

Film

FILM 122 Film and Society

3 credits

Attributes: GL HU LA SS

This course will examine the human condition through the medium of film. Films from various genres, such as comedy and drama, will be viewed and the general vocabulary and syntax of film will be studied. Through critical analysis and discussion, this course will consider how these films both reflect and impact our culture.

Prerequisites: Placement in English 101 English Composition I or higher, or departmental approval.

FILM 200 Film Analysis

3 credits

Attributes: FA GL HU LA

Students examine an introduction to the basic issues involved in the serious enjoyment (appreciation) of film. The nature of the medium, its early history and development, the elements of film criticism, and basic issues in film theory are explored. Using concepts developed in the course, students view, study, and analyze selected film masterpieces. Field trips to area movie houses are arranged when possible.

FILM 201 Black Images in Film

3 credits

Attributes: FA HU LA

This course examines films from history to our present and the changing images of Blacks in film. This course focuses on the evolution and development of African-American characters as they have been represented in theatrical, screen, and television presentations.

Prerequisites: Placement in English 101 English Composition I or higher, or departmental approval.