

COMMUNICATION ARTS NEWSLETTER

MAY 2022

VOL. 6



*WITHIN
THESE PAGES*

FEATURES

**UPCOMING
SEMESTER**

OPPORTUNITIES



CONTENTS

Faculty Highlight

Sonia Schonning will be showcasing amazing work on *Silver Threads: A Musical Tribute*

Conceived by Sonia Schonning and Marcia Wytrwal based on the music of Linda Ronstadt Musical revue tribute to Linda Ronstadt celebrating the long — and surprisingly diverse — career of one of the all-time greats of rock music. Cape-based female vocalists Marcia Wytrwal, **Sonia Schonning**, and Sara Sneed take turns as lead singer, backed by a four-piece band led by longtime musical director Robert Wilder. June 1, 2, 3, 4, 5, 9, 10, 11, 12, 16, 17, 19, 2022 (7:30pm, Sundays at 4pm)

Tickets \$35 \$5 discount for members, \$2 for seniors/veterans.

www.artsonthecape.org

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FROM THE EDITOR

BY CORINNE M. MASON



The past few years have been challenging as we began to navigate new approaches to the arts. I personally find that this forced us into an awakening, or Renaissance of sorts. Gathering together was limited, if not completely forbidden, and many of us turned to the heart of craft and skill to re-examine what the arts meant to us. Many utilized music, digital content, and live streams to continue to produce work. We would do anything to make sure that we were still able to be immersed in the work we love to do.

We began to ask harder questions. How do we reach people if we are not in the same room together? Do performances have the same weight as when they are in front of a live audience? How do you capture the essence of live work through a digital medium? These were just the tip of the iceberg. The challenging dialogue led us even further down the path to the penultimate questions, who do we want to be and what do we want to represent moving forward?

By no means do I think we have any answers for all of this, but I do want to say that I am grateful to my students, colleagues, and fellow artists that are willing to pursue a revolution. We may have a rare opportunity on our hands, where we can reinvent the wheel, so to speak. In Communication Arts, we have committed to doing that.

Upon returning to campus, we immediately shifted our attention to three major projects, marketing, enrollment, and student success initiatives. We believe in our faculty, staff, students, and the education we have to offer. Together, we are working to build upon what we believe we do best, which is build a community.

I have worked in professional and academic settings where the pressure of perfection and competition was around every corner. What makes our programs so unique, is that we celebrate the process, growth, and nurturing of the artist within each student. If the arts can be anything we want to make it, we want a healthy environment that lifts you up and a professional platform to explore who you are.

As we move forward, it is our hope that our initiatives, in combination with strong interdisciplinary opportunities will make Massasoit the college of choice.

PRESENTS AN ORIGINAL PLAY
EXPLORING BASIC NEEDS SECURITY

LIGHT AT THE END OF THE TUNNEL

DIRECTED BY CORINNE M. MASON



MEETING BASIC NEEDS BY CORINNE M. MASON

For Spring 2022, Massasoit Theatre Company Student Ensemble took on the challenge to devise an original piece of theatre. In collaboration with Basic Needs and Security, at Massasoit, we gathered true testimonials from students experiencing hardship. These stories were then turned into a short film. We talked with theatre students, Devonny Grafton, Lauren Vanderwater, Sabrina Nedder, and Kacey Catherine Hilton-Gilleo about the show and the power of theatre for social change.

If you would like to view the production, it is available to stream at:
www.massasoit.edu/boxoffice

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Change starts with a conversation and theatre can help us start that dialogue.



What was your biggest takeaway from being a part of this project?

SABRINA: It is important for people to know that not everybody's story is the same. Everyone has a different background and people should not be so quick to judge them. All they want to do is feel safe and be able to have access to basic needs. To imagine being without that is horrifying to anyone, so why do they get treated as lesser?

LAUREN: I Learned about privilege. You hear about all of these instances where homeless people are treated as if they are not human. They do not have access to the same opportunities because they don't have a place to call home.

