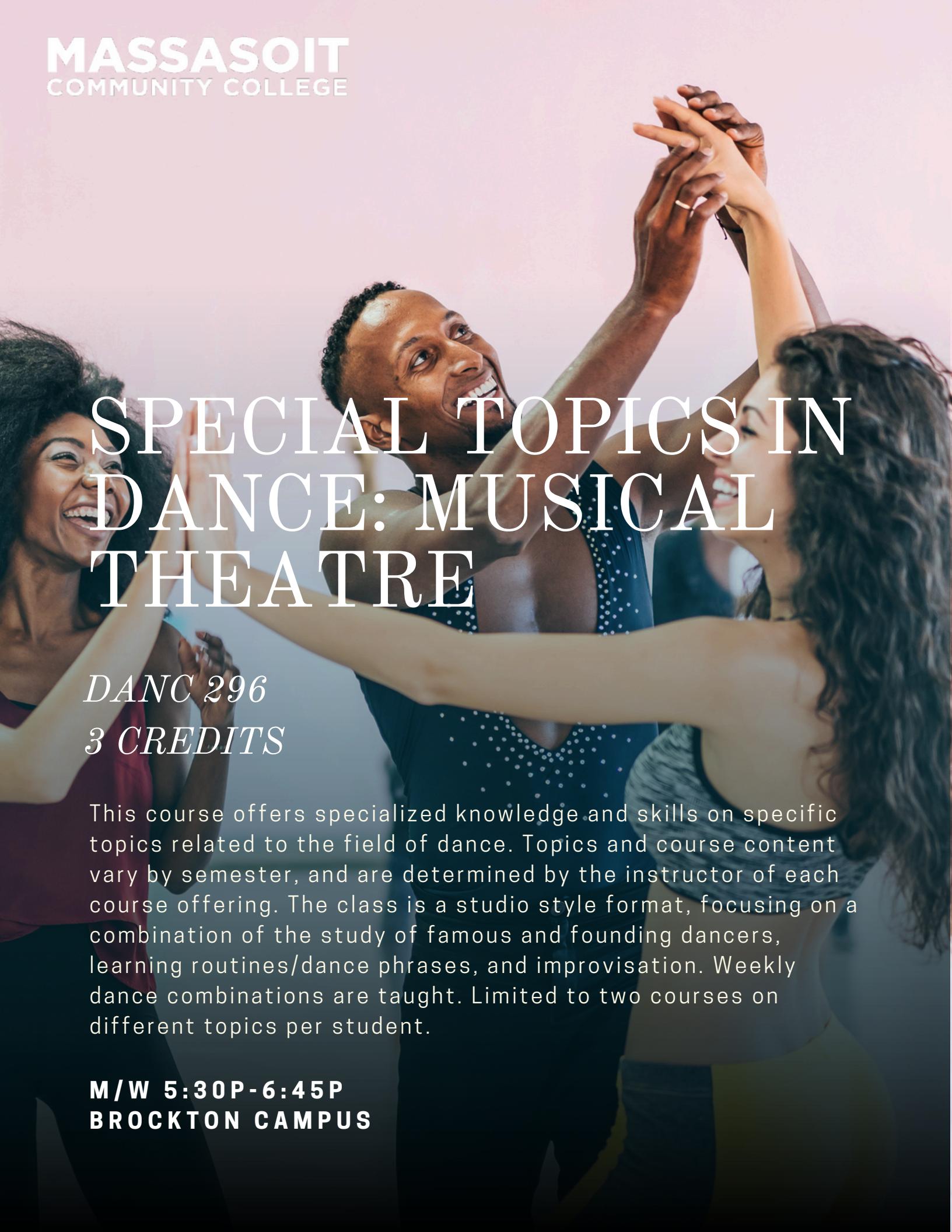


# CHOREOGRAPHY

*DANC 150*  
*3 CREDITS*

This course is designed to provide a creative, expressive, and critical-thinking experience. The classes will introduce basics of choreography, including use of space, time, groupings, movement quality, theme and variation, and improvisation. The course provides a learning environment for critical thinking in the process of artistic decision making.

**M/W 4:00P-5:15P**  
**BROCKTON CAMPUS**



# SPECIAL TOPICS IN DANCE: MUSICAL THEATRE

*DANC 296*  
*3 CREDITS*

This course offers specialized knowledge and skills on specific topics related to the field of dance. Topics and course content vary by semester, and are determined by the instructor of each course offering. The class is a studio style format, focusing on a combination of the study of famous and founding dancers, learning routines/dance phrases, and improvisation. Weekly dance combinations are taught. Limited to two courses on different topics per student.

