Course: CULA 144 Soups & Sauces

**Department:** Culinary Arts

Course Description: Soups & Sauces

This course offers special attention to the five "grand" or "mother" sauces along with a number of small or compound derivatives. Students prepare basic stock and learn about various binding or thickening agents used in the commercial kitchen. The three categories of soups; Clear, Thick, and Specialty & National are prepared and executed. Two lecture and two laboratory hours per week. Prerequisite: CULA 140 Culinary Concepts

COURSE OUTCOMES	OUTCOMES ACTIVITIES	ASSESSMENT TOOLS
Upon successful completion of this course student should:	To achieve these outcomes students may engage in the following activities:	Student learning may be assessed by:
Students will be competent in preparing the 5 Leading/Grand/ Mother Sauces and the identification of the vast number of	Each week, the following activities will be applied to each of the classes:	Students will complete written quizzes throughout the course (four times) on specific sauce production
their small sauces	Reading assignment will be due for specific sauce being produced that day.	Instructor will evaluate daily food
The 5 Leading/Grand/Mother Sauces are: Hollandaise	Each student will show mastery of the daily designated	production executed by each student.
Veloute Tomato	sauce before moving on to next area.	Student will be critiqued in the following areas:
Béchamel Espagnole	Students will prepare assigned recipes for daily production including discussion of ingredients used (with attention	Mise en Place Cooking Technique
Other common sauces:  Beurre Blanc, Gastrique, others (WC, OC, IL, CCT, GL, CE)	given to localization, seasonality and/or sustainability)	Taste, Appearance, and Consistency Presentation of sauce/food prepared Timeliness of presentation
Students will learn and prepare stocks 3 Main Elements of a Stock Aromatics	Each week, the following activities will be applied to each of the classes.	Students will complete written quizzes throughout the course (four times) on specific stock production
Liquid Nutratives (bones, meat)	Reading assignment will be due for specific stock being produced that week.	Instructor will evaluate daily food production executed by each student.
The Categories of Stock: Brown (roasted) White (blanched) Fish Vegetable	Production of various stocks will be utilized throughout the course. This gives students an opportunity to utilize the stock he/she creates in another application (in a sauce or soup).	Student will be critiqued in the following areas: Mise en Place Cooking Technique
Court Bouillon (WC, OC, IL, CCT, CE)	Students will prepare assigned recipes for daily production – including discussion of ingredients used (with attention given to localization, seasonality and/or sustainability)	Clarity, Aroma, Taste Timeliness of presentation

Students will learn the 3 Categories of Soups: Clear Thick Specialty/National  Quality determined by flavor, appearance and texture. (WC, OC, IL, CCT, GL, CE)	Each week, the following activities will be applied in to each of the classes.  Reading assignment will be due for specific soup being produced that week.  Each student will show mastery of the daily designated soup before moving on to next area.  Students will prepare assigned recipes for daily production — including discussion of ingredients used (with attention given to localization, seasonality and/or sustainability	Students will complete written quizzes throughout the course (four times) on specific soup production  Instructor will evaluate daily food production that is presented by the individual that has prepared it.  Student will be critiqued in the following areas: Mise en Place Cooking Technique Flavor Viscosity/Texture Eye appeal  Student will also be graded on: Presentation of food product Timeliness of presentation
1. Thickening agents: Rouxs (3 common varieties) Varieties of starches (WC, OC, IL, CCT)	Each week, the following activities will be applied in to each of the classes.  Reading assignment will be due on a variety of thickening agents and how they react in soups and sauces.  Each student will show mastery of each of the thickening agents reviewed.  Student will prepare assigned recipes for daily production	Students will complete written quizzes throughout the course (four times) on specific stock production  Student will be critiqued in the following areas: Mise en Place Cooking Technique Flavor Viscosity/Texture Eye appeal  Student will also be graded on: Presentation of food product Timeliness of presentation

This course includes the following core competencies: Written Communication – WC; Quantitative Literacy - QL; Oral Communication – OC; Information Literacy – IL; Critical and Creative Thinking – CCT; Civic Engagement – CE; Integrative Learning – IG; Global Learning – GL

(Chris, please choose what you think fits this course and place the corresponding core competency abbreviation next to the course outcomeONLY in row one, Course Outcomes, Thanks!)					