DEVONNY: I learned about there being so many resources out there for people in need. I went home and told my Dad about SNAP, and he informed me that it is a resource my own family uses.

KACEY CATHERINE: What struck me was anti-homeless architecture. We are supposed to be a society that wants to help others but we rip away resources that can help someone just make it through one night.

S: A lot of people treat homeless people like they are less than. There is this nice older man at this stop light on my way to school and we have become friends. He is the nicest person ever and is so grateful for the smallest act of kindness, even though I myself don't have much to give.

D: I took 3 of my friends' stories and it opened my eyes to what they were dealing with. Having to do everything they can do to provide simple needs, families are often torn apart.

This particular piece took on the issue of basic needs security for college students. What are your thoughts about using theatre as a medium for social issues?

D: Live theatre is special because in every performance you see something different, which is indicative of life. It is a living breathing organism capable of being present and malleable.

K: It is also a place to discover yourself. There is a brutal honesty in theatre, but it is a safe place to share our vulnerabilities without fear of rejection.

D: It is comfortable and uncomfortable and there is a lot of beauty in that. You are pushed out of your comfort zone, but in a safe space to do that. We welcome everyone with open arms regardless of where they come from.

S: It is addictive for me because no matter what happens to you during your day, you get to leave all that being when you step into the space. Telling stories alongside people who care charges you to go back into the world with a renewed sense of self.

D: Theatre gives you a sense of empowerment.

S: Change starts with a conversation and theatre can help us start that dialogue.

L: Theatre is no place for censorship. It is there to wake people up and spark something within their brain. Stories give diverse perspectives and can help facilitate more community based conversations.

K: If there is one community to bring up an issue in, it is the theatre world because we can do so much with that. Injustices happen to people and start as stories. These stories need to be told.





RADIO PLAYS ON BY CORINNE M. MASON

This past December, the Massasoit Community College Communication Arts Department brought the beloved story, *A Christmas Carol*, to life through radio. An ensemble that featured students, staff, and faculty recorded the production on stage at the Buckley Performing Arts Center, and it was then broadcasted through local radio stations.

Student, Lauren Vanderwater told us that, "the Radio play was a unique experience because I was a student working with mostly faculty and professionals. I was lucky that I got to work with people who are in the business. It was great to see what actually goes into the making of a radio play with live sound effects and the recording process. It was so interesting.

That is not all the Radio Program has been up to. Lauren shared with us her experience working alongside Professor Robert Bowers' Radio Production class. The class worked on a play called *Inner Sanctum*, which she describes as, "this Twilight zone-esque play is a dark comedy that transports you into different time period. With the most recent radio play, it was cool because I got to work with students. Not everyone in the class is necessarily an actor but they all have cool radio voices and different creative perspectives. I enjoyed being able to dive deep into the layers of only being able to use your voice to get the story portrayed to the audience. I found it fun to be challenged that way. We also got to use the professional radio studio on campus and it was cool to be able to live record in the studio. With live recording it is all done in one take so it is all live action."

We want to congratulate Professor Bowers and all the faculty, staff, and students that make Radio at Massasoit possible. Keep on creating!



A CHRISTMAS CAROL

A RECREATION OF THE 1938 ORSON WELLES
MERCURY THEATER BROADCAST

PERFORMED BY THE MASSASOIT RADIO
PLAYERS

ROLLY BLANCHETTE

STEVE DOONER

ED KRASNOW

KATHLEEN BERRY

CHARLES WALL

BETH MORRELL

KATE DIMARCA

JAMES VALENTIN

ERIC JOSEPH

LAUREN VANDERWATER

BOB BOWERS

RICHARD CRONIN

LAURIE KIRBY

MICHAEL ROGGOW

DIRECTED BY MICHAEL PEVZNER

MUSIC BY KEN DEMERS

SOUND EFFECTS BY BART CURTIS

HARRISON BLOOMBERG

STAFFED BY DARLENE MENDOZA, NATHAN FOGG

JOHN SAVINI & MARK ROCHETEAU



STUDENT MARCKENSON ULYSSE

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STUDENT:

*Marckenson
Ulysse*

HOMETOWN:

*Brockton,
Massachusetts*

MAJOR:

*Liberal Arts
Transfer*

GRADUATION:

2022

IN CONVERSATION: STUDENTS AND ALUMNI

Tell us how you were involved in the arts at Massasoit Community College.

