

MASSASOIT
COMMUNITY COLLEGE

COMMUNICATIVE ARTS

RADIO. FILM. TELEVISION. THEATRE.
MUSIC. DANCE

FALL 2025 COURSE CATALOGUE

MASSASOIT COMMUNITY COLLEGE
WWW.MASSASOIT.EDU

ONE MASSASOIT BLVD.
BROCKTON, MA. 02302
508-588-9100



WELCOME TO COMMUNICATIVE ARTS

Hello,

The faculty and staff of the Communicative Arts Department, invite you to pay us a visit in the Buckley Performing Arts Center, on the Brockton Campus of Massasoit. When you visit, you will see a vibrant student focused community that thrives on the active participation of majors and non-majors alike. With a full theater on campus, home of the Massasoit Theatre Company, and the Digital Media Arts Center, a digital production facility that provides a full range of classroom and college related television and audio production services, students gain real-world experience and have the freedom to explore their own unique projects and ideas. Arts, Humanities & Communications offers courses that serve all majors on campus and a variety of degrees and certificates.

Students in our performing arts classes are constantly rehearsing and trying out new skills in every corner of the building. The student club, Performix has an active schedule of plays to produce, play readings and other performance activities. Our Theater Arts major as listed in this booklet has a wide range of classes taught by area theater professionals, as well as extracurricular clubs and practical application opportunities for any major to get involved in. Media Arts students take classes in Sports Broadcasting, Studio Production, Editing, and Broadcast Journalism. They can choose to focus on Radio or Television Production and often take interdisciplinary courses that combine both mediums. Students also learn the art of podcasting and social media techniques. The Media Axis Club produces independent student television shows that air in Brockton, on our own cable TV channel.

The Buckley Performing Arts Center is home to two theatres, a television studio, and radio studio. Our theater has an active year-long schedule of plays and community events. The TV studio has been recently updated with state-of-the-art equipment, lighting, technology, and renovated sets to provide the best educational tools for our students. The Dale Dorman Radio Studio is the centerpiece of our radio center. We broadcast Massasoit sports, public affairs and student music over WBMS, A.M. and F.M., in Brockton, nightly.

Many of our Communication Arts students transfer to all the major arts colleges and universities in this area and out of state. Our programs provide students with a strong foundation in the arts, whether they are pursuing a liberal arts education or preparing for a professional arts career. We, at Massasoit Community College, strive to provide a first-class education in an environment that is equitable to all. We hope you will join us.

For more information, please email either Communicative Arts Representatives at the addresses below.

Corinne M. Mason, Department Chair: cmason10@massasoit.edu

BUCKLEY PERFORMING ARTS CENTER

The **Buckley Performing Arts Center**, named for Senator Anna Buckley, who was instrumental in siting a community college in the City of Brockton, is the theatrical hub of the bustling Fine Arts Building. A resource for the college and the surrounding community, the Fine Arts Building is home to two modern theaters, a state-of-the-art television studio, a radio studio, a painting studio, the Media Center and the college Children's Daycare Center, not to mention classrooms and staff offices. Massasoit produces and promotes a performance series throughout the year for the college and community that encompasses contemporary and classical music, dance and theatre. The Massasoit Theatre Company, a community theatre sponsored by the college produces a season of plays and musicals, and is home to the Massasoit Student Ensemble

The **Digital Media Arts Center** at Massasoit is a leading edge Digital Production facility that provides a full range of classroom and college related television and audio production services to the Massasoit College Community. The Digital Media Arts Center is a totally hands-on environment which actively recruits students, faculty, and staff to work in the facility on advanced equipment and provides direct access and instruction to any student, faculty, or staff member who wants to learn on, and about, digital media technology in a friendly, creative, and technically advanced facility. Services include full Broadcast Production studio, non-linear editing, multimedia hardware and software labs, and duplication of recorded campus events and programs. Programming produced by the Digital Media Arts Center is cablecast over the regional Massasoit Channel.

