MASSASOIT COMMUNITY COLLEGE

COMMUNICATIVE ARTS

RADIO. TELEVISION. THEATRE. 2025-2026

DEGREE PROGRAMS

MASSASOIT COMMUNITY COLLEGE WWW.MASSASOIT.EDU

ONE MASSASOIT BLVD. BROCKTON, MA. 02302 508-588-9100



WELCOME TO COMMUNICATIVE ARTS

Hello,

The faculty and staff of the Communicative Arts Department, invite you to pay us a visit in the Buckley Performing Arts Center, on the Brockton Campus of Massasoit. When you visit, you will see a vibrant student focused community that thrives on the active participation of majors and non-majors alike. With a full theater on campus, home of the Massasoit Theatre Company, and the Digital Media Arts Center, a digital production facility that provides a full range of classroom and college related television and audio production services, students gain real-world experience and have the freedom to explore their own unique projects and ideas. Arts, Humanities & Communications offers courses that serve all majors on campus and a variety of degrees and certificates.

Students in our performing arts classes are constantly rehearsing and trying out new skills in every corner of the building. The student club, Performix has an active schedule of plays to produce, play readings and other performance activities. Our Theater Arts major as listed in this booklet has a wide range of classes taught by area theater professionals, as well as extracurricular clubs and practical application opportunities for any major to get involved in.

Media Arts students take classes in Sports Broadcasting, Studio Production, Editing, and Broadcast Journalism. They can choose to focus on Radio or Television Production and often take interdisciplinary courses that combine both mediums. Students also learn the art of podcasting and social media techniques. The Media Axis Club produces independent student television shows that air in Brockton, on our own cable TV channel.

The Buckley Performing Arts Center is home to two theatres, a television studio, and radio studio. Our theater has an active year-long schedule of plays and community events. The TV studio has been recently updated with state-of-theart equipment, lighting, technology, and renovated sets to provide the best educational tools for our students. The Dale Dorman Radio Studio is the centerpiece of our radio center. We broadcast Massasoit sports, public affairs and student music over WBMS, A.M. and F.M., in Brockton, nightly.

Many of our Communication Arts students transfer to all the major arts colleges and universities in this area and out of state. Our programs provide students with a strong foundation in the arts, whether they are pursuing a liberal arts education or preparing for a professional arts career. We, at Massasoit Community College, strive to provide a first-class education in an environment that is equitable to all. We hope you will join us.

For more information, please email either Communicative Arts Representatives at the addresses below.

Corinne M. Mason, Department Chair: cmason10@massasoit.edu

BUCKLEY PERFORMING ARTS CENTER

The **Buckley Performing Arts Cente**r, named for Senator Anna Buckley, who was instrumental in siting a community college in the City of Brockton, is the theatrical hub of the bustling Fine Arts Building. A resource for the college and the surrounding community, the Fine Arts Building is home to two modern theaters, a state-of-the-art television studio, a radio studio, a painting studio, the Media Center and the college Children's Daycare Center, not to mention classrooms and staff offices. Massasoit produces and promotes a performance series throughout the year for the college and community that encompasses contemporary and classical music, dance and theatre. The Massasoit Theatre Company, a community theatre sponsored by the college produces a season of plays and musicals, and is home to the Massasoit Student Ensemble

The **Digital Media Arts Center** at Massasoit is a leading edge Digital Production facility that provides a full range of classroom and college related television and audio production services to the Massasoit College Community. The Digital Media Arts Center is a totally hands-on environment which actively recruits students, faculty, and staff to work in the facility on advanced equipment and provides direct access and instruction to any student, faculty, or staff member who wants to learn on, and about, digital media technology in a friendly, creative, and technically advanced facility. Services include full Broadcast Production studio, non-linear editing, multimedia hardware and software labs, and duplication of recorded campus events and programs. Programming produced by the Digital Media Arts Center is cablecast over the regional Massasoit Channel.

Introducing our **Radio Studio.** Mr. Dorman, a famed Boston radio host, died in November 2014. He had been on the air on various radio stations in Boston for more than 40 years, including WRKO-AM (680) and Kiss 108 WXKS-FM (107.9). He was inducted into the Massachusetts Broadcasters' Hall of Fame in 2010. Mr. Dorman's family has generously donated his entire radio studio to the Massasoit Community College Foundation for use by the Massasoit Community College communicative arts program, complete with signed records and memorabilia. This wonderful donation provides the College an opportunity to expand its program, enabling students to gain hands-on experience working in a studio, one that was formerly used by one of the greats! The Dale Dorman Radio studio is located in the Fine Arts Building, on the Brockton Campus, and is an integral part of the education for our radio students.

We are also fortunate enough to have two indoor theatres and an outdoor stage at the Buckley Performing Arts Center. Indoors you will find our Large Theatre and Little Theatre, which feature performances from Massasoit Theatre Company and Student Ensemble. Our outdoor space is fantastic for showcasing performances such as plays, open mic, and live musical events!





OR TUNE IN

The **Digital Media Arts Center** (DMAC) at Massasoit is a leading edge Digital Production facility that provides a full range of classroom and college related television and audio production services to the Massasoit College Community. Programming produced by the Digital Media Arts Center is cablecast over the regional Massasoit Channel. The studio produces a number of regular series television

programs which include educational, informational, and entertainment programming, events and more!

massasoit.edu/academics/department/digital-media-arts-center/ One Massasoit Blvd. Brockton, MA. 02301

Livestream Events



DMAC TV





The programs you will hear are presented by our students, faculty, staff, alumni, and friends of the College. The programs will showcase Massasoit and celebrate the diversity and experiences of those who are a part of our community. We have the foundation of an expanded radio schedule composed of shows hosted and produced by students, faculty, Massasoit graduates, and Boston broadcast legends.

ZENO RADIO



massasoit.edu/massasoit-radio/ One Massasoit Blvd. Brockton, MA. 02301



LEARN ABOUT OUR MAJORS

- Media Arts, A.A.
- Media Arts Radio Certificate
- Media Arts Video Production Certificate
- Theatre Arts, A.A.



Program Outcomes

The Associate of Arts Degree Programs will:

- Provide faculty who are experienced professionals dedicated to meeting the needs of community college students by creating a supportive environment necessary for learning.
- Provide lecture based and experiential learning, focusing on current industry methods and technology.
- Provide various elective options to explore Music, Dance, Musical Theatre, and Media Arts, as they relate to their field of study.
- Foster an attitude of self-improvement, responsibility, and professionalism in the graduate, and to nurture life-long learning as a core value.

Every graduate will be able to:

- Acquire an associate degree education equivalent to the first two years of a baccalaureate degree program.
- Acquire academic skills necessary for successful transfer to a senior institution which include a strong foundation in their field of study.
- Apply skills needed for entry-level positions in their industry beyond the Associates Degree.
- Transfer to state-supported schools in Massachusetts through the Mass Transfer Program.

Student Learning Outcomes:

- Learn the vocabulary of artistic expression and competency applicable to performance and technical skills.
- Understand, analyze, and explain the relationship among world cultures as they relate to their field of study.
- Apply knowledge in the theory and practice of both performative and technical professional processes.
- Demonstrate proficiency in text analysis, critical thinking, oral communication, writing skills.
- Write critically about both primary and secondary texts, research, and viewing of productions.
- Assess the interdisciplinary nature and components of the field of study.
- Inhabit the ability to work creatively, collaboratively and cooperatively, in diverse teams.

Communicative Arts Degree Program

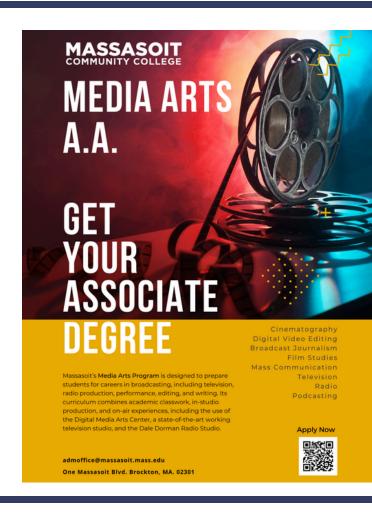


Media Arts, A.A.

The **Associate in Arts in Media Arts** at Massasoit is designed to prepare students for careers in broadcasting, including television, radio production, performance, editing, and writing. Its curriculum combines academic classwork, in-studio production, and on-air experiences, including the use of the Digital Media Arts Center, a state-of-the-art working television studio, and the Dale Dorman Radio Studio.

Students become proficient in broadcast vocal performance, television and radio production techniques, and computerized, nonlinear editing. Core courses explore communications, journalism, film, and are supplemented by students' choices in electives.

The Media Arts Associate Degree meets the standards for MassTransfer, which is a statewide transfer program. The Media Arts program also thoroughly prepares students for transfer to four-year colleges and universities upon graduation for further study in radio and television broadcasting, broadcast journalism, and mass communications.







Media Arts Associate in Arts

	1	
Semester		Credits
MDIA 111	Introduction to Mass Communication	3 🗆
MDIA 112 MDIA 113	Television Studio Production Radio Production and Podcasting	OSE ONE 3 🗆
SPCH 105	Speech Communication 😜	3 🗆
ENGL 101	English Composition I	3 🗆
HIST	History Elective	3 🗆
-		

	2		
Semester	2		Credits
FILM 200	Film Analysis		3 🗆
MDIA 116 MDIA 108	Digital Video Editing Radio Broadcasting	CHOOSE ONE	3 🗆
SPCH 108	Interpersonal Communication		3 🗆
ENGL 102	English Composition II		3 🗆
MATH	Math Elective		3 🗆
8 -			

	2	
Semester	3	Credits
JOUR 120 MDIA 110	Journalism Basics for the Digital Age Broadcast Writing and Presentation	CHOOSE ONE 3 □
MDIA 114 MDIA 213	Advanced Television Production Advanced Radio Production and Podca	CHOOSE ONE 3 asting
ENGL	Literature Elective	3 □
PSYC 101	General Psychology	3 □
SC	Science Elective	3 □

Semester	4	Credits
MDIA 401	Practicum in Television or Radio	3 🗆
MDIA	Media Arts or General Elective	3 🗆
ENGL	Literature Elective	3 □
SOCI 104	Principles of Sociology	3 🗆
LS	Lab Science Elective	4 🗆
		10

You've Arrived!

This academic map is a suggested semester-by-semester guide to keep you on a clear path to program completion. Your academic advisor will provide you with clear direction needed to stay on course and discuss scheduling options with you. Taking courses not reflected on this map may result in courses not counting toward the completion of your requirements.

There are two tracks within the Media Arts program: Video Production and Radio & Podcasting.

Students interested in the Video Production track should take MDIA 112 Television Studio Production, MDIA 114 Advanced Television Production, MDIA 116 Digital Video Editing, and MDIA 401 Practicum in Television.

Students interested in the **Radio & Podcasting** track should take MDIA 113 Radio Production & Podcasting, MDIA 108 Radio Broadcasting, MDIA 213 Advanced Radio Production & Podcasting, and MDIA 401 Practicum in Radio.

About Developmental Courses

Developmental courses do not satisfy graduation requirements, but are required for those who place into them and will appear on a student's transcript. Placement into one of the following courses indicates that a student needs additional preparation before enrolling in college-level courses:

ENGL 091	Preparing for College Reading I
ENGL 092	Preparing for College Reading II
ENGL 095	Reading and Writing Seminar
ENGL 098	Reading and Writing Studio
ENGL 099	Introductory Writing
MATH 001-003	Preparing for College Math I-III
MATH 010	Fundamentals of Mathematics
MATH 011	Introductory Algebra
MATH 012	Intermediate Algebra
MATH 060	Math Literacy
MATH 061	Non-algebra Support
MATH 065	Integrated Preparation for College Algebra

KEY	Keep an eye out for these symbols, which give important information about certain courses.
	These courses have no prerequisites or developmental courses required.
Q	These courses are only offered in certain semesters.
\triangle	Students must earn a minimum grade in these courses to remain in the program.
=	Eligible electives for this program are listed on the reverse. Watch for this symbol.

HELPFUL HINTS



Summer and/or Winter Session classes may be available for your program to help you finish on time. See your advisor or visit the online course search for availability.



Taking 15 credits/semester or 30 credits/year will help you stay on track to finish your degree in two years.

Communicative Arts Degree Program



Media Arts: Radio and Podcasting Certificate

With the emergence of podcasts and the continued broad reach of radio, it is the perfect time to hone technical and practical skills essential to the industry.

Our media arts certificate provides students hands-on learning and they are able to leave Massasoit to work in the industry. Students do not just learn about radio – they perform the duties of those working in the radio industry.

Students who complete the Radio Certificate can begin their careers in entry-level positions or continue their studies at Massasoit to earn our Associate in Arts in Media Arts. Students benefit from extensive use of the Dale Dorman Radio Studio, as well as the great reputation of our Media Arts programs for placement for internships and employment.







Media Arts - Radio and Podcasting

College-approved Certificate

Semester		Credits
MDIA 108	Radio Broadcasting	3 🗖
MDIA 110	Broadcast Writing and Presentation	3 🗆
MDIA 111	Intro to Mass Communication	3 🗖
MDIA 113	Radio Production and Podcasting	3 □
Semester	2	Credits
Semester MDIA 213	Advanced Radio Production and Podcasting	Credits
	Advanced Radio Production and Podcasting Practicum in Radio	
MDIA 213		3 🗆

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ENGL 091 ENGL 092 ENGL 095 ENGL 098 ENGL 099 MATH 001-003 MATH 010	Preparing for College Reading I Preparing for College Reading II Reading and Writing Seminar Reading and Writing Studio Introductory Writing Preparing for College Math I-III Fundamentals of Mathematics	
MATH 011 MATH 012	Introductory Algebra Intermediate Algebra	
MATH 060	Math Literacy	
MATH 061 MATH 065	Non-algebra Support Integrated Preparation for College Algebra	

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Communicative Arts Degree Program



Media Arts: Video Production Certificate

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Media Arts - Video Production

College-approved Certificate

	1	
Semester		Credits
MDIA 110	Broadcast Writing and Presentation	3 🗆
MDIA 111	Intro to Mass Communication	3 🗆
MDIA 112	Television Studio Production	3 🗆
MDIA 116	Digital Video Editing	3 🗆
		12

7	
2	Credits
Film Analysis	3 🗆
Advanced Television Production	3 □
Practicum in Television	3 🗆
	9
	Advanced Television Production



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Communicative Arts Degree Program

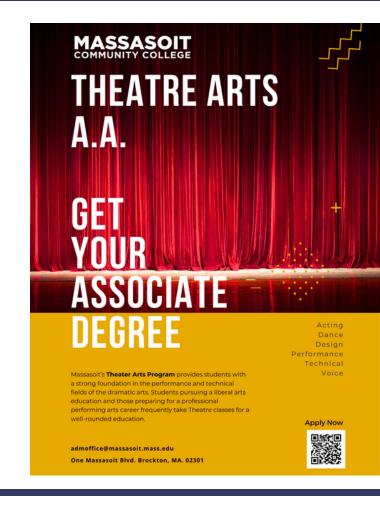


Theatre Arts, A.A.

Massasoit's **Theater Arts program** provides students with a strong foundation in the performance and technical fields of the dramatic arts. Students pursuing a liberal arts education and those preparing for a professional performing arts career frequently take Theatre classes for a well-rounded education.

The Theatre Arts Associate Degree meets the standards for MassTransfer, which is a statewide transfer program that provides Community College students the ability to transfer to a Massachusetts State Universities and the University of Massachusetts System. Students should meet with an academic advisor and use DegreeWorks to review the proper program and course selection for transfer to a four-year State College/University.

Massasoit produces and promotes a performance series throughout the year for the college and community that encompasses contemporary and classical music, dance and theatre. The Massasoit Theatre Company, a community theatre sponsored by the college, also produces a season of plays and musicals.







Theatre Arts Associate in Arts

1		
Semester	A Comment of the Comm	Credits
THET 101	Introduction to the Theater	3 🗆
THET 204	Movement for Acting 📮 🔍	3 🗆
ENGL 101	English Composition I	3 □
HIST	History Elective	3 🗆
MATH	Math Elective	3 □

	2		
Semester	2		Credits
THET 102	Voice Improvement	Q	3 🗖
THET 205	Acting I		3 🗆
ENGL 102	English Composition II		3 🗆
SPCH 107	Oral Interpretation		3 🗆
HIST	History Elective		3 🗆

Semester	5		Credits
THET 110	Stagecraft I		3 🗖
ENGL 119 FA	Creative Writing Fine Arts Elective	CHOOSE 0	NE 3 🗆
ENGL 217	Dramatic Literature I	Q	3 🗖
PSYC 101 SOCI 104	General Psychology Principles of Sociology	CHOOSE ON	3 🗆
SC	Science Elective		3 🗖

Semester	4		Credits
THET 230	Design for the Theatre	Q	3 🗖
ENGL 218	Dramatic Literature II	Q	3 🗆
FA	Fine Arts Elective		3 🗆
LS	Lab Science Elective		4 🗆
	General Elective		3 🗖
S2			



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HELP	FUL HINTS
	C



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Taking 15 credits/semester or 30 credits/year will help you stay on track to finish your degree in two years.