MARCO: Student Ensemble mostly. I participated in *The Importance of Being Ernest* and *Light at the End of the Tunnel*. It was so much fun to step on stage for the first time.

ANDRE: Some of my time was spent outside of Massasoit doing community theatre shows at various venues. Apart from majoring in the theater arts, I also participated in various activities the theater program had offered. From my last semester, I was a collaborator for the Practical Theater Ensemble's, *The Winter's Tale*. I was also a featured artist in Massasoit's *Out of Many, We Are*. Live readings of shows on campus were also activities I participated in.

What was your favorite activity at Massasoit?

M: Theatre with the student ensemble. It brought me out of my comfort zone. As a director Corinne challenged me as a teacher. There are times that I wanted to back out because it was hard but I kept pushing through because it was one of the first place where I felt people believed in me. The support and encouragement helped me perform ten times better and enjoy it even more. Now I am actually thinking about majoring in theatre because I have developed a love for another kind of acting.

What makes the arts at Massasoit Community College unique?

A: That the students themselves bring their best work in with them every day is what makes Massasoit Community College's art program so unique. The supportive environment in the studio as well as the stage made me feel right at home back when I was a freshman. The program facilitators also make a huge difference in what each student takes away from the classroom. The professors will help guide you through the process, but will by no means hold your hand through the rigorous training. The Massasoit arts program will always hold a special place in my heart as I continue through the journey of adulthood.

Who was your favorite professor/instructor and why?

M: No doubt Judith Hague's English class. She pushed me to just be a better writer and to up the quality of my work. She helped me apply the skills I learned in that English class to every other course moving forward.

A: Personally, I have two favorite instructors. These instructors being Corinne Mason, and Peter Carey. Both of these individuals have taught me so much about the craft, and also helped me come out of my shell. Throughout my years, they have continuously pushed me to do my best work and also given me great advice when it comes to the business side of the performing arts. I could not have asked for better professors during my time at Massasoit.

What has been your greatest challenge?

M: I would have to say staying focused and just muting and silencing distractions. I am trying to do my best to make sure that I finish because there are so many things that I want to do. I want to stay on course for my dreams and goals.

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ALUMNI:

André Meservey

HOMETOWN:

*Boston,
Massachusetts*

MAJOR:

Theatre Arts

GRADUATION:

2021

ALUMNI
ANDRÉ MESERVEY



What has been your greatest challenge?

A; My greatest challenge has definitely been standing in my own way. When I came to Massasoit as a freshman, I would describe myself as shy, insecure, and quiet. I could barely stand up straight and it was difficult for me to hold a conversation. Through the help of my professors and other students in the arts program, I was able to overcome these challenges. The arts program helped me get out of my shell and become more open to my emotions and surroundings. The theater program has also given me an edge and kept me in conversation and selling myself in auditions. Theater has also helped me get a better understanding of myself with all the good, the bad, and the ugly.

Have you done any artistic work outside of Massasoit?

A; During my time here at Massasoit, I also spent time performing outside of the student theater. I have performed with Massasoit community theater company twice in the shows *Chicago* and *Beauty and the Beast*. At MMAS Black Box theater in Mansfield, I portrayed the character "Cowboy Tex" in the show *The Boys in the Band*. Lastly, I had a featured solo at Riverside Theatre Works's *Dreamgirls*. I was also a collaborative artist for Theatre CoLab for the fall season of 2019. Had Covid not existed, I would have not stopped performing. I can get right back into it!



What has been your greatest challenge?