Introducing our **Radio Studio**. Mr. Dorman, a famed Boston radio host, died in November 2014. He had been on the air on various radio stations in Boston for more than 40 years, including WRKO-AM (680) and Kiss 108 WXKS-FM (107.9). He was inducted into the Massachusetts Broadcasters' Hall of Fame in 2010. Mr. Dorman's family has generously donated his entire radio studio to the Massasoit Community College Foundation for use by the Massasoit Community College communicative arts program, complete with signed records and memorabilia. This wonderful donation provides the College an opportunity to expand its program, enabling students to gain hands-on experience working in a studio, one that was formerly used by one of the greats! The Dale Dorman Radio studio is located in the Fine Arts Building, on the Brockton Campus, and is an integral part of the education for our radio students.

We are also fortunate enough to have two indoor theatres and an outdoor stage at the Buckley Performing Arts Center. Indoors you will find our Large Theatre and Little Theatre, which feature performances from Massasoit Theatre Company and Student Ensemble. Our outdoor space is fantastic for showcasing performances such as plays, open mic, and live musical events!



MASSASOIT
COMMUNITY COLLEGE

MEDIA AXIS

STUDENT LIFE CLUB

This is the student run organization supporting the Radio Massasoit internet radio station and the Massasoit Streaming Video Channel. Its purpose is to provide broadcasting opportunities to students and train them in the operation of a professional digital media. There are opportunities to create and participate in Media Coverage.

**FALL AND SPRING SEMESTERS, OPEN TO ALL
MEETS WEEKLY ON WEDNESDAYS 12:00PM-1:00PM
BROCKTON CAMPUS**

Massasoit Community College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions related to access for this event, please call Student Life at 508-588-9100 (Brockton x1486) (Canton x2118) or email studentlife@massasoit.edu in advance of your participation or visit.

Radio
Audio
Camera Work
Script Writing
Lighting
Engineering
Sound
Podcasting

Sign Up Now



MASSASOIT
COMMUNITY COLLEGE

PERFORMIX

STUDENT LIFE CLUB

This is the student run organization supporting the Massasoit Theatre Arts Program. Its purpose is to provide growth and performance opportunities to students, where they can explore their artistic voice and sharpen their skills. There are opportunities to create and collaborate on performance based projects.

**FALL AND SPRING SEMESTERS, OPEN TO ALL
MEETS WEEKLY ON MONDAYS 12:00PM-1:00PM
BROCKTON CAMPUS**

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Acting
Dance
Performance
Movement
Voice
Scene Study

Sign Up Now



MASSASOIT
COMMUNITY COLLEGE

DIGITAL MEDIA ARTS CENTER

CREATE OR TUNE IN

The **Digital Media Arts Center** (DMAC) at Massasoit is a leading edge Digital Production facility that provides a full range of classroom and college related television and audio production services to the Massasoit College Community. Programming produced by the Digital Media Arts Center is cablecast over the regional Massasoit Channel and Livestream. The studio produces a number of regular series television programs which include educational, informational, and entertainment programming, events and more!

massasoit.edu/academics/departments/digital-media-arts-center/
One Massasoit Blvd. Brockton, MA. 02301

Livestream
Events

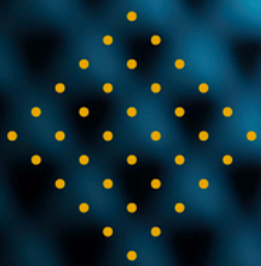


DMAC TV



MASSASOIT
COMMUNITY COLLEGE

MASSASOIT RADIO



LISTEN NOW



The programs you will hear are presented by our students, faculty, staff, alumni, and friends of the College. The programs will showcase Massasoit and celebrate the diversity and experiences of those who are a part of our community. We have the foundation of an expanded radio schedule composed of shows hosted and produced by students, faculty, Massasoit graduates, and Boston broadcast legends.

