

Dance

DANC 145 Contemporary Dance

3 credits

Attributes: FA HU LA

This is a studio-based class including the study of classic, contemporary, and modern forms to help students develop their flexibility, rhythm, strength, and self-awareness. The class is a combination of the study of famous and founding dancers, learning routines/dance phrases, and improvisation. Weekly dance combinations are taught. Students will conclude the course with an appreciation for contemporary dance. All levels are welcome, but some dancing experience is recommended.

DANC 150 Choreography

3 credits

Attributes: FA HU LA

This course is designed to provide a creative, expressive, and critical-thinking experience. The classes will introduce basics of choreography, including use of space, time, groupings, movement quality, theme and variation, and improvisation. The course provides a learning environment for critical thinking in the process of artistic decision making.

DANC 400 Special Study in Dance

1 credit

Attributes: FA HU LA

This course involves independent work on a selected topic under the direction of members of the Dance faculty. Limited to two courses per student.

Prerequisite: approval of the Department Chair and Division Dean.