TRANSFER OPTIONS

Communicative Arts
 Associate Degrees
 qualify students to
 be eligible for
 MassTransfer and
 prepare students to
 transfer to any four year college.

Transfer Agreements- Private College



Bryant University - Smithfield, Rhode Island

Transfer applicants may apply for admission for the fall and spring semesters. Students who complete all of the requirements of the agreement can have their \$50 application fee waived.

Business Administration Transfer to Bryant University Business Programs &



Curry College (Continuing Education) - Milton & Plymouth, MA

Curry College & Massasoit Community College have a new Transfer Agreement for all Massasoit majors to Curry's Continuing Education programs.

Curry College information for transfer students &



Dean College - Franklin, MA

Dean College has partnered to accept Massasoit Associate Degree graduates who majored in Business, Psychology or Criminal Justice to Dean Colleges similar majors.

Dean College Transfer Agreements &



Emerson College - Boston, MA

Massasoit and Emerson College have established a new transfer agreement for Massasoit graduates! Students may also be eligible for Emerson's Next Step Scholarship &

Emerson transfer admissions &



Emmanuel College - Boston, MA

Transfer Agreement for Massasoit RN Degree students to Emmanuel Colleges BSN



Lesley University - Cambridge, MA

Lesley will accept all college level courses passed at Massasoit for students who have completed an associate degree in Visual Arts with options in: Art & Graphic Design or Fine Arts and meet Lesley's university and program admission requirements.

QUINCY College

Quincy College

Students who graduate Massasoit's Business programs can transfer to Quincy College's Bachelor of Science in Business through our new transfer agreement. See the following link to learn more:

https://quincycollege.edu/admissions/transfer-to-quincy-college/#massasoit-community-college &

/td>



Salve Regina University

Massasoit RN students can take advantage of this RN – BSN Online program (PDF) at Salve Regina University for low cost and excellent education.



Southern New Hampshire University - Manchester, NH

Massasoit graduates can take advantage of this new transfer agreement with SNHU for transfer to online bachelor programs. click to find out more coming soon!

Transfer agreements details 🗹



Stonehill College - Easton, MA

Stonehill College and Massasoit have signed a <u>transfer agreement</u> that will allow eligible Massasoit students to receive guaranteed admission and discounted tuition (by at least 50%) to Stonehill's Meehan School of Business or the May School of Arts and Sciences.



MassTransfer is a collaboration between the Commonwealth's community colleges, state universities and the University of Massachusetts system. MassTransfer consists of general education foundation, A2B Degree Maps and the Commonwealth Commitment program that are all designed to maximize student transferability.

Benefits of Mass Transfer Program

- Application fee is waved when transferring through the Mass Transfer Program.
- With a 2.0 or higher GPA, fully transfer to any Massachusetts public higher education institution, even if you don't have your associate's degree.
- Students who complete an A2B Degree with a 3.00 or greater GPA will receive the MassTransfer Tuition Credit for two years at the state university or University of Massachusetts campus (if you do not have a 3.00 or greater GPA, you may be eligible to receive discounted tuition).



MassTransfer Options

Bridgewater State University

Communication Studies, Theater Performance, BA Communication Studies, Theater Arts, BA

Communication Studies. Theater Education, BA

Theater Arts Minor

Musical Theater Performance Minor

Fitchburg State University

Communications Media; Technical Theatre Concentration

Communications Media: Theatre Concentration

Framingham State University

Communication Arts, Theatre Concentration, BA

Massachusetts College of Liberal Arts

Performing Arts, Theatre Concentration

Theatre Minor

Salem State University

Theatre Arts, Performance, BA

Theatre Arts, Technical Theatre, BA

Theatre Arts, Directing, BFA

Theatre Arts, Playwriting, BFA

Theatre Arts, Theatre Design, BFA

Theatre Arts. Theatre Performance, BFA Theatre Arts, Technical Theatre, BFA

Theatre Arts, Stage Management, BFA

Theatre Arts Minor

University of Massachusetts Amherst

Theatre Arts, BA

Theatre Arts Minor

University of Massachusetts Boston Theatre Arts, BA

University of Massachusetts Dartmouth N/A

University of Massachusetts Lowell

Theatre Arts, Concentration, BA

Theatre Arts Minor

Westfield State University

Theatre Arts, Design/Technology, BA

Theatre Arts, Performance, BA

Theatre, Arts Theatre Studies, BA

Theatre Arts Minor

Worcester State University

Visual and Performing Arts, BA

Interdisciplinary Visual and Performing Arts and Education,

Double Major

Theatre Minor



ARTS SCHOLARSHIPS

 The college has scholarships that are specifically available to students enrolled in a Communicative Arts Degree.

Communicative Arts Scholarships

The Charles O'Donnell Scholarship

TA financial aid award will be made annually during the fall semester to a Media Arts TV/Radio major at Massasoit. The scholarship can be awarded to continuing students at Massasoit or new/incoming students, with preference being given to new/incoming students who have graduated high school within the last two years and who have:

- (i) been involved with the College in either a dual enrollment or early college program, and
- (ii) committed to major in tv, radio or Media Arts at the College. Awards may be used to supplement other financial aid awards for which the student may have qualified; however, the award will be merit-based. Candidates do not need to demonstrate financial need..