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Communication Arts Welcome Event

September 12 12P-1P
Hosted by Communication Arts
Open to Students, Staff, and Faculty

MASSASOIT
COMMUNITY COLLEGE

UPCOMING SEMESTER FALL 2022

Fall 2022 Monthly Events

Theatre Lunches

9/16, 10/7, 11/4, 12/2 @ 12P

Mic Drop

9/23, 10/21, 11/18, 12/16 @ 12P

Play of the Month

9/26 @ 12 A Raisin in the Sun

10/24 @ 12 Polaroid Stories

11/28 @ 12 Fefu and Her Friends

12/19 @ 12 Indecent

Fall 2022 Calendar of Events

Our schedule for semester events will continue to expand as the Communication Arts Program remains committed to staying engaged.

ON TUESDAYS WE WEAR YELLOW

9/19 Welcome Event

9/20 Practical Theatre Ensemble

9/22-9/24 Student Ensemble: Eurydice

9/26 Pride Project Auditions

9/28 Arts Clubs First Meeting

11/14 Advising Event

12/5 Student Ensemble Spring Play Auditions



Communication Arts Advising Day

November 14 12P-1P
Hosted by Communication Arts

MASSASOIT



COMMUNICATION ARTS

ON TUESDAYS WE WEAR **YELLOW**

ARTS VISIBILITY INITIATIVE

Join us every Tuesday, to show support for the Arts!

When someone asks you why you have on **Yellow**, it is a great conversation starter about our community. Whether involved in theatre, media, or communication, we encourage everyone to spread the word!

Massasoit Community College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions related to access for this event, please call Corinne M. Mason or email cmason10@massasoit.edu in advance of your participation or visit.


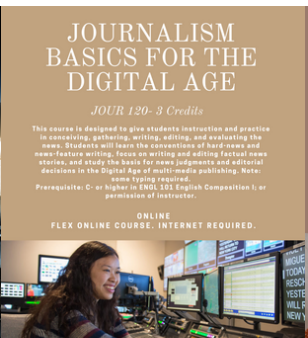
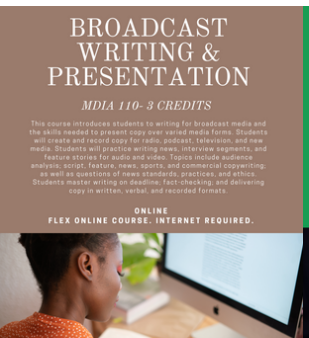
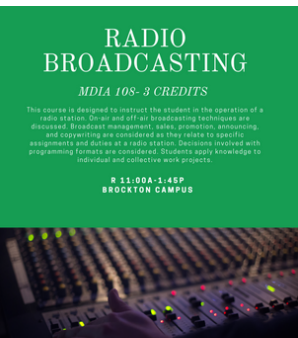
FALL 2022
EVERY TUESDAY
OPEN TO EVERYONE