ZENO
RADIO



massasoit.edu/massasoit-radio/

One Massasoit Blvd. Brockton, MA. 02301

MAJORS & NON-MAJORS ARE WELCOME

Our classes fill
requirements for

- General Electives
- Liberal Arts Electives
- Fine Arts Electives
- English Electives
- Media Arts Majors
- Media Arts
Certificates
- Theatre Arts Majors





FALL 2025 COURSE CATALOGUE

- Dance
- Film
- English Electives
- Journalism
- Media
- Music
- Speech
- Theatre

CONTEMPORARY DANCE

DANC 145 - 3 CREDITS

This is a studio-based class including the study of classic, contemporary, and modern forms to help students develop their flexibility, rhythm, strength, and self-awareness. The class is a combination of the study of famous and founding dancers, learning routines/dance phrases, and improvisation. Weekly dance combinations are taught. Students will conclude the course with an appreciation for contemporary dance. All levels are welcome, but some dancing experience is recommended.

M/W/F 11:00A-11:50A
BROCKTON CAMPUS

DRAMATIC LITERATURE I

ENGL 217- 3 Credits

This course begins with an overview of theatrical literature and an understanding of the play as a form. Following this, selected plays from the Greek, Roman, Medieval, and Renaissance periods will be read and explicated. Since the course is based on time periods and major authors, Dramatic Literature I does not have to be taken before Dramatic Literature II. Prerequisite: ENGL 102 English Composition II.

R 11:00A-12:15P

BROCKTON/WEB

**HYBRID COURSE: COMBINATION OF FIXED ON-CAMPUS AND FLEX
ONLINE CLASSES. INTERNET REQUIRED.**

DRAMATIC LITERATURE II

ENGL 218- 3 Credits

This course begins with an overview of theatrical literature and an understanding of the play as a form. Following this, selected plays from late 17th and 18th century, 19th century, early and mid-20th century, and contemporary periods will be read and explicated. Since the course is based on time periods and major authors, Dramatic Literature II does not have to be taken after Dramatic Literature I. Prerequisite: ENGL 102 English Composition II.

FLEX ONLINE COURSE. INTERNET REQUIRED.



FILM AND SOCIETY

FILM 122
3 CREDITS

This course will examine the human condition through the medium of film. Films from various genres, such as comedy and drama, will be viewed and the general vocabulary and syntax of film will be studied. Through critical analysis and discussion, this course will consider how these films both reflect and impact our culture.

M 1:00P-3:30P
BROCKTON CAMPUS

FILM ANALYSIS

FILM 200

3 CREDITS

Students examine an introduction to the basic issues involved in the serious enjoyment (appreciation) of film. The nature of the medium, its early history and development, the elements of film criticism, and basic issues in film theory are explored. Using concepts developed in the course, students view, study, and analyze selected film masterpieces. Field trips to area movie houses are arranged when possible.

W 1:00P-3:30P

BROCKTON CAMPUS

OR

FLEX ONLINE COURSE. INTERNET REQUIRED.

BLACK IMAGES IN FILM

FILM 201

3 CREDITS

This course examines films from history to our present and the changing images of Blacks in film. This course focuses on the evolution and development of African-American characters as they have been represented in theatrical, screen, and television presentations.

T/R 8:00A-9:15A

BROCKTON CAMPUS

OR

FLEX ONLINE COURSE. INTERNET REQUIRED.

JOURNALISM BASICS FOR THE DIGITAL AGE

JOUR 120- 3 Credits

This course is designed to give students instruction and practice in conceiving, gathering, writing, editing, and evaluating the news. Students will learn the conventions of hard-news and news-feature writing, focus on writing and editing factual news stories, and study the basis for news judgments and editorial decisions in the Digital Age of multi-media publishing. Note: some typing required. Prerequisite: C- or higher in ENGL 101 English Composition I; or permission of instructor.