**M/W 5:30P-6:45P**  
**BROCKTON CAMPUS**

# DRAMATIC LITERATURE I

*ENGL 217- 3 Credits*

This course begins with an overview of theatrical literature and an understanding of the play as a form. Following this, selected plays from the Greek, Roman, Medieval, and Renaissance periods will be read and explicated. Since the course is based on time periods and major authors, Dramatic Literature I does not have to be taken before Dramatic Literature II. Prerequisite: ENGL 102 English Composition II.

**FLEX ONLINE COURSE. INTERNET REQUIRED.**

# DRAMATIC LITERATURE II

*ENGL 218- 3 Credits*

This course begins with an overview of theatrical literature and an understanding of the play as a form. Following this, selected plays from late 17th and 18th century, 19th century, early and mid-20th century, and contemporary periods will be read and explicated. Since the course is based on time periods and major authors, Dramatic Literature II does not have to be taken after Dramatic Literature I. Prerequisite: ENGL 102 English Composition II.

**RM/W 11:00A-11:50A**

**BROCKTON/WEB**

**HYBRID COURSE: COMBINATION OF FIXED ON-CAMPUS AND FLEX ONLINE CLASSES. INTERNET REQUIRED.**

# FILM AND SOCIETY

*FILM 122*

*3 CREDITS*

This course will examine the human condition through the medium of film. Films from various genres, such as comedy and drama, will be viewed and the general vocabulary and syntax of film will be studied. Through critical analysis and discussion, this course will consider how these films both reflect and impact our culture.

**M 1:00P-3:30P**

**BROCKTON CAMPUS**

**OR**

**FLEX ONLINE COURSE. INTERNET REQUIRED.**

# FILM ANALYSIS

*FILM 200*

*3 CREDITS*

Students examine an introduction to the basic issues involved in the serious enjoyment (appreciation) of film. The nature of the medium, its early history and development, the elements of film criticism, and basic issues in film theory are explored. Using concepts developed in the course, students view, study, and analyze selected film masterpieces. Field trips to area movie houses are arranged when possible.

**W 1:00P-3:30P  
BROCKTON CAMPUS  
OR  
FLEX ONLINE COURSE. INTERNET REQUIRED.**





# BLACK IMAGES IN FILM

*FILM 201*

*3 CREDITS*

This course examines films from history to our present and the changing images of Blacks in film. This course focuses on the evolution and development of African-American characters as they have been represented in theatrical, screen, and television presentations.

**T/R 9:30A-10:45A  
BROCKTON CAMPUS  
OR  
FLEX ONLINE COURSE. INTERNET REQUIRED.**

# JOURNALISM BASICS FOR THE DIGITAL AGE

*JOUR 120- 3 Credits*

This course is designed to give students instruction and practice in conceiving, gathering, writing, editing, and evaluating the news. Students will learn the conventions of hard-news and news-feature writing, focus on writing and editing factual news stories, and study the basis for news judgments and editorial decisions in the Digital Age of multi-media publishing. Note: some typing required.

Prerequisite: C- or higher in ENGL 101 English Composition I; or permission of instructor.

**M/W 1:00P-1:50P**

**BROCKTON/WEB**

**HYBRID COURSE: COMBINATION OF FIXED ON CAMPUS AND FLEX ONLINE CLASSES. INTERNET REQUIRED.**

**OR**

**FLEX ONLINE COURSE. INTERNET REQUIRED.**



# RADIO BROADCASTING

*MDIA 108- 3 CREDITS*

This course is designed to instruct the student in the operation of a radio station. On-air and off-air broadcasting techniques are discussed. Broadcast management, sales, promotion, announcing, and copywriting are considered as they relate to specific assignments and duties at a radio station. Decisions involved with programming formats are considered. Students apply knowledge to individual and collective work projects.

**R 9:30A-12:15A  
BROCKTON CAMPUS**

# BROADCAST WRITING & PRESENTATION

*MDIA 110- 3 CREDITS*

This course introduces students to writing for broadcast media and the skills needed to present copy over varied media forms. Students will create and record copy for radio, podcast, television, and new media. Students will practice writing news, interview segments, and feature stories for audio and video. Topics include audience analysis; script, feature, news, sports, and commercial copywriting; as well as questions of news standards, practices, and ethics. Students master writing on deadline; fact-checking; and delivering copy in written, verbal, and recorded formats.

**M/W 10:00A-10:50A  
BROCKTON/WEB  
HYBRID COURSE: COMBINATION OF FIXED ON  
CAMPUS AND FLEX ONLINE CLASSES. INTERNET  
REQUIRED.**

# INTRO TO MASS COMMUNICATION

*MDIA 111- 3 CREDITS*

This course surveys the history and growth of newspapers, radio, television, film, and the telecommunications industries. The course offers the student an awareness of how mass media influence social and personal environment. Contemporary media issues, policies, and ethics are discussed. Prerequisite: ENGL 092 Preparing for College Reading II or waiver by placement testing results.