MASSASOIT
COMMUNITY COLLEGE

FALL 2022 COURSES

 <p>TAP DANCE SPECIAL TOPICS IN DANCE <i>DANC 296</i> 3 CREDITS</p> <p>This course offers specialized knowledge and skills on specific topics related to the field of dance. Topics and course content vary by semester, and are determined by the instructor of each course offering. The class is a studio-style format, focusing on a combination of the study of famous and founding dancers, learning routines/dance phrases, and improvisation. Weekly dance combinations are taught. Limited to two courses on different topics per student.</p> <p>M/W 2:30P-3:15P BROCKTON CAMPUS</p>	 <p>CONTEMPORARY DANCE <i>DANC 145</i> 3 CREDITS</p> <p>This is a studio-based class including the study of classic, contemporary, and modern forms to help students develop their flexibility, rhythm, strength, and self-awareness. The class is a combination of the study of famous and founding dancers, learning routines/dance phrases, and improvisation. Weekly dance combinations are taught. Students will conclude the course with an appreciation for contemporary dance. All levels are welcome. Self-purchase dancewear is recommended.</p> <p>M/W 1:00P-2:15P BROCKTON CAMPUS</p>	 <p>FILM ANALYSIS <i>FILM 200</i> 3 CREDITS</p> <p>Students examine an introduction to the basic issues involved in the serious enjoyment (appreciation) of film. The nature of the medium, its early history and development, the elements of film criticism, and basic issues in film theory are explored. Using concepts developed in the course, students view, study, and analyze selected film masterpieces. Field trips to area movie houses are arranged when possible.</p> <p>W 1:00P-3:30P BROCKTON CAMPUS</p> <p>OR</p> <p>ONLINE FLEX ONLINE COURSE. COMPUTER & INTERNET ACCESS REQUIRED.</p>	 <p>FILM AND SOCIETY <i>FILM 122</i> 3 CREDITS</p> <p>This course will examine the human conditions through the medium of film. Films from various genres, such as comedy and drama, will be viewed and the general vocabulary and syntax of film will be studied. Through critical analysis and discussion, this course will consider how these films both reflect and impact our culture.</p> <p>T 2:00P-4:00P BROCKTON CAMPUS</p>
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MASSASOIT COMMUNITY COLLEGE FALL 2022 MASSASOIT COMMUNITY COLLEGE FALL 2022 MASSASOIT COMMUNITY COLLEGE FALL 2022 MASSASOIT COMMUNITY COLLEGE FALL 2022

 <p>BLACK IMAGES IN FILM <i>FILM 201</i> 3 CREDITS</p> <p>This course examines films from history to our present and the changing images of Blacks in film. This course focuses on the evolution and development of African American characters as they have been represented in theatrical, screen, and television presentations.</p> <p>ONLINE FLEX ONLINE COURSE. COMPUTER & INTERNET ACCESS REQUIRED.</p>	 <p>JOURNALISM BASICS FOR THE DIGITAL AGE <i>JOUR 120-3 Credits</i></p> <p>This course is designed to give students instruction and practice in conceiving, gathering, writing, editing, and evaluating the news. Students will learn the conventions of hard news and news-feature writing, focus on writing and editing factual news stories, and study the basis for news judgments and editorial decisions in the Digital Age of multi-media publishing. Note: news typing required.</p> <p>Prerequisite: C- or higher in ENGL 103 English Composition I or permission of instructor.</p> <p>ONLINE FLEX ONLINE COURSE. INTERNET REQUIRED.</p>	 <p>BROADCAST WRITING & PRESENTATION <i>MDIA 110-3 CREDITS</i></p> <p>This course introduces students to writing for broadcast media and the skills needed to present copy over varied media forms. Students will create and record copy for radio, podcast, television, and new media. Students will practice writing news, interview segments, and feature stories for audio and video. Topics include audience analysis, script, feature, news, sports, and commercial copywriting, as well as questions of news standards, practices, and ethics. Students master writing on deadline, fact-checking, and delivering copy in written, verbal, and recorded formats.</p> <p>ONLINE FLEX ONLINE COURSE. INTERNET REQUIRED.</p>	 <p>RADIO BROADCASTING <i>MDIA 108-3 CREDITS</i></p> <p>This course is designed to instruct the student in the operation of a radio station. On-air and off-air broadcasting techniques are discussed. Broadcast management, sales, promotion, engineering, and copywriting are considered as they relate to specific assignments and duties at a radio station. Decisions involved with programming formats are considered. Students apply knowledge to individual and collective work projects.</p> <p>R 11:00A-3:45P BROCKTON CAMPUS</p>
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MASSASOIT COMMUNITY COLLEGE FALL 2022 MASSASOIT COMMUNITY COLLEGE FALL 2022 MASSASOIT COMMUNITY COLLEGE FALL 2022 MASSASOIT COMMUNITY COLLEGE FALL 2022