W 1:00P-2:15P

BROCKTON/WEB

**HYBRID COURSE: COMBINATION OF FIXED ON
CAMPUS AND FLEX ONLINE CLASSES. INTERNET
REQUIRED.**

OR

FLEX ONLINE COURSE. INTERNET REQUIRED.

RADIO BROADCASTING

MDIA 108- 3 CREDITS

This course is designed to instruct the student in the operation of a radio station. On-air and off-air broadcasting techniques are discussed. Broadcast management, sales, promotion, announcing, and copywriting are considered as they relate to specific assignments and duties at a radio station. Decisions involved with programming formats are considered. Students apply knowledge to individual and collective work projects.

R 11:00A-1:45P
BROCKTON CAMPUS

BROADCAST WRITING & PRESENTATION

MDIA 110- 3 CREDITS

This course introduces students to writing for broadcast media and the skills needed to present copy over varied media forms. Students will create and record copy for radio, podcast, television, and new media. Students will practice writing news, interview segments, and feature stories for audio and video. Topics include audience analysis; script, feature, news, sports, and commercial copywriting; as well as questions of news standards, practices, and ethics. Students master writing on deadline; fact-checking; and delivering copy in written, verbal, and recorded formats.

FLEX ONLINE COURSE. INTERNET REQUIRED.

INTRO TO MASS COMMUNICATION

MDIA 111- 3 CREDITS

This course surveys the history and growth of newspapers, radio, television, film, and the telecommunications industries. The course offers the student an awareness of how mass media influence social and personal environment. Contemporary media issues, policies, and ethics are discussed. Prerequisite: ENGL 092 Preparing for College Reading II or waiver by placement testing results.

**M/W 1:00P-2:15P
BROCKTON CAMPUS**

**OR
T/R 9:30A-10:45A
BROCKTON CAMPUS**

**OR
FLEX ONLINE COURSE. INTERNET REQUIRED.**

TELEVISION STUDIO PRODUCTION

MDIA 112- 3 CREDITS

This course provides an introduction to television production theory and practice. The course combines hands-on experience with background lectures. The student's experiences include television terminology, camera operation, switching, audio, floor plans, shot planning, picture composition, studio broadcasting procedures, floor direction, graphics, scenery, videotape, and master control.

Prerequisite: ENGL 092 Preparing for College Reading II; or waiver by placement testing results.

T 9:30A-12:15P
BROCKTON CAMPUS

A person with curly hair and headphones is shown in profile, sitting at a desk in a radio studio. The background features a blue neon light arch and a red "ON AIR" sign. The person is wearing a denim jacket and a choker. A professional microphone is on the desk in front of them.

RADIO PRODUCTION AND PODCASTING

MDIA 113- 3 CREDITS

This hands-on course covers the planning, producing, and performance of radio programs and podcasts. The student produces music, community, and sports/talk-based programming for broadcast, internet radio, and podcast. Students learn audience analysis, delivery style, and production technique.

T 12:30P-3:15P
BROCKTON CAMPUS

ADVANCED TV PRODUCTION

MDIA 114- 3 CREDITS

This course concerns producing, directing, writing, and performing for television. This course emphasizes the creative nature of the final program product, operation of the television facilities, studio and control room production, script writing, and directing various television formats. The student is required to develop all phases of an independent television program. Prerequisite: MDIA 112 Television Studio Production; or departmental approval.

R 9:30A-12:15P
BROCKTON CAMPUS

DIGITAL VIDEO EDITING

MDIA 116- 3 CREDITS

Students taking this course learn about digital technology, use the skills and techniques of video production, and practice them in a wholly-digital environment. Using programs like Avid Liquid and Apple Final Cut Pro, students complete projects by building and editing timelines that will then be rendered and output to digital videotape (DV), digital video disk (DVD), and digital web files.

