

OUTCOMES BASED LEARNING MATRIX

Course: ARTG102 —History of Art II—High Renaissance to Present **Department:** Visual Arts

Course Description: This course surveys the history of art from the High Renaissance period to modern times. Emphasis is placed on the philosophical and social attitudes that inspired the artists' work. Analysis of each artwork focuses on the methods and materials used and how the technology of the time influenced the creation of the work. Prerequisite: ENGL 092 Preparation for College Reading II; waiver by placement testing results; or permission of instructor.

*COURSE OUTCOMES	OUTCOMES ACTIVITIES	ASSESSMENT TOOLS
Through the study of historical movements in the visual arts, students will gain the visual vocabulary necessary for any career in the arts. Class assignments will develop critical thinking skills that will enable them to speak and write about art with integrity and confidence. (CT, OC, R, W)	Students will develop a basic knowledge of the history of art through daily classroom discussions and written homework while also developing analytical, research, and writing skills. Students will demonstrate their knowledge and skills with short papers and with a final written project. (CT, OC, R, W)	Students will be evaluated on their ability to analyze and explain the major movements, artists, and techniques in the history of European and American art through daily homework assignments; four graded papers; and the presentation of a graded final project. (CT, R, W)

**Indicate the Core Competencies that apply to the outcomes, activities, and assessment tools: Critical Thinking (CT); technology skills (TS); oral communications (OC); quantitative skills (QS); reading (R); writing (W).