 <p>INTRO TO MASS COMMUNICATION <i>MDIA 111-3 CREDITS</i></p> <p>This course surveys the history and growth of newspapers, radio, television, film, and the telecommunications industries. The course offers the student an awareness of how mass media influence social and personal development. Contemporary media issues, politics, and ethics are discussed. Prerequisite: ENGL 092 Preparing for College Reading II or waiver by placement testing results.</p> <p>ONLINE 3 SECTIONS HYBRID COURSE; COMBINATION OF FIXED VIDEO CONFERENCE AND FLEX ONLINE CLASSES. INTERNET AND WEBCAM REQUIRED.</p>	 <p>TELEVISION STUDIO PRODUCTION <i>MDIA 112-3 CREDITS</i></p> <p>This course provides an introduction to television production theory and practice. The course combines hands-on experience with background lectures. The student's experiences include television news, news coverage, camera operation, studio broadcasting procedures, floor planning, production, camera, videotape, and master control. Prerequisite: ENGL 092 Preparing for College Reading II or waiver by placement testing results.</p> <p>T 9:30A-12:15P OR W 6:00P-8:40P BROCKTON CAMPUS</p>	 <p>DIGITAL VIDEO EDITING <i>MDIA 116-3 CREDITS</i></p> <p>Students taking this course learn about digital technology, use the skills and techniques of video production, and practice them in a wholly digital environment. Using programs like Avid Liquid and Apple Final Cut Pro, students complete projects by building and editing timelines that will then be rendered and output to digital videotapes (DV), digital video discs (DVD), and digital web files.</p> <p>R 6:00P-9:00P BROCKTON CAMPUS</p>	 <p>RADIO PRODUCTION AND PODCASTING <i>MDIA 113-3 CREDITS</i></p> <p>This course covers the planning, writing, producing, directing, and performance of radio and podcasting programs. The theory of sound production is also explored. The student produces commercials, newscasts, and drama presentations as well as participates in the business side of broadcasting by developing promotional and programming schedules.</p> <p>T 12:30P-3:15P BROCKTON CAMPUS</p>
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MASSASOIT COMMUNITY COLLEGE FALL 2022 MASSASOIT COMMUNITY COLLEGE FALL 2022 MASSASOIT COMMUNITY COLLEGE FALL 2022 MASSASOIT COMMUNITY COLLEGE FALL 2022

FALL 2022 COURSES



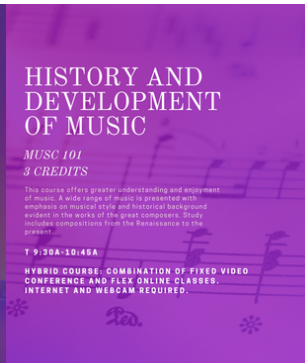
INTRODUCTION TO PIANO
MUSC 207
3 CREDITS

This beginning course in piano instruction offers students an opportunity to learn the basics of the piano and music theory, including rhythm, harmony, structure, building chords, and reading lead sheets. Students experience playing in an ensemble, learn how different instruments fit in with the whole ensemble, and learn how collaboration works.

9:00A-11:30A
BROCKTON CAMPUS

MASSASOIT
COMMUNITY COLLEGE

FALL 2022



HISTORY AND DEVELOPMENT OF MUSIC
MUSC 101
3 CREDITS

This course offers greater understanding and enjoyment of music. A wide range of music is presented with emphasis on musical style and historical background evident in the works of the great composers. Study includes compositions from the Renaissance to the present.

T 9:30A-10:45A
HYBRID COURSE: COMBINATION OF FIXED VIDEO CONFERENCE AND FLEX ONLINE CLASSES. INTERNET AND WEBCAM REQUIRED.

MASSASOIT
COMMUNITY COLLEGE

FALL 2022



SPEECH COMMUNICATION
SPCH 105 - 3 Credits

This course covers critical thinking, information literacy, active listening, public speaking, apprehension, technology skills, and verbal and nonverbal communication. Students analyze informative and persuasive techniques and research, organize, and deliver a minimum of three formal speeches, two of which must be an informative and a persuasive speech.

SEVERAL SESSIONS OFFERED, INCLUDING IN PERSON ONLINE, HYBRID, VIDEOCONFERENCING INTERNET AND WEBCAM REQUIRED.