**M/W 11:00-11:50A**

**OR**

**M/W 2:00P-2:50P**

**BROCKTON/WEB**

**HYBRID COURSE: COMBINATION OF FIXED ON CAMPUS AND FLEX ONLINE CLASSES. INTERNET REQUIRED.**

**OR**

**FLEX ONLINE COURSE. INTERNET REQUIRED.**

# TELEVISION STUDIO PRODUCTION

*MDIA 112- 3 CREDITS*

This course provides an introduction to television production theory and practice. The course combines hands-on experience with background lectures. The student's experiences include television terminology, camera operation, switching, audio, floor plans, shot planning, picture composition, studio broadcasting procedures, floor direction, graphics, scenery, videotape, and master control.

Prerequisite: ENGL 092 Preparing for College Reading II; or waiver by placement testing results.

**T 9:30A-12:15P**  
**BROCKTON CAMPUS**  
**OR**  
**W 6:00P-8:30P**  
**BROCKTON CAMPUS**

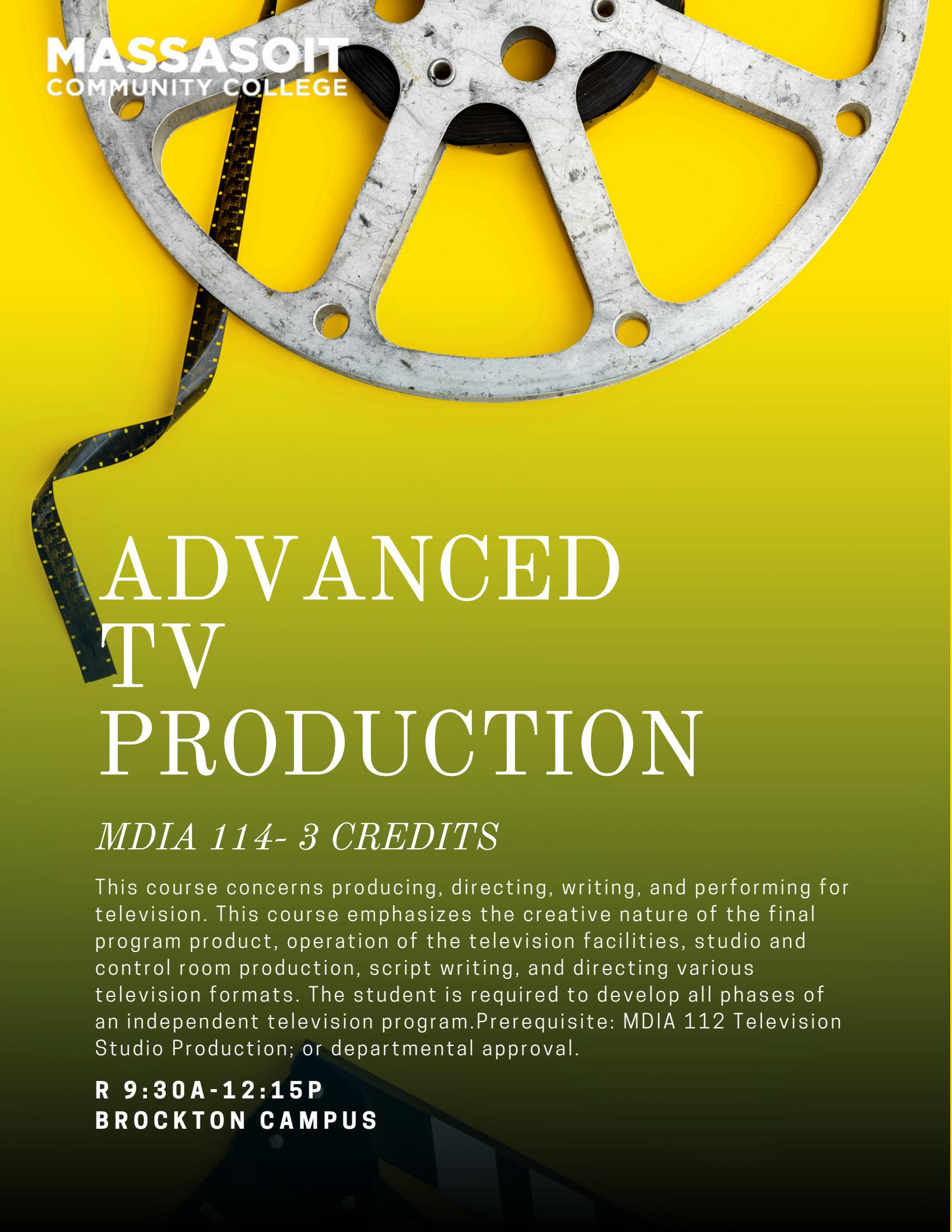


# RADIO PRODUCTION AND PODCASTING

*MDIA 113- 3 CREDITS*

This hands-on course covers the planning, producing, and performance of radio programs and podcasts. The student produces music, community, and sports/talk-based programming for broadcast, internet radio, and podcast. Students learn audience analysis, delivery style, and production technique.