Candidates will be required to submit an essay of 200-300 words on the topic, "Everyday Heroes in our Lives." The applicant should select a person or group of people whose example of kindness, cheerfulness and support touch us all in many different ways like "Charlie" did in our lives

Kim Gomes Television Student of the Year

Scholarship given to a student who has contributed the most to video production at Massasoit Community College and plans to transfer into a program either in television, radio or theater. Applicant must have demonstrated the most commitment to the work of the TV studio/video production and be in academic good standing with a minimum GPA of 2.5

John Chase Scholarship

To acknowledge a Massasoit student enrolled either in the Liberal Arts Studies - Theater Option, or to a student who has contributed to the Massasoit Student Theater Club (Performix).

Eligibility Criteria:

- 1. Massasoit student may be returning to Massasoit or transferring to another institution to pursue theater.
- 2. Massasoit student must have demonstrated their commitment to the work of Perforimix productions either in administration or working behind the scenes.
- 3. Massasoit student must submit an essay describing your experience at Massasoit in your area of interest and why you feel you are qualified to receive the scholarship.
- 4. Submit one letter of recommendation from one of your Massasoit professors in the appropriate area of theater.

Rosemary Rice Theatre Award

Award is granted to a student enrolled in the Theatre Arts, A.A., who has shown academic promise and commitment to the study of theater arts. The student may be returning to Massasoit in the fall semester, or be transferring to another institution majoring in theater.

Eligibility Criteria:

- 1. Enrollment in the Liberal Art Studies Theater Option.
- 2. Minimum GPA of 2.5.
- 3. Submit one letter of recommendation from one of your Massasoit professors in the appropriate area of theater.
- 4. Submit an essay describing your experience at Massasoit in your area of interest and why you feel you are qualified to receive the scholarship.

Transfer Scholarships

Bridgewater State University Merit Transfer Scholarship

Bridgewater State University awards four Massasoit students a one-time \$1,000 scholarship.

Bridgewater State University Transfer Transitions Scholarship

Bridgewater State University awards four Massasoit students a one-time \$1,000 scholarship.

University of Massachusetts Boston Foster Furcolo Scholarship

Massasoit Community College nominates one Massasoit student to be considered for a full tuition and fees scholarship.

University of Massachusetts Amherst Transfer Scholarship:

The University of Massachusetts Amherst awards a number of scholarships to students who are transferring from a Massachusetts Community College.

University of Massachusetts Dartmouth Transfer Scholarship:

The University of Massachusetts Dartmouth considers students for merit scholarships.

Scholarships awarded are renewable for a maximum of four semesters.

To be considered for a scholarship a student must:

- · Apply for admissions by March 1st for fall enrollment (no separate scholarship application is needed)
- Have a 3.25 or higher grade point average at time of application
- Be a United States citizen or permanent resident
- Plan to attend as a full-time student in the fall

For more information, contact Darcy Stevens.

New England Transfer Association Scholarship (NETA):

Each year the New England Transfer Association Awards a number of \$1,000 scholarships to students transferring from a NETA affiliated 2-year institution to a NETA affiliated 4-year institution.

The University of Maine Transfer Scholarship:

In addition to offering NEBHE (New England Board of Higher Education) tuition, The University of Maine is offering a renewable \$2,000 transfer scholarship to any admissible New England Regional Program transfer student who applies by June 1st. The transfer website provides a link to details regarding NEBHE Regional Student Program transfer scholarships.

Emerson Next Step Program

Next Step Scholarship

For students entering the College in Fall , the amount of the Next Step Emerson Scholarship is \$25,000 annually. Students must plan to earn an associate's degree with a cumulative GPA of at least 3.2 from one of the participating community colleges listed below by the time they matriculate at Emerson. This scholarship is limited to fall term enrollment and students must have a complete transfer application by March 15. Students who meet these qualifications will automatically be considered for this scholarship. Eligible students must plan to enroll full-time at Emerson College and complete their degree in five or fewer semesters. While enrolled at Emerson, students must maintain a 3.0 GPA in order to continue to receive this scholarship. Students who plan to graduate from one of the following Next Step Emerson partner schools prior to the start of fall semester are eligible for consideration:

- Borough of Manhattan Community College (NY)
- Bristol Community College (MA)
- Broward College (FL)
- Bunker Hill Community College (MA)
- Community College of Rhode Island (RI)
- Massasoit Community College (MA)
- MassBay Community College (MA)
- Miami Dade College (FL)
- Montgomery College (MD)
- Nassau Community College (NY)
- Onondaga Community College (NY)
- Roxbury Community College (MA)
- Santa Monica College (CA)

EMERSON COLLEGE



HOW TO GET INVOLVED

 Whether you are interested in taking interdisciplinary arts courses, extracurriculars, or performance opportunities, Communicative Arts has options for everyone.

Class Samples



Radio

Into music, podcasting, and radio shows? These classes are for you! The radio courses offer so many option for you to explore art and conversation.

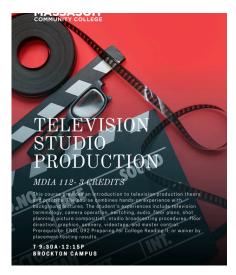


Acting

From introductory courses to advance courses, our Acting classes have something for you. Connect with your need for expression and try out a new form of storytelling.

Television

Do you like short films, commercials, and movies? Have you ever wanted to learn how to make them? Our television courses teach you everything from producing, to directing, even editing! All with hands on experience in our professional studio.