MASSASOIT
COMMUNITY COLLEGE

FALL 2022



INTERPERSONAL COMMUNICATION
SPCH 108 - 3 Credits

This course is designed to improve human relationships through an understanding of the principles of effective interpersonal communication. Students participate actively in listening, perceiving, interpreting words and meanings, conflict resolution, assertiveness, nonverbal awareness, developing trusting relationships, and considering the role of the self-concept.

ONLINE FLEX ONLINE COURSE. INTERNET REQUIRED.

MASSASOIT
COMMUNITY COLLEGE

FALL 2022



ARGUMENTATION AND DEBATE
SPCH 121 - 3 Credits

This class provides an overview of the study of argumentation. Students learn argumentation theories and approaches while gaining skills in critical thinking and public speaking. By the end of the semester, students understand how to research and build an argument to be presented in a debate, how to anticipate, construct, and refute arguments, and how to evaluate the political, moral, and cultural contexts of argumentation.

Prerequisite: ENGL 101 English Composition I.

T/R 11:00A-12:15P
BROCKTON CAMPUS

MASSASOIT
COMMUNITY COLLEGE

FALL 2022



ORAL INTERPRETATION
SPCH 107 - 3 Credits

This course provides an introduction to the art of oral interpretation of literature, including the techniques of literary and communicative analysis for public performance. Goals of the course include development of methods in handling speech fright, building confidence, and audience adaptation. The course is especially recommended for future teachers.

Co/Prerequisite: ENGL 092 Preparing for College Reading II

T/R 9:30A-10:45A
FIXED VIDEO CONFERENCE COURSE. INTERNET AND WEBCAM REQUIRED.

MASSASOIT
COMMUNITY COLLEGE

FALL 2022



INTRODUCTION TO THEATRE
THET 101 - 3 Credits

This course covers an introduction to the history, art, craft, and socio-psychological dimensions of the theatre. The course combines assigned play readings with the study of the elements and techniques used in theatre, as well as viewing live theatre performances. The elements of acting, directing, stage settings, and costuming are incorporated. The relationship between theatre and society is explored.

T/R 12:30P-1:45P
FIXED VIDEO CONFERENCE COURSE. INTERNET AND WEBCAM REQUIRED.

MASSASOIT
COMMUNITY COLLEGE

FALL 2022



STAGECRAFT
THET 110 - 3 CREDITS

This course emphasizes the creative process used in developing the physical elements of a theatrical production. Students explore the technical elements of stagecraft in an experiential setting. Emphasis is placed on hands-on experience in the study of the processes of scenery, lighting, sound design, costuming, properties, and stage management. Students aid in the construction and technical work required for Massasoit theatre productions.

M 5:30P-8:20P
BROCKTON CAMPUS

MASSASOIT
COMMUNITY COLLEGE

FALL 2022



MOVEMENT FOR ACTING
THET 204 - 3 CREDITS

This course is structured to give students an overall understanding of how the actor's body works and to develop their bodies to meet the needs of acting for the stage and screen. Students participate in group and individual physical exercises that will enable them to develop expressive bodies that are connected to their thoughts and emotions. Students are also required to attend live theatrical productions so that they can evaluate how actors use their bodies to express themselves.

T/R 9:30A-10:45A
BROCKTON CAMPUS

MASSASOIT
COMMUNITY COLLEGE

FALL 2022



ACTING 1
THET 205 - 3 CREDITS

This course offers hands-on experience in the fundamentals of the craft of acting. Students have the opportunity to explore text and develop confidence in their performance skills through voice and movement exercises, improvisation, and group exercises designed to free emotional spontaneity and creativity. This course is useful to those with an interest in the profession and those looking to improve verbal and communication skills.

