Dramatic Literature II

MASSASOIT COMMUNITY COLLEGE
Dramatic Literature II

ENGL 218-
SEMESTER/YEAR:
DAYS/TIMES:
LOCATION:

Professor:
Phone:
Office:
Email Address:
Office Hours:

COURSE DESCRIPTION:

This course begins with an overview of theatrical literature and an understanding of the play as a form. Following this, selected plays from late 17th and 18th century, 19th century, early and mid-20th century and contemporary periods will be read and explicated. Since the course is based on time periods and major authors, Dramatic Literature II does not have to be taken after Dramatic Literature I.

Prerequisite: ENGL 102 English Composition II.

TEXTS and MATERIALS:
[List all materials students need to have for the course. For any texts students need to purchase, include the name of the publisher and the edition you will use.]

Student Learning Outcomes:

Dramatic Literature II

- Read and experience a significant sampling of the writings that constitute the canon of dramatic literature from 1860 toward the present.
- Become familiar with major playwrights, plays, trends, and styles of dramatic literature from 1860 toward the present.
- Write papers responding critically to both primary and secondary texts, research, and viewing of productions, building on skills developed in English Composition II.
- Understand and analyze the relationship among world cultures (social, political, intellectual, historical, and economic) from 1860 onwards as they relate to individual writers and their works.
- Discover a sense of how the human condition is reflected upon, developed and experienced through dramatic literature
- Analyze and discuss texts, using literary terms and themes introduced in English Composition II to inform and guide the aesthetic experience of reading

- Appreciate the personal relevance and shared values of literature, and the depth of feeling that comes with recognition of the universal human condition
- Identify how playwrights use dramatic character, dramatic language, and play structure to convey meaning.
- Understand the genre of dramatic literature as it is distinguished from other genres by reflecting on drama and performance; dramaturgy; dramatic time & space; drama's landscape, stages, meanings and messages.

Strengthen Core Competencies in order to increase success in this and other courses and in the workplace.

[List course outcomes.]

ATTENDANCE:
[Describe your attendance policy. You may also want to inform students about participation reporting to the Registrar. Here is language you can use: I am required to report your participation to the Registrar's office during the semester. If you stop attending class, the Registrar may drop you from the course.*]*

ESSAYS AND ASSIGNMENTS:
[Briefly describe the types of assignments you will give.]
Here you might also include information about the Academic Resource Center.

GRADING:
[Explain how you will determine students' grades in the course. Here you might also include your policy on late papers, revision, etc.

If you plan to assign numerical grades, you should include Massasoit's grading scale: A 93-100, A- 90-92, B+ 88-89, B 83-87, B- 80-82, C+ 78-79, C 73-77, C- 70-72, D+ 68-69, D 63-67, D- 60-62, F 59 and below.

You should also give students some idea of the quality of work expected in the course. For example, you might describe your criteria for A work, B work, etc., or you might attach a rubric you will use to grade student work. You may also wish to encourage students to keep work that is graded and returned to them. Here is language you can use: It is your responsibility to hold all papers, quizzes, etc. until final grade is received.*]*

STANDARDS FOR WRITING: *[Here you will describe your expectations concerning student writing. Here is language you can use:* Essays written outside of class should be double-spaced, typed, with one-inch margins on all sides. The use of word processing will facilitate the process of revision. For in-class assignments, please write legibly with blue or black ink in a blue book or on white theme paper. Write on one side of the paper only.]

PLAGIARISM:
[Include a statement about plagiarism and how it will be treated in the class. Here is language you can use:

Plagiarism means using another person's words or ideas without giving that person credit. It is a form of cheating and theft and will be treated seriously. All work you hand in for this course needs to be completely your own. Plagiarism will result in an F for the assignment and may result in an F for the course.]

CLASS METHODOLOGY:

[Briefly describe how you will teach the course (e.g., through class discussions, group projects, etc.). You may also want to briefly describe how your class will operate, any policies about classroom behavior, class participation, etc.]

DISABILITY SERVICES: Students in need of classroom or testing accommodations are encouraged to contact Disability Services as the beginning of each semester. For Brockton or Middleboro Campus, please contact Andrea Henry at extension 1805 or Julie McNeill-Kenerson at extension 1424. For Canton Campus, please contact Andrea or Julie at extension 2132.

THE WRITING CENTER: The Writing Center provides a place where Massasoit students of all disciplines and skill levels can get feedback on writing assignments. Trained writing tutors can help with any part of the writing process including brainstorming, idea-development, drafting strong sentences and paragraphs, revising, and documenting sources. One-on-one writing tutorials are free for Massasoit students. Appointments do fill up, so please make an appointment by calling (508) 588-9100 x1801, by emailing arc@massasoit.mass.edu, or by visiting the Writing Center (SC Building, ARC).

TENTATIVE SCHEDULE

[Include a weekly schedule of topic, readings, major assignments, and tests or exams. Be sure to include any holidays or dates when class will not meet. (You can find this information on the Academic Calendar.) You may also want to include a statement that this schedule is subject to change. Here is some additional language you may want to use:
Reading and writing assignments may be added to and changed. Please check hall monitors for class cancellations. If you would like to have news about school cancellations sent directly to your computer or phone, join the Massasoit Campus Alert system here: Emergency Alerts at Massasoit Community College.*]*

Table 1: Schedule of Topics, Assignments, and Due Dates

Dates, Holidays & Deadlines	Topics, Readings & Course Work
Week 1:	Topics: Readings: Due:
Week 2:	Topics: Readings: Due:
Week 3:	Topics: Readings: Due:
Week 4:	Topics: Readings: Due:
Week 5:	Topics: Readings: Due:

Week 6:	Topics: Readings: Due:
Week 7:	Topics: Readings: Due:
Week 8:	Topics: Readings: Due:
Week 9:	Topics: Readings: Due:
Week 10:	Topics: Readings: Due:
Week 11:	Topics: Readings: Due:
Week 12:	Topics: Readings: Due:
Week 13:	Topics: Readings: Due:
Week 14:	Topics: Readings: Due:
Week 15:	Topics: Readings: Due: