

English

- ENGL 098 Reading and Writing Studio 3 credits**
Attribute: DEV
This course focuses on developing students' reading, writing, and critical thinking skills in preparation for college-level courses. Students use the writing process, integration of multiple texts, and accurate documentation to organize well-developed essays. Students review grammar and learn about audience, voice, and purpose. This course supports students in English Composition I and their other introductory college courses. Co-requisite: ENGL 101 English Composition I.
- ENGL 101 English Composition I 3 credits**
Attributes: HU LA
This course helps students develop and organize extended pieces of writing. Students focus on the correct and appropriate use of language and the organization and development of paragraphs and essays. Research techniques, documentation of sources, and a short research paper are included. Constant reading and frequent writing is required.
Prerequisites: Placement testing results; or departmental approval.
- ENGL 102 English Composition II 3 credits**
Attributes: HU LA
This course strengthens students' skills as writers and focuses on analysis and argument. Assignments include critical examination of literature and an essay using research and documentation utilizing the MLA style sheet. Emphasis is on writing as part of the processes of thinking and learning.
Prerequisites: ENGL 101 English Composition I; waiver by placement testing results; or departmental approval.
- ENGL 119 Creative Writing 3 credits**
Attributes: HU LA
Students write in a minimum of three genres, as determined by the instructor. Genre choices include fiction, poetry, drama, and creative nonfiction. The course includes reading and analyzing literature for the elements of craft in each genre. Students participate in class workshops, revise their work, and develop regular writing habits.
Prerequisite: ENGL 101 English Composition I; waiver by placement testing results; or permission of instructor.
- ENGL 121 Children's Literature 3 credits**
Attributes: HU LA
This course examines the reading interests of children from pre-school years through the elementary grades with emphasis on the contribution that reading can make toward the process of growth. Topics include the history of literature for children, illustrators, folk tales, myths, modern fanciful tales, fiction, poetry, and books in special fields. This course requires extensive reading and writing. This course fulfills a Liberal Arts or Humanities (LA or HU) elective, it does not fulfill a 200 level literature requirement.
- ENGL 131 Myth in Literature 3 credits**
Attributes: HU LA
This course examines the way that literary works embody themes and motifs found also in myth and folklore: the cycle of human life from conception and birth through initiation, journey, and quest to death; and the appearance of recurrent figures like the hero, the wise fool, and the outcast. This course requires extensive reading and writing. This course requires extensive reading and writing. This course fulfills a Liberal Arts or Humanities (LA or HU) elective, it does not fulfill a 200 level literature requirement.
- ENGL 171 Introduction to Fiction 3 credits**
Attributes: HU LA
This course examines the short story and the novel; the emphasis falls on contemporary works, but always in reference to the traditions of prose fiction and the forms and styles that have served as models for contemporary writers. Requires extensive reading and writing. This course fulfills a Liberal Arts or Humanities (LA or HU) elective; it does not fulfill a 200-level literature requirement.
- ENGL 201 British Literature I 3 credits**
Attributes: GL HU LA
This course explores the British literary tradition through selected readings in major writers from the Anglo-Saxon period to the 18th century. Since the course is based on time periods and major authors, British Literature I does not have to be taken before British Literature II.
Prerequisite: ENGL 102 English Composition II.
- ENGL 202 British Literature II 3 credits**
Attributes: GL HU LA
This course explores the British literary tradition through selected readings in major writers from the beginnings of Romanticism to post modernism. Since the course is based on time periods and major authors, British Literature II does not have to be taken after British Literature I.
Prerequisite: ENGL 102 English Composition II.