T/R 11:00A-12:15P
BROCKTON CAMPUS

MASSASOIT
COMMUNITY COLLEGE

FALL 2022



DEVISED THEATRE SPECIAL TOPICS IN THEATRE
THET 296 - 3 CREDITS

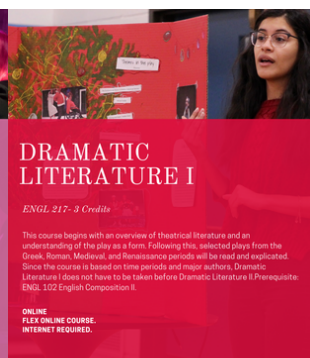
This course offers specialized knowledge and skills on specific topics related to the field of theatre. Topics and course content vary by semester, and are determined by the instructor of each course offering. Limited to two courses on different topics per student.

Prerequisite: THET 101 Introduction to the Theatre, or permission of instructor.

T/R 12:30P-1:45P
BROCKTON CAMPUS

MASSASOIT
COMMUNITY COLLEGE

FALL 2022



DRAMATIC LITERATURE I
ENGL 217 - 3 Credits

This course begins with an overview of theatrical literature and an understanding of the play as a form. Following this, selected plays from the Greek, Roman, Medieval, and Renaissance periods will be read and explicated. This course is based on time periods and major authors. Dramatic Literature I does not have to be taken before Dramatic Literature II. Prerequisite: ENGL 122 English Composition I.

ONLINE FLEX ONLINE COURSE. INTERNET REQUIRED.

MASSASOIT
COMMUNITY COLLEGE

FALL 2022

OPPORTUNITIES

WE HOPE YOU WILL JOIN US

AT MASSASOIT COMMUNITY COLLEGE

- **STAGE TO SCREEN FESTIVAL:** The festival is seeking student playwrights and directors for a unique project. FIVE short plays will be selected by our panel, then directed, filmed, and performed by students! plays will be streamed in an evening of televised theatre, and audio recorded to be played on Massachusetts radio stations. We hope you will apply!
www.massasoit.edu/community/theater/playfestival/
- **AUDITIONS:** Looking for upcoming auditions? Be sure to check out our website for all upcoming opportunities.
www.massasoit.edu/community/theater/auditions/
- **MIC DROPS:** Every semester we host Open Mic's for students who want to share their talent. The event is open to everyone and you can attend as a reader or observer!
www.massasoit.edu/community/theater/tickets/
- **PLAY OF THE MONTH READINGS:** This year we are celebrating HerStory. Every month, our plays will be available for the Massasoit Community to read in the Brockton Campus Library. At the end of the month we will gather for an afternoon to discuss the piece and read scenes from the text. Join us in reading the Play of the Month! For more information, or to sign up, email cmason10@massasoit.edu
- **THEATRE LUNCHESES:** Join us for lunch in the theatre! Simply bring your lunch and meet us in the theatre. An excellent opportunity for us to socialize, meet new people, and spend time in the space. Open to anyone who wants to join! For more information, or to sign up, email cmason10@massasoit.edu

Film Club

The Massasoit Film Club is where fans of all genre of movies can come together, watch, and discuss some of cinema's greatest masterpieces.

Open to all students.

-Email Professor Robert Bowers at rbowers@massasoit.mass.edu , if you are interested in joining.

Media Axis Club

Students involved in the television side of the media club can expect to get immediate quality hands-on training in television production. Such training includes; audio engineering, non-linear editing, in-studio and field camera work, pre-production coordinating, technical directing, directing, producing, graphics, computer animation, audio editing and a "boat load" of know how. Along with fundraisers and field trips to other production facilities, the media club provides a stepping-stone to those who are considering a career in any aspect of media communications.

Email Professor Robert Bowers at rbowers@massasoit.mass.edu , if you are interested in joining.

Radio Club

This is the student run organization supporting the Radio Massasoit internet radio station. Its purpose is to provide broadcasting opportunities to students and train them in the operation of a radio station.

Email Professor Robert Bowers at rbowers@massasoit.mass.edu , if you are interested in joining.

Gender Sexuality Alliance

An organization dedicated to spreading awareness, information, and positive self-image across the campus. Our focus is the pursuit of equality for all people who do