

OUTCOMES BASED LEARNING MATRIX

Course: THET 102 Voice Improvement

Department: **Communicative Arts**

Course Description: This course concentrates on developing and improving the student’s voice and speech to meet stage needs and the needs of business and personal communication, radio and TV. Exercises improve the student’s relaxation, breathing, resonance, articulation, diction, pronunciation and connection of voice to thoughts and emotions.

Approved by Department:

Date: June 21, 2014

Upon successful completion of this course, students should be able to

To achieve these outcomes, students may engage in the following activities:

Student learning may be assessed by

*COURSE OUTCOMES	OUTCOMES ACTIVITIES	ASSESSMENT TOOLS
1. The student will be able to do vocal exercises that will help to: reduce physical tension; connect with deep, natural breathing; increase resonance; make diction and articulation more active; make the speaking and singing voice clearer and more powerful.	<ul style="list-style-type: none"> •Read text individually (R,CT) • Practice vocal exercises at home (R,CT, OC) •Practice vocal exercises in class(CT,OC) •Discuss text in class (CT, OC) 	<ul style="list-style-type: none"> • Class participation (OC,CT) • Objective questions on readings and practice(CT, OC) • On-line and/or face to face discussion participation (CT, R, W,TS) • Reflection journal (R,W,CT)

<p>2. The student will be acquainted with the concepts of why the voice does and doesn't work, and the connection of voice to thoughts and emotions.</p>	<ul style="list-style-type: none"> •Read text individually (R,CT) • Practice vocal exercises at home (R,CT, OC) •Practice vocal exercises in class(CT,OC) •Discuss text in class (CT, OC) 	<ul style="list-style-type: none"> • Class participation (O,CT) • Objective questions on readings and practice (CT, OC) • On-line and/or face to face discussion participation (CT, R, W,TS) • Reflection journal (R,W,CT) • Tests and/or quizzes (R, W, CT, TS)
<p>3. The student will appreciate how voice and acting are connected and why it is imperative to have a free and natural speaking voice as an actor.</p>	<ul style="list-style-type: none"> •Read text individually (R,CT) • Practice vocal exercises at home (R,CT, OC) •Practice vocal exercises in class(CT,OC) •Discuss text in class (CT, OC) •View interviews, vocal warm up techniques and performances with professional actors from stage and screen. (TS,CT,W) 	<ul style="list-style-type: none"> • Class participation (O,CT) • Objective questions on readings and practice (CT, OC) • On-line and/or face to face discussion participation (CT, R, W,TS) • Reflection journal (R,W,CT) • Tests and/or quizzes (R, W, CT, TS)

<p>4. The student will learn how to present a variety of texts (poem, commercial/scene, monologue) in front of an audience using the vocal techniques taught in class</p>	<ul style="list-style-type: none"> • Practice vocal performance at home (R,CT, OC) •Practice vocal performance in class(CT,OC) •Discuss and evaluate own and classmates' performance in class (CT, OC) • Present performance live – in front of a live audience of his/ her peers. (CT, OC) 	<ul style="list-style-type: none"> • Class participation (O,CT) • Objective questions on rehearsal and preparation techniques (CT, OC, W) • On-line and/or face to face discussion participation (CT, R, W,TS) • Reflection journal (R,W,CT) • Detailed written performance evaluation of self and classmates(R, W, CT)
<p>10. Strengthen Core Competencies** in order to increase success in this and other courses and in the workplace.</p>	<p>Referenced above</p>	<p>Referenced above.</p>

**Indicate the Core Competencies that apply to the outcomes activities and assessment tools: Critical Thinking (CT); technology skills (TS); oral communications (OC); quantitative skills (QS); reading (R); writing (w).