R 12:30P-3:15P
BROCKTON CAMPUS

OR
T 6:00P-8:50P
BROCKTON CAMPUS

The background of the entire page is a digital audio workstation (DAW) interface. It features a dark background with a spectrum analyzer at the top showing various frequency peaks in purple and blue. Below the spectrum, there are several tracks, each with a waveform and a label that reads 'maxresdefault.jpg'. A red line, likely a master fader or a mix bus, runs diagonally across the top left. The overall aesthetic is technical and digital.

MASSASOIT
COMMUNITY COLLEGE

DIGITAL MUSIC PRODUCTION

MDIA 123- 3 CREDITS

This is a course for musicians who wish to learn how to digitally produce their music. The course covers music theory, orchestration, arranging, digital audio production techniques, including MIDI, sequencing, multi-track recording, and wave form synthesis.

M/W/F 11:00A-11:50A
BROCKTON CAMPUS



ADVANCED RADIO PRODUCTION AND PODCASTING

MDIA 213- 3 CREDITS

Offers a work/learning experience in television or radio. The student performs tasks commensurate with actual production entities. The student is closely supervised by a college instructor, will attend one group meeting per week, and will work closely with television or radio professionals. One lecture and four laboratory hours per week.

M/W 1:00P-2:15P
BROCKTON CAMPUS



PRACTICUM IN TELEVISION OR RADIO

MDIA 401- 3 CREDITS

Offers a work/learning experience in television or radio. The student performs tasks commensurate with actual production entities. The student is closely supervised by a college instructor, will attend one group meeting per week, and will work closely with television or radio professionals. One lecture and four laboratory hours per week.

Prerequisite: MDIA 112 Television Studio Production or MDIA 113 Radio Production: Theory and Practice, and departmental approval.

FLEX ONLINE COURSE. INTERNET REQUIRED.

SPEECH COMMUNICATION

SPCH 105- 3 Credits

This course covers critical thinking, information literacy, active listening, public speaking apprehension, technology skills, and verbal and nonverbal communication. Students analyze informative and persuasive techniques and research, organize, and deliver a minimum of three formal speeches: two of which must be an informative and a persuasive speech.

**SEVERAL SECTIONS OFFERED, INCLUDING IN PERSON
ONLINE, HYBRID, VIDEOCONFERENCING
INTERNET AND WEBCAM REQUIRED.**



ORAL INTERPRETATION

SPCH 107 - 3 Credits

This course provides an introduction to the art of oral interpretation of literature, including the techniques of literary and communicative analysis for public performance. Goals of the course include development of methods in handling speech fright, building confidence, and audience adaptation. The course is especially recommended for future teachers.

Co/Prerequisite: ENGL 092 Preparing for College Reading II

M/W 1:00P-2:15P

HYBRID COURSE

COMBINATION OF FIXED ON-CAMPUS AND FLEX ONLINE CLASSES.

BROCKTON CAMPUS

INTERPERSONAL COMMUNICATION

SPCH 108- 3 Credits

This course is designed to improve human relationships through an understanding of the principles of effective interpersonal communication. Students participate actively in listening, perceiving, interpreting words and meanings, conflict resolution, assertiveness, nonverbal awareness, developing trusting relationships, and considering the role of the self-concept.

FLEX ONLINE COURSE. INTERNET REQUIRED.

ARGUMENTATION AND DEBATE

SPCH 121- 3 Credits

This class provides an overview of the study of argumentation. Students learn argumentation theories and approaches while gaining skills in critical thinking and public speaking. By the end of the semester, students understand how to research and build an argument to be presented in a debate; how to anticipate, construct, and refute arguments; and how to evaluate the political, moral, and cultural contexts of argumentation.

Prerequisite: ENGL 101 English Composition I.

T/R 11:00A-12:15P
BROCKTON CAMPUS

INTRODUCTION TO THEATRE

THET 101- 3 Credits

This course covers an introduction to the history, art, craft, and socio-psychological dimensions of the theatre. The course combines assigned play readings with the study of the elements and techniques used in theatre, as well as viewing live theatre performances. The elements of acting, directing, stage settings, and costuming are incorporated. The relationship between theatre and society is explored.

