

OUTCOMES BASED LEARNING MATRIX

Course: ARTG100 — Art History of the Western World

Department: Visual Arts

Course Description: This course surveys the visual arts proceeding chronologically from the ancient era to modern times. Emphasis is placed on the philosophical and social attitudes that inspired the artists' work. Analysis of each art object focuses on the methods and materials (i.e., composition, line, value, and color) and how the technology of the time influenced the creation of the work. Prerequisites: ENGL 092 Preparing for College Reading II and ENGL 099 Introductory Writing; waiver by placement testing results; or permission of instructor.

*COURSE OUTCOMES	OUTCOMES ACTIVITIES	ASSESSMENT TOOLS
Through the study of historical movements in the visual arts, students will gain the visual vocabulary necessary for any career in the arts. Class assignments will develop critical thinking skills that will enable them to speak and write about art with integrity and confidence. (CT, OC, R, W)	Students will develop a basic knowledge of the history of art through daily classroom discussions and written homework while also developing analytical, research, and writing skills. Students will demonstrate their knowledge and skills with short papers and with a final written project. (CT, OC, R, W)	Students will be evaluated on their ability to analyze and explain the major movements, artists, and techniques in the history of European and American art through daily homework assignments; four graded papers; and the presentation of a graded final project. (CT, R, W)

**Indicate the Core Competencies that apply to the outcomes, activities, and assessment tools: Critical Thinking (CT); technology skills (TS); oral communications (OC); quantitative skills (QS); reading (R); writing (W).