Dance

Do you love to dance? Are you an expert or have you always wanted to try it? Guess what? At Massasoit you can do both! Choose a dance class that is right for you a get moving! We promise you will break a sweat and have a blast!





Music

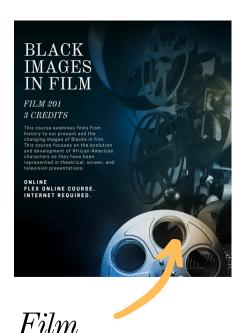
It is hard to have Communication Arts without music. Making music and listening to music speaks to our souls and ignites our imaginations. If you love music, we have courses for you!



Tech

Into the more technical side? Do you like to build, work with light, design costumes? We have you covered. Take one of our tech theatre classes at Massasoit! You will not be disappointed.

Class Samples



We have so many film classes to choose from that fit your interests! Check out all of our options.



Journalism

Journalism is a large part of communication. This course offers instruction and practice in conceiving, gathering, writing, editing, and evaluating the news.

Speech

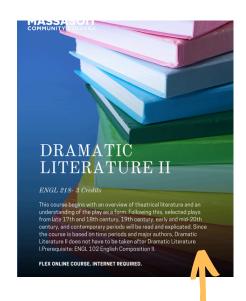
Whether it is Speech Communications, Oral Interpretation, Argumentation and Debate, or Interpersonal Communication, we have speech classes that will meet all of your needs.



Communication

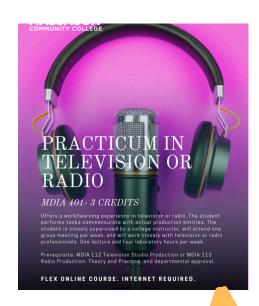
It wouldn't be communications arts without Mass Communication. This course is a wonderful chance for you to explore the history of media!





Literature

Almost all majors require a literature elective. Interested in keeping it artistic? Try out one of our Dramatic Literature or Shakespeare courses



Practicums

Ready to get more more serious about your craft? Then a practicum will be a strong addition to your education.



CLUB

This is the student run organization supporting the Massasoit Theatre Arts Program. Its purpose is to provide growth and performance opportunities to students, where they can explore their artistic voice and sharpen their skills. There are opportunities to create and collaborate on peformance based projects.

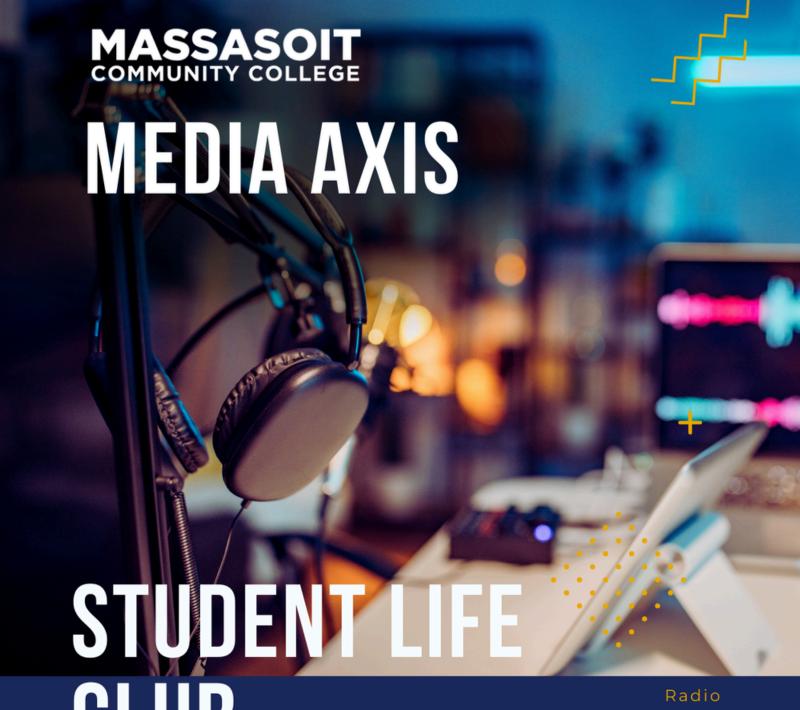
FALL AND SPRING SEMESTERS, OPEN TO ALL MEETS WEEKLY ON MONDAYS 12:00PM-1:00PM **BROCKTON CAMPUS**

Dance Performance Movement Voice Scene Study

Sign Up Now



Massasoit Community College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions related to access for this event, please call Student Life at 508-588-9100 (Brockton x1486) (Canton x2118) or email studentlife@massasoit.edu in advance of your participation or visit.



CLUB

This is the student run organization supporting the Radio Massasoit internet radio station and the Massasoit Streaming Video Channel. Its purpose is to provide broadcasting opportunities to students and train them in the operation of a professional digital media. There are opportunities to create and participate in Media Coverage.

FALL AND SPRING SEMESTERS, OPEN TO ALL MEETS WEEKLY ON WEDNESDAYS 12:00PM-1:00PM BROCKTON CAMPUS

Radio Audio Camera Work Script Writing Lighting Engineering Sound Podcasting

Sign Up Now



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PLAY

The Massasoit Student Ensemble produces two productions a year, providing opportunities for performance and technical training. It also includes an extracurricular job shadow and training program that gives students the chance to work directly with theatre professionals and learn various technical theatre skills.

FALL SEMESTER, AUDITION ONLY MEETS WEEKLY FOR REHEARSALS BROCKTON CAMPUS

Artistry
Skill Building
Teamwork
Collaboration
Text Analysis
Theory

Sign Up Now



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EXPLORATION

P.T.E. (Practical Theatre Ensemble) is a place where we get to combine the theatrical skills we are learning in class, with the practical application of a rehearsal process. Truly an ensemble, we collaborate on a script, exploring acting, design, marketing, and stage management.