ENGL 203	Shakespeare	3 credits
Attributes: HU LA		
This course examines plays from Shakespeare's early, middle, and late periods, using representative comedies, tragedies, and histories. It focuses on dramatic development and principal themes. The sonnets are examined briefly. The course is usually offered in alternate years.		
Prerequisite: ENGL 102 English Composition II.		
ENGL 210	LGBT Themes in Literature	3 credits
Attributes: HU LA		
This course examines major literary works that portray the individual lives and collective history of gay, lesbian, bisexual, and transgender people beginning with the era of William Shakespeare and continuing through to the present day. The unique role that literature has played in preserving the history of LGBT people will be examined. Ongoing themes in the literature studied include the effects of social oppression, gender nonconformity, and the inspiration of being in love. The diversity within the LGBT community will be emphasized through studying authors who reflect racial, ethnic, and economic diversity. Constant writing will be required throughout the course in conjunction with the literature being studied, and students will write a capstone research paper.		
Prerequisite: ENGL 102 English Composition II.		
ENGL 211	Masterpieces of World Literature I	3 credits
Attributes: GL HU LA		
This course presents a study of significant works of world literature up to and including the Middle Ages. Emphasis is on comprehension and appreciation of human values in literature. The curriculum traces literary philosophical influences of writers from around the world as they are revealed in varied literary forms. Emphasis is on comprehension and appreciation of human values in literature. and Since the course is based on time periods and major authors. Since the course is based on time periods and major authors, World Literature I does not have to be taken before World Literature II.		
Prerequisite: ENGL 102 English Composition II.		
ENGL 212	Masterpieces of World Literature II	3 credits
Attributes: GL HU LA		
This course presents a study of significant works of world literature from the Renaissance to the 20th century. Emphasis is on comprehension and appreciation of human values in literature. The curriculum traces literary philosophical influences of writers from around the world as they are revealed in varied literary forms. Emphasis is on comprehension and appreciation of human values in literature. and Since the course is based on time periods and major authors. Since the course is based on time periods and major authors, World Literature II does not have to be taken after World Literature I.		
Prerequisite: ENGL 102 English Composition II.		
ENGL 213	American Literature to 1860	3 credits
Attributes: HU LA		
This course examines the major contributors to the development of American literature, culture, and ideals from the colonial period to the era of American Romanticism. Since the course is based on time periods and major authors, American Literature I does not have to be taken before American Literature II.		
Prerequisite: ENGL 102 English Composition II.		
ENGL 214	American Literature since 1860	3 credits
Attributes: HU LA		
This course examines the major contributors to American literature, culture, and ideals from the Civil War to the present. Since the course is based on time periods and major authors, American Literature II does not have to be taken after American Literature I.		
Prerequisite: ENGL 102 English Composition II.		
ENGL 215	African-American Literature I	3 credits
Attributes: HU LA		
This course examines the works of African-American writers and performers from the periods of colonization and slavery through the Harlem Renaissance. Emphasis is placed on political, historical, and cultural contexts of the readings, with particular focus on contributions and challenges to Euro-American culture and to simultaneous developments internationally among peoples of African descent. Since the course is based on time periods and major authors, African-American Literature I does not have to be taken before African-American Literature II.		
Prerequisite: ENGL 102 English Composition II.		
ENGL 216	African-American Literature II	3 credits
Attributes: HU LA		
This course examines the works of African-American writers and performers after the Harlem Renaissance to the present including the periods of Realism, Naturalism, and the development of the Black Arts movements of the 1960s. Emphasis is placed on political, historical, and cultural contexts of the readings, with a particular focus on contributions and challenges to Anglo-American culture and to simultaneous developments internationally among peoples of African descent. Since the course is based on time periods and major authors, African-American Literature II does not have to be taken after African-American Literature I.		

Prerequisite: ENGL 102 English Composition II.

ENGL 217 **Dramatic Literature I**

3 credits

Attributes: HU LA

This course begins with an overview of theatrical literature and an understanding of the play as a form. Following this, selected plays from the Greek, Roman, Medieval, and Renaissance periods will be read and explicated. Since the course is based on time periods and major authors, Dramatic Literature I does not have to be taken before Dramatic Literature II.

Prerequisite: ENGL 102 English Composition II.

ENGL 218 Dramatic Literature II

3 credits

Attributes: HU LA

This course begins with an overview of theatrical literature and an understanding of the play as a form. Following this, selected plays from late 17th and 18th century, 19th century, early and mid-20th century, and contemporary periods will be read and explicated. Since the course is based on time periods and major authors, Dramatic Literature II does not have to be taken after Dramatic Literature I.

Prerequisite: ENGL 102 English Composition II.

ENGL 251 Honors Seminar: Ethics

3 credits

Attributes: HU LA

Also offered as PHIL 251. This course develops the skills of critical thinking in ethical issues of contemporary life. Using a multi-disciplinary base, students learn to think clearly, logically, critically, and effectively. Instructional methods include cross-disciplinary lectures, class discussion, readings, written assignments, and problem-solving activities, such as reaching reasoned judgment through seminar-style learning.

Prerequisite: Honors-level ENGL 102 English Composition II; or permission of Honors Program Coordinator.

ENGL 400 **Special Study in English**

1 credit

Attributes: HU LA

This course involves independent work on a selected topic under the direction of members of the English Department. Limited to two courses per student.

Prerequisite: approval of the Department Chair and Division Dean.