**T 12:30P-3:15P  
BROCKTON CAMPUS**



# ADVANCED TV PRODUCTION

*MDIA 114- 3 CREDITS*

This course concerns producing, directing, writing, and performing for television. This course emphasizes the creative nature of the final program product, operation of the television facilities, studio and control room production, script writing, and directing various television formats. The student is required to develop all phases of an independent television program. Prerequisite: MDIA 112 Television Studio Production; or departmental approval.

**R 9:30A-12:15P  
BROCKTON CAMPUS**

# DIGITAL VIDEO EDITING

*MDIA 116- 3 CREDITS*

Students taking this course learn about digital technology, use the skills and techniques of video production, and practice them in a wholly-digital environment. Using programs like Avid Liquid and Apple Final Cut Pro, students complete projects by building and editing timelines that will then be rendered and output to digital videotape (DV), digital video disk (DVD), and digital web files.

**R 12:30P-3:15P  
BROCKTON CAMPUS**

# DIGITAL MUSIC PRODUCTION

*MDIA 123- 3 CREDITS*

This is a course for musicians who wish to learn how to digitally produce their music. The course covers music theory, orchestration, arranging, digital audio production techniques, including MIDI, sequencing, multi-track recording, and wave form synthesis.

**M/W/F 10:00A-10:50A  
BROCKTON CAMPUS**

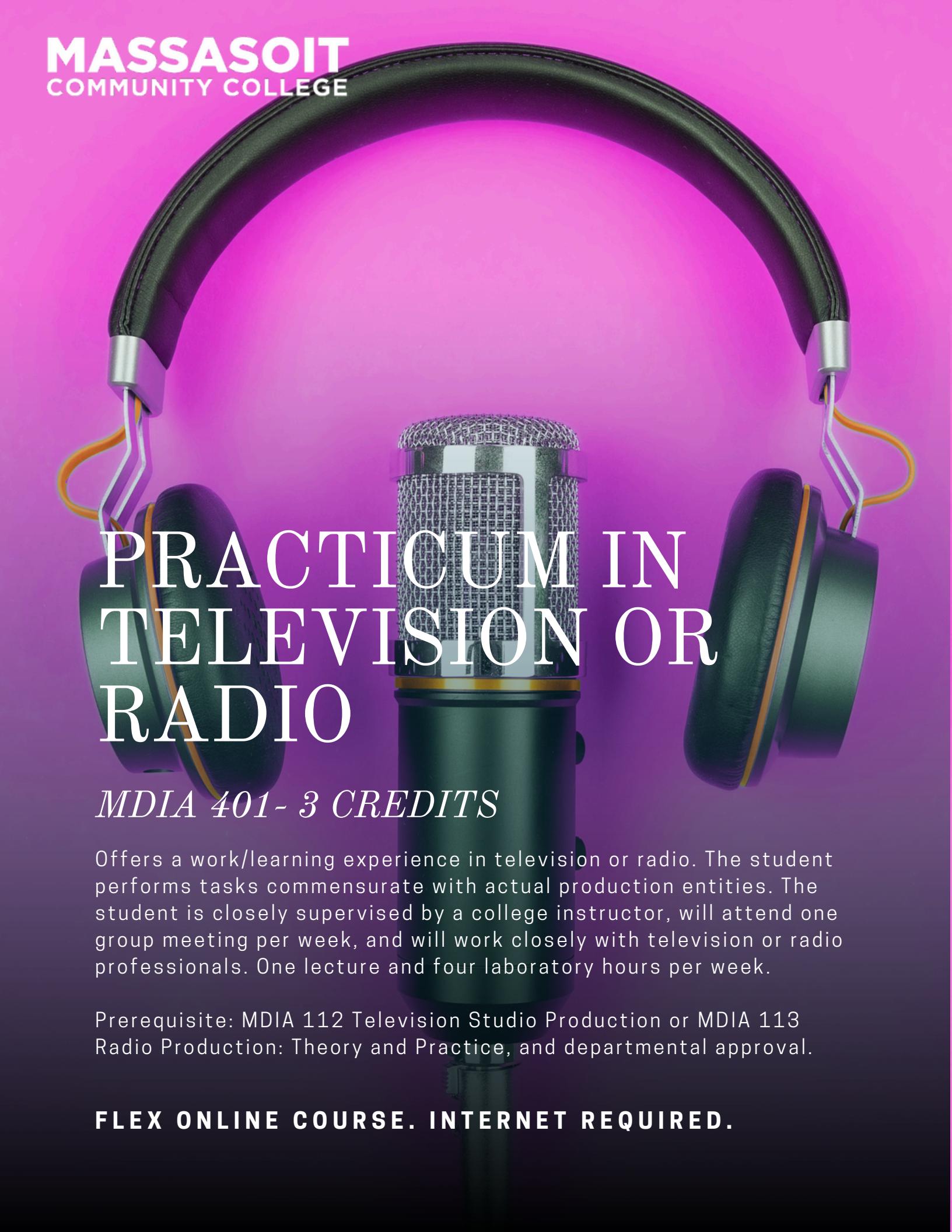


# ADVANCED RADIO PRODUCTION AND PODCASTING

*MDIA 213- 3 CREDITS*

Offers a work/learning experience in television or radio. The student performs tasks commensurate with actual production entities. The student is closely supervised by a college instructor, will attend one group meeting per week, and will work closely with television or radio professionals. One lecture and four laboratory hours per week.

**R 12:30P- 3:15P  
BROCKTON CAMPUS**



# PRACTICUM IN TELEVISION OR RADIO

*MDIA 401- 3 CREDITS*

Offers a work/learning experience in television or radio. The student performs tasks commensurate with actual production entities. The student is closely supervised by a college instructor, will attend one group meeting per week, and will work closely with television or radio professionals. One lecture and four laboratory hours per week.

Prerequisite: MDIA 112 Television Studio Production or MDIA 113 Radio Production: Theory and Practice, and departmental approval.

**FLEX ONLINE COURSE. INTERNET REQUIRED.**

# SPEECH COMMUNICATION

*SPCH 105- 3 Credits*

This course covers critical thinking, information literacy, active listening, public speaking apprehension, technology skills, and verbal and nonverbal communication. Students analyze informative and persuasive techniques and research, organize, and deliver a minimum of three formal speeches: two of which must be an informative and a persuasive speech.

