

OUTCOMES BASED LEARNING MATRIX

Course: ARTG108 — Drawing II

Department: Visual Arts

Course Description: This course focuses on the human form as the primary source for direct observation. It examines basic human anatomy as a basis for understanding the human form. Students develop their perception through a variety of representational drawing techniques. Assignments include anatomical studies of the entire figure, drawing from the Masters, as well intensive study of the figure from life. Individual and group critiques form an integral part of the course. Two lecture and two laboratory hours per week. Prerequisite: ARTG 107 Drawing I or permission of instructor.

COURSE OUTCOMES	OUTCOMES ACTIVITIES	ASSESSMENT TOOLS
<p>At the completion of the course students will be able to produce drawings utilizing the following concepts and/or techniques:</p> <p>Composition Negative & positive space Contour Lines Tonal Transitions Perspective the Figure the Portrait</p>	<p>Draw from visual forms which incorporate negative/positive space as well as engaging composition.</p> <p>Draw from the life model which incorporates contour line.</p> <p>Draw from the life model which incorporates tonal transitions.</p> <p>Draw from the landscape and figure which incorporates perspective.</p> <p>Draw from fellow students (portrait).</p> <p>Draw from the mirror (self-portrait).</p> <p>Research art of self-portrait via traditional library research as well as the internet.</p>	<p>Weekly group critiques. Students will display their drawings for the instructor's and peers' oral review.</p> <p>Individual final critique: Instructor will meet with each student at the completion of the course. Review all drawings from the semester in order to assess strengths and weaknesses.</p>

**Indicate the Core Competencies that apply to the outcomes, activities, and assessment tools: Critical Thinking (CT); technology skills (TS); oral communications (OC); quantitative skills (QS); reading (R); writing (W).