M/W 1:00P-2:15P
BROCKTON CAMPUS

MOVEMENT FOR ACTING

THET 204- 3 CREDITS

This course is structured to give students an overall understanding of how the actor's body works and to develop their bodies to meet the needs of acting for the stage and screen. Students participate in group and individual physical exercises that will enable them to develop expressive bodies that are connected to their thoughts and emotions. Students are also required to attend live theatrical productions so that they can evaluate how actors use their bodies to express themselves.

M/W 2:30P-3:45P
BROCKTON CAMPUS

ACTING 1

THET 205- 3 CREDITS

This course offers hands-on experience in the fundamentals of the craft of acting. Students have the opportunity to explore text and develop confidence in their performance skills through voice and movement exercises, improvisation, and group exercises designed to free emotional spontaneity and creativity. This course is useful to those with an interest in the profession and those looking to improve verbal and communication skills.

T/R 12:30P-1:45P
BROCKTON CAMPUS

OR
W 6:00P-8:30P
BROCKTON CAMPUS

ACTING 2

THET 206- 3 CREDITS

Students learn and practice the separate parts of the composite art of acting, which entails the effective communication of the ideas and emotions of a dramatic character to an audience. Students are required to rehearse, memorize, and perform several short scenes and monologues in order to develop skills. Prerequisite: THET 205 Acting I; or permission of instructor.

M 6:30P-9:20P
BROCKTON CAMPUS

DESIGN FOR THE THEATRE

THET 230- 3 CREDITS

Introduces the basic techniques involved in play production for the stage, stressing the function of technical, artistic, and administrative work. The student studies all areas of play production and participates in at least two of these areas. Students research and discuss their areas with the instructor, classmates, and professionals in the field. The class also requires that the student acquire hands-on experience working closely with theatre technicians, artists, or administrators. Two lecture and two laboratory hours per week.

FLEX ONLINE COURSE. INTERNET REQUIRED.

THEATRE FOR YOUNG AUDIENCES SPECIAL TOPICS IN THEATRE

THET 296- 3 CREDITS

This course offers specialized knowledge and skills on specific topics related to the field of theatre. Topics and course content vary by semester, and are determined by the instructor of each course offering. Limited to two courses on different topics per student.

Prerequisite: THET 101 Introduction to the Theatre; or permission of instructor.

R 9:30A-10:45A
BROCKTON CAMPUS

MASSASOIT
COMMUNITY COLLEGE

STUDENT ENSEMBLE

FALL PLAY

The Massasoit Student Ensemble produces two productions a year, providing opportunities for performance and technical training. It also includes an extracurricular job shadow and training program that gives students the chance to work directly with theatre professionals and learn various technical theatre skills.

**FALL SEMESTER, AUDITION ONLY
MEETS WEEKLY FOR REHEARSALS
BROCKTON CAMPUS**

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Artistry
Skill Building
Teamwork
Collaboration
Text Analysis
Theory
Praxis

Sign Up Now



NOW IS
YOUR TIME





REGISTER
TODAY

INTERESTED IN LEARNING MORE ABOUT THE PROGRAMS?



The **Liberal Studies and the Arts** Division provides the Massasoit community with many opportunities. The Media Arts and Theatre Arts programs offer courses and a variety of degrees and certificates that serve all students on campus, and the Digital Media Arts Center is a resource for all students who want to learn television and audio production.

Our faculty and staff bring superior academic preparation, backgrounds in teaching and learning, and a commitment to student success to every course and division initiative. Whether you are enrolling in our classes to fulfill core requirements or to complete your major, we are here to help you explore options and discover what you are capable of achieving.

For more information, email

Corinne M. Mason, Department Chair:
cmason10@massasoit.edu

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