**SEVERAL SECTIONS OFFERED, INCLUDING IN PERSON  
ONLINE, HYBRID, VIDEOCONFERENCING  
INTERNET AND WEBCAM REQUIRED.**

# SPEECH COMMUNICATION: TED TALK

*SPCH 105- 3 Credits*

This course covers critical thinking, information literacy, active listening, public speaking apprehension, technology skills, and verbal and nonverbal communication. Students analyze informative and persuasive techniques and research, organize, and deliver a minimum of three formal speeches: two of which must be an informative and a persuasive speech.

**M/W 11:00A-11:50A**

**BROCKTON/WEB**

**HYBRID COURSE: COMBINATION OF FIXED ON CAMPUS AND FLEX ONLINE CLASSES. INTERNET REQUIRED.**



# ORAL INTERPRETATION

*SPCH 107 - 3 Credits*

This course provides an introduction to the art of oral interpretation of literature, including the techniques of literary and communicative analysis for public performance. Goals of the course include development of methods in handling speech fright, building confidence, and audience adaptation. The course is especially recommended for future teachers.

Co/Prerequisite: ENGL 092 Preparing for College Reading II

**M/W 1:00P-2:15P  
BROCKTON CAMPUS**

# INTERPERSONAL COMMUNICATION

*SPCH 108- 3 Credits*

This course is designed to improve human relationships through an understanding of the principles of effective interpersonal communication. Students participate actively in listening, perceiving, interpreting words and meanings, conflict resolution, assertiveness, nonverbal awareness, developing trusting relationships, and considering the role of the self-concept.

**FLEX ONLINE COURSE. INTERNET REQUIRED.**

# ARGUMENTATION AND DEBATE

*SPCH 121- 3 Credits*

This class provides an overview of the study of argumentation. Students learn argumentation theories and approaches while gaining skills in critical thinking and public speaking. By the end of the semester, students understand how to research and build an argument to be presented in a debate; how to anticipate, construct, and refute arguments; and how to evaluate the political, moral, and cultural contexts of argumentation.

Prerequisite: ENGL 101 English Composition I.

**T/R 11:00A-12:15P  
BROCKTON CAMPUS**

# INTRODUCTION TO THEATRE

*THET 101- 3 Credits*

This course covers an introduction to the history, art, craft, and socio-psychological dimensions of the theatre. The course combines assigned play readings with the study of the elements and techniques used in theatre, as well as viewing live theatre performances. The elements of acting, directing, stage settings, and costuming are incorporated. The relationship between theatre and society is explored.