STUDENTS & ALUMNI welcome. No experience necessary.

SPRING SEMESTER
MEETS WEEKLY
BROCKTON CAMPUS

Artistry
Skill Building
Teamwork
Collaboration
Text Analysis
Theory
Praxis

Sign Up Now



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MEET THE FACULTY

 Our outstanding faculty are committed to higher learning and professional enrichment. Our team of professors teach and work in their field of specialty.

Communicative Arts Faculty

Robert Bowers (In Memorium) Professor

rbowers@massasoit.mass.edu



Robert Bowers was born in Roxbury Massachusetts and grew up in Dorchester. He was educated in Catholic schools and then went to Boston College High School. He graduated from Boston College in 1969. He earned a BS in Speech/English/Education. Bob then went to Orono, Maine, University of Maine, where he received an MA in Speech/Public Address.

After spending two more years at the University of Maine, Bob moved back to Dorchester. He then taught high school English at Newton Catholic High School. In 1979, he was hired to teach English and speech at Massasoit Community college.

At first Bob taught English in the Latch program and speech courses, but eventually he moved exclusively into the then speech department when he along with Professor Tim Trask built the Liberal Arts Media degree program. With Tim in charge of the TV/radio area, Bob concentrated on rebuilding the radio program. At one point he had 40+ students doing shows on WRPS, Rockland and on our cable channel. Starting with the Massasoit Radio Players composed of faculty, students, staff and administrators, we built an acting company and then started "Radio Classics" a yearly live performance of radio comedies and dramas with sound effects and music. Our first and only host was Ken "Muck" Meyer from WEEI.

We brought to our Brockton stage many old time radio greats such as Alan Young, Gale Storm. Lon Clark, Will Hutchins, Robert Horton and Betsy Palmer. Rosemary Rice the star of "Mama" on TV donated stocks to our scholarship fund that assures our students financial help long after I am gone from the college. One particular joy to me was the inclusion of Boston radio and TV legends in our yearly casts including Jess Cain, Tom Bergeron. Norm Nathan and Jordan Rich. We concluded 22 years of shows in 2019 with a farewell show starring John Astin of "The Addams Family." Two years ago we launched our Liberal Arts degree programs in TV and radio and certificates in TV and radio/podcasting. The Massasoit Radio Players are still performing and completed an hour radio show version of a "Christmas Carol" which aired over a seven radio station hook-up.

Peter A. Carey Adjunct Faculty Professor pearey8@massasoit.mass.edu



Peter A. Carey is an Adjunct Faculty Professor, of Humanities and Fine Arts, at Massasoit Community College. Peter is a professional actor, director and performing arts educator. Stage director credits for Lyric First Stage include A Midsummer Nights Dream & Joseph/Technicolor Coat (co-directed with Corinne M. Mason), Lucky Stiff, Berlin's As Thousands Cheer, Shakespeare's As You Like It, The Two Gentlemen of Verona, Romeo and Juliet, Macbeth, The Tempest. Peter is very proud to have been recently inducted into the Massachusetts Educational Theater Guild Hall of Fame for his contribution to the arts in Massachusetts. Recent teaching and Guest Lecturer credits include Salem State University, Massasoit Community College, Boston Conservatory, and the New England Conservatory. He is the recipient of the Connecticut Circle Award for Best Actor in a Musical for his role as John Adams in 1776 at the Goodspeed Opera House. He also earned the IRNE award for Best Actor in a musical as John Adams in 1776 at the Lyric Stage Company of Boston. Also at the Lyric, Peter has performed in Big River, The Life and Adventures of Nicholas Nickleby, parts I and II (and IRNE nomination for his role as Newman Noggs), Follies and Side Show (both of which he received IRNE nominations), Arms and the Man, The Lisbon Traviata, Shakespeare in Hollywood and When Pigs Fly. At Wheelock Family Theatre, Hairspray, Honk and Seussical, The Musical. Peter also has performed with American Classics, The Hanover Theatre, New Repertory Theatre, Northshore Music Theatre, Merrimack Repertory Theatre and Speakeasy Stage. Favorite directing credits include The Spitfire Grill, Das Barbeque (Stonehill College) Much Ado About Nothing (Wellesley Summer Theatre), Die Fledermaus, The New Moon and The Merry Widow (New England Light Opera), Deathtrap, Arsenic and Old Lace, Dirty Blonde (The Company Theatre).

Communicative Arts Faculty

Corinne M. Mason Associate Professor, Department Chair cmason10@massasoit.mass.edu



Corinne M. Mason joined Massasoit Community College as adjunct faculty in 2013 and full time faculty in 2015. Corinne M. Mason is a professional director, choreographer, and teaching artist. She has directed and choreographed for organizations such as, Massasoit Theatre Company, The Company Theatre, Lyric First Stage, Curtain Call Theatre, Wellesley Summer Theatre, Stonehill College, MMASBlackBox, Cambridge Youth Dance Program, and North Cambridge Family Opera. Corinne is passionate about the development of new plays and the art of collaborative creation. She believes theatre has the potential to promote empathy, understanding, open dialogue, and reflection for both participants and audiences alike, and strives to infuse these values in every project she takes on.

Over the past few years she has directed several original productions including, The Werewolves (Manhattan Repertory Theatre), Les Nuls (Artists from Suburbia), Trial of Madeline Gee, Eris' Chain (Massasoit Theatre Company), Autumn Cross, and We Will Not Describe the Conversation (New Works Play Festival).

