

## OUTCOMES BASED LEARNING MATRIX

<b>Course: College ESL I</b>	<b>ENSL101</b>	<b>Department: Modern Languages</b>	
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At the end of the course, students should be able to

Students and faculty will participate in

Faculty will evaluate

<b>*COURSE OUTCOMES</b>	<b>OUTCOMES ACTIVITIES</b>	<b>ASSESSMENT TOOLS</b>
<b>1. Students will develop strategies to gain control of problems with grammar, spelling, and punctuation to demonstrate sophisticated use of standard English in writing.</b>	<b>In-class discussion and written activities on the mechanics of the language. (CT, W)</b>	<b>Review of written exercises on mechanics. Evaluation of mechanics in written paragraphs and compositions.</b>
<b>Students will generate ideas, discover connections among ideas, and engage in the progressive testing and reformulation of these ideas as they utilize the essential elements of the paragraph: topic sentence, supporting details, and conclusion.</b>	<b>Studying and discussion of model paragraphs and compositions. Brainstorming, organizing, outlining, developing, and revising to produce drafts of paragraphs and compositions. (R, W, OC, CT)</b>	<b>Review and evaluation of students' steps in producing drafts of paragraphs and compositions.</b>
<b>Students will demonstrate facility in producing paragraphs and short compositions on a variety of subjects that demonstrate organization, coherence, and details. Types of writing include narrative, descriptive, process, comparison and contrast.</b>	<b>Studying and discussion of model paragraphs and compositions. Brainstorming, organizing, outlining, developing, and revising to produce drafts of various types of paragraphs and compositions. (R, W, OC, CT)</b>	<b>Review and evaluation of students' steps in producing drafts of various types of paragraphs and compositions.</b>
<b>Students will demonstrate ability to produce well-organized paragraphs or short</b>	<b>Production of the equivalent of ten written paragraphs or short compositions of increasing length,</b>	<b>Evaluation of completed drafts and final copies of paragraphs or short compositions.</b>

<p><b>compositions of at least 125 words in a class period. The written work will reflect correct use of main idea, supporting details, and conclusion. The written work may be from a variety of types practiced during the semester.</b></p>	<p><b>complexity, and sophistication during the semester. ( W, CT)</b></p>	
<p><b>Students will demonstrate understanding and knowledge of the American culture of academia.</b></p>	<p><b>In-class discussion and reading about values of American higher education system. Application of these values in oral and written classwork and homework. (OC, R, W, CT)</b></p>	<p><b>Incorporation of American higher education expectations in assessing and grading student performance.</b></p>