**M/W 2:30P-3:45P  
BROCKTON CAMPUS**

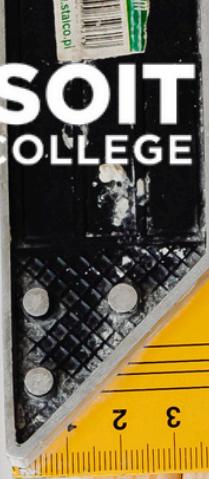


# VOICE IMPROVEMENT

*THET 102- 3 CREDITS*

This course concentrates on developing and improving the student's voice and speech to meet stage, television, and broadcasting needs and the needs of business and personal communication. Exercises improve the student's relaxation, breathing, resonance, articulation, diction, pronunciation, and connection of voice to thoughts and emotions.

**M/W 1:00P-2:15P  
BROCKTON CAMPUS**



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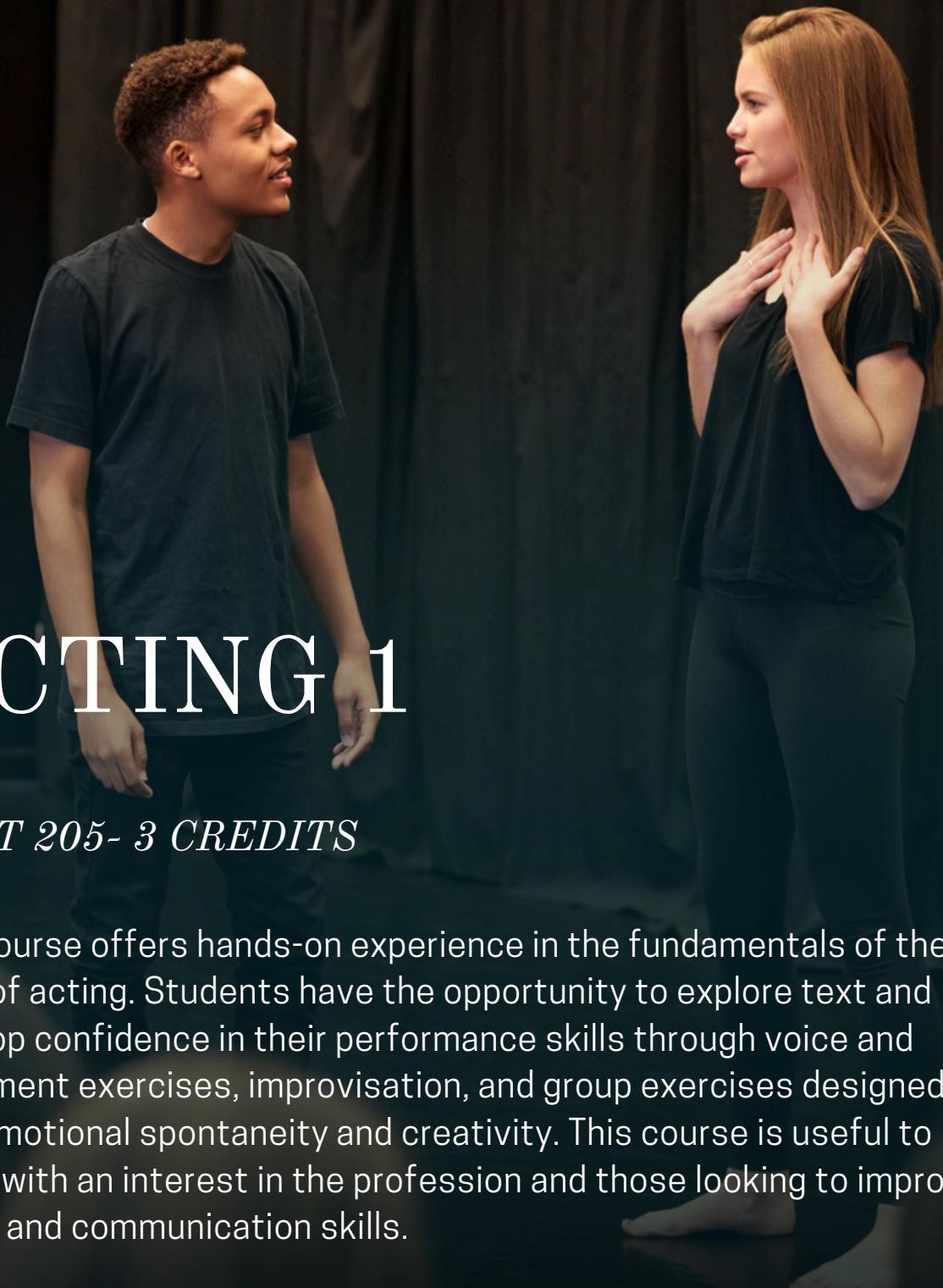
# STAGECRAFT

*THEAT 110- 3 CREDITS*

This course emphasizes the creative process used in developing the physical elements of a theatrical production.

Students explore the technical elements of stagecraft in an experiential setting. Emphasis is placed on hands-on experience in the study of the processes of scenery, lighting, sound design, costuming, properties, and stage management. Students aid in the construction and technical work required for Massasoit theatre productions.