DIRECTING CREDITS: I Love You, You're Perfect, Now Change (Plymouth Community Theatre), The Laramie Project, A Raisin in the Sun, Face Forward, Harriet Tubman: An American Moses, A Christmas Carol, Wizard of Oz (Massasoit Theatre Company), Tale of the Allergist's Wife (Curtain Call), The Mystery of Irma Vep (MMAS), American Idiot, Eurydice, The Hiding Place (Company Theatre), Midsummer Night's Dream, Joseph and the Amazing Technicolor Dreamcoat (Lyric First Stage).

CHOREOGRAPHY CREDITS: Reefer Madness, Spitfire Grill, Das Barbecu (Stonehill College), Symphony in Me (Studio One Dance Company), High School Musical, Damn Yankees, The Addams Family, (Abington High School), A Chorus Line, Cabaret (MMAS), Spring Awakening (Company Theatre), Lucky Stiff, As Thousands Cheer, Me and My Girl, Much Ado About Nothing (Lyric First Stage), Bridges Not Walls, The Z Factor (Cambridge Youth Dance Program). EducationAmerican Musical and Dramatic Academy, Musical TheatreB.F.A The New SchoolM.A. Emerson College

Deborah Shariff Associate Professor dshariff@massasoit.mass.edu



Deborah L. Shariff is a native of Boston and Founder of "The Boston Screenwriters Group," http://www.meetup.com/The-Boston-Screenwriters-Group/ Creator and Executive Producer of "Urban Empowerment Today," "HollyWood Goes to School," "The Grand Pop's Young Reader's Series", Wealth Wellness Series and Creator of the "How To Make Movies," series featured at Boston Neighborhood Network Television.

Recently Shariff has just launched a Radio Show, Urban Empowerment Today on WBCA 102.9 FM Boston on Fridays from 7:30 – 8:00PM. She also, recently launched a Podcast and now producing a new Live Visual Podcast in mid-March of 2022, entitled "Success Talk with Deborah Shariff!"

Shariff holds a Master of Science Degree in Film from Boston University School of Film and Television; credits include producing, directing, and writing movies and socially-conscious television shows which have been presented on the East and West coast: WGBH, WCVB, WBZ, BNN-TV, and BET STARZ. Shariff has lectured extensively at various colleges, and the private and public sectors throughout the United States about the movie and television industry.

Shariff has consulted extensively with clients on conception of a television show; from design, format, guest development, and research to implementation. Her client base is in New England, California and Nevada.

Shariff is currently a full-time professor and teaches, TV Studio Productions, Intro to Multimedia Production, Journalism and Black Images in Film courses at Massasoit Community College.

Communicative Arts Staff

Edward Krasnow Digital Media Arts Coordinator & Adjunct Faculty Professor ekrasnow@massasoit.mass.edu



Ed Krasnow is the Director of the Digital Media Arts Center (DMAC) at Massasoit Community College in Brockton, Massachusetts. Ed is proud to have started his media career as a student in the Media Program at Massasoit. After completing his Associates Degree in 1986 he went on to Emerson College, graduating in 1989 as a Mass Comm, TV Production major. Ed worked at the Massasoit TV Studio as a Production Coordinator for more than 5 years after college. He then became the first Digital Video Specialist at Crimson Tech in Cambridge, MA and then worked for several pioneering manufacturers of digital video hardware, software and editing systems including Fast Electronics, Panasonic, and Pinnacle systems, before returning to become Assistant Director and then Director of the DMAC at Massasoit. Ed has worked in Television, Radio, as a film director, stage director and actor as well. Ed is proud to work with an excellent team of professionals at the DMAC and loves working with a diverse range faculty, staff, and students to help teach the current generation of students the latest tools and technology in digital content creation.

Mark C. Rocheteau Fine Arts Center Coordinator & Adjunct Faculty Professor mrocheteau@massasoit.mass.edu



Mark started working with the Massasoit Theatre Company as a student audio tech running sound in 1990. From there he was quickly bit by the bug and started performing on stage and working back stage in theatres all over the South Shore. After graduating Massasoit, Mark went on to earn his bachelor's degree from Emerson College in Broadcast Journalism. He has earned 10 credits toward a Master's Degree in Emerson's Theatre and Community program with a doctoral track. Mark has been teaching Television Production for 18 years and team teaching Stage Craft for 10 years. He has worked extensively with the Massachusetts IATSE Local 11 Stagehand Union at many of the larger venues in the Boston area and with IATSE Local 481 the New England Studio Mechanics Union. Favorite roles on-stage include, Bernardo in West Side Story (Massasoit Theatre Co.), Papa Ge in Once on This Island (Company Theatre) and The Comfort Counselor, Mitch Mahoney in The 25th Annual Putnam County Spelling Bee (Curtain Call/Plymouth Community Theatre/Priscilla Beach Theatre). Mark resides on the South Shore with his beautiful wife Jeanne and their three sons (aka Jedi Padawan Learners): Asachai, Micajah, and Jahmonet. He would like to thank the team here at Massasoit's Buckley Performing Arts Center for their commitment to our students, hard work and laughs along the way.



The **Liberal Studies and the Arts** Division provides the Massasoit community with many opportunities. The Media Arts and Theatre Arts programs offer courses and a variety of degrees and certificates that serve all students on campus, and the Digital Media Arts Center is a resource for all students who want to learn television and audio production.

Our faculty and staff bring superior academic preparation, backgrounds in teaching and learning, and a commitment to student success to every course and division initiative. Whether you are enrolling in our classes to fulfill core requirements or to complete your major, we are here to help you explore options and discover what you are capable of achieving.

For more information, email

Corinne M. Mason, Department Chair: cmason10@massasoit.edu

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