

OUTCOMES BASED LEARNING MATRIX

Course: ARTG223 — Watercolor

Department: Visual Arts

Course Description: This course presents an introduction to transparent water-based media. Painting from observation is emphasized. Students are exposed to indirect color mixing methods specific to the media. Students are taught a variety of watercolor techniques including: wet-into-wet, wet-into-dry, flat and graduated washes, as well as experimental approaches. Individual and group critiques form an integral part of the course. Two lecture and two laboratory hours per week

*COURSE OUTCOMES	OUTCOMES ACTIVITIES	ASSESSMENT TOOLS
<p>At the completion of the course students should be able to produce paintings utilizing the following techniques and/or concepts:</p> <p>Stretching watercolor paper Wet-into-wet technique Wet-into-dry technique Washes—flat & graduated Experimental techniques Color theory</p>	<p>Listen to lecture and watch demonstration on how to stretch watercolor paper.</p> <p>Listen to lecture and prepare notes on color theory: warm, cool, primary, secondary and tertiary.</p> <p>Watch demonstration on various brush techniques. Paint using these techniques.</p> <p>Research masters of watercolor (Sargent and Homer) utilizing traditional library research and internet research. (R) (W)</p>	<p>Weekly group critiques. Students will display their paintings for the instructor's and peers' oral review. (OC) (CT)</p>

**Indicate the Core Competencies that apply to the outcomes, activities, and assessment tools: Critical Thinking (CT); technology skills (TS); oral communications (OC); quantitative skills (QS); reading (R); writing (W).