**M 5:30P-8:20P  
BROCKTON CAMPUS**



# ACTING 1

*THET 205- 3 CREDITS*

This course offers hands-on experience in the fundamentals of the craft of acting. Students have the opportunity to explore text and develop confidence in their performance skills through voice and movement exercises, improvisation, and group exercises designed to free emotional spontaneity and creativity. This course is useful to those with an interest in the profession and those looking to improve verbal and communication skills.

**M/W 2:30P-3:45P  
BROCKTON CAMPUS**

# DESIGN FOR THE THEATRE

*THET 230- 3 CREDITS*

Introduces the basic techniques involved in play production for the stage, stressing the function of technical, artistic, and administrative work. The student studies all areas of play production and participates in at least two of these areas. Students research and discuss their areas with the instructor, classmates, and professionals in the field. The class also requires that the student acquire hands-on experience working closely with theatre technicians, artists, or administrators. Two lecture and two laboratory hours per week.

**FLEX ONLINE COURSE. INTERNET REQUIRED.**



# CREATIVE DRAMA

*THET 230- 3 CREDITS*

Introduces the basic techniques involved in play production for the stage, stressing the function of technical, artistic, and administrative work. The student studies all areas of play production and participates in at least two of these areas. Students research and discuss their areas with the instructor, classmates, and professionals in the field. The class also requires that the student acquire hands-on experience working closely with theatre technicians, artists, or administrators. Two lecture and two laboratory hours per week.

**M/W 2:00P-3:15P  
BROCKTON CAMPUS**

# GET INVOLVED

All of our extracurriculars are open to everyone in our Massasoit Community

- Practical Theatre Ensemble
- Performix Club
- Media Axis Club
- Events
- and More!



# COMMUNICATIVE ARTS

# WELCOME EVENT

## MEDIA AND THEATRE ARTS

**FALL- September 17 @ 12:00P-1:00P**  
**SPRING- February 4 @ 12:00P-1:00P**  
**FH205, Brockton Campus**  
**Register via QR Code >>**



SCAN ME

**MASSASOIT**  
COMMUNITY COLLEGE

Massasoit Community College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions related to access for this event, please call Corinne Mason at 508-588-9100, or email [cmason10@massasoit.mass.edu](mailto:cmason10@massasoit.mass.edu) in advance of your participation or visit.

# COMMUNICATIVE ARTS



# ADVISING EVENT

## MEDIA AND THEATRE ARTS

**FALL- November 5 @ 12:00P-1:00P  
SPRING- April 15 @ 12:00P-1:00P  
FH205, Brockton Campus  
Register via QR Code >>**



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# COMMUNICATIVE ARTS



## SEMINAR RESUME WORKSHOP

### MEDIA AND THEATRE ARTS

**March 28, 2025  
10:00A-2:00P  
FH205, Brockton Campus  
Register via QR Code >>**



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# COMMUNICATIVE ARTS

## FUN TRIP HIKE

### MEDIA AND THEATRE ARTS

April 25, 2026  
10:00A-2:00P  
840 Hillside St., Milton, MA 02186  
[Register via QR Code >>](#)

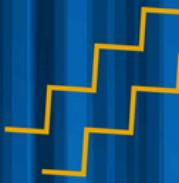


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**MASSASOIT**  
COMMUNITY COLLEGE



# PRACTICAL THEATRE ENSEMBLE

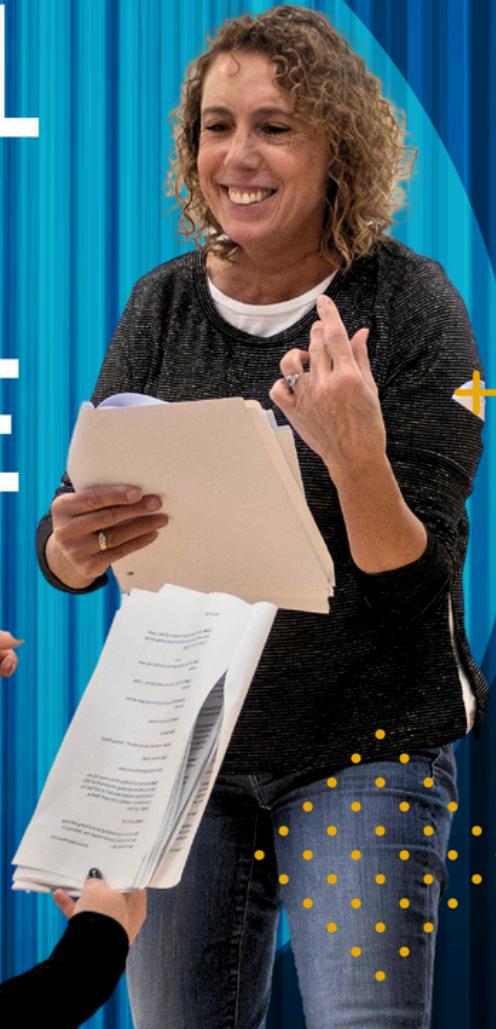
## SPRING EXPLORATION

P.T.E. (Practical Theatre Ensemble) is a place where we get to combine the theatrical skills we are learning in class, with the practical application of a rehearsal process. Truly an ensemble, we collaborate on a script, exploring acting, design, marketing, and stage management.

STUDENTS & ALUMNI welcome. No experience necessary.

**SPRING SEMESTER  
MEETS WEEKLY  
BROCKTON CAMPUS**

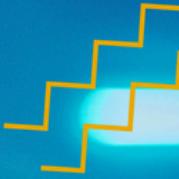
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Artistry  
Skill Building  
Teamwork  
Collaboration  
Text Analysis  
Theory  
Praxis

**Sign Up Now**





# MEDIA AXIS

## STUDENT LIFE CLUB

This is the student run organization supporting the Radio Massasoit internet radio station and the Massasoit Streaming Video Channel. Its purpose is to provide broadcasting opportunities to students and train them in the operation of a professional digital media. There are opportunities to create and participate in Media Coverage.

**FALL AND SPRING SEMESTERS, OPEN TO ALL  
MEETS WEEKLY ON WEDNESDAYS 12:00PM-1:00PM  
BROCKTON CAMPUS**

Radio  
Audio  
Camera Work  
Script Writing  
Lighting  
Engineering  
Sound  
Podcasting

[Sign Up Now](#)



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**MASSASOIT**  
COMMUNITY COLLEGE

# PERFORMIX



## STUDENT LIFE CLUB

This is the student run organization supporting the Massasoit Theatre Arts Program. Its purpose is to provide growth and performance opportunities to students, where they can explore their artistic voice and sharpen their skills. There are opportunities to create and collaborate on performance based projects.

**FALL AND SPRING SEMESTERS, OPEN TO ALL  
MEETS WEEKLY ON MONDAYS 12:00PM-1:00PM  
BROCKTON CAMPUS**

Acting  
Dance  
Performance  
Movement  
Voice  
Scene Study

**Sign Up Now**



Massasoit Community College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions related to access for this event, please call Student Life at 508-588-9100 (Brockton x1486) (Canton x2118) or email [studentlife@massasoit.edu](mailto:studentlife@massasoit.edu) in advance of your participation or visit.

**MASSASOIT**  
COMMUNITY COLLEGE

# DIGITAL MEDIA ARTS CENTER

## CREATE OR TUNE IN

The **Digital Media Arts Center** (DMAC) at Massasoit is a leading edge Digital Production facility that provides a full range of classroom and college related television and audio production services to the Massasoit College Community. Programming produced by the Digital Media Arts Center is cablecast over the regional Massasoit Channel and Livestream. The studio produces a number of regular series television programs which include educational, informational, and entertainment programming, events and more!

[massasoit.edu/academics/department/digital-media-arts-center/](http://massasoit.edu/academics/department/digital-media-arts-center/)  
One Massasoit Blvd. Brockton, MA. 02301

Livestream  
Events



DMAC TV



**MASSASOIT**  
COMMUNITY COLLEGE

# MASSASOIT RADIO



## LISTEN NOW

The programs you will hear are presented by our students, faculty, staff, alumni, and friends of the College. The programs will showcase Massasoit and celebrate the diversity and experiences of those who are a part of our community. We have the foundation of an expanded radio schedule composed of shows hosted and produced by students, faculty, Massasoit graduates, and Boston broadcast legends.

**ZENO**  
**RADIO**



[massasoit.edu/massasoit-radio/](http://massasoit.edu/massasoit-radio/)  
One Massasoit Blvd. Brockton, MA. 02301

# INTERESTED IN LEARNING MORE ABOUT THE PROGRAMS?



The **Liberal Studies and the Arts** Division provides the Massasoit community with many opportunities. The Media Arts and Theatre Arts programs offer courses and a variety of degrees and certificates that serve all students on campus, and the Digital Media Arts Center is a resource for all students who want to learn television and audio production.

Our faculty and staff bring superior academic preparation, backgrounds in teaching and learning, and a commitment to student success to every course and division initiative. Whether you are enrolling in our classes to fulfill core requirements or to complete your major, we are here to help you explore options and discover what you are capable of achieving.

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**For more information, email**

Corinne M. Mason, Department Chair:  
[cmason10@massasoit.edu](mailto:cmason10@massasoit.edu)

**One Massasoit Blvd. Brockton, MA. 02302**  
**508-588-9100    [www.massasoit.edu](http://www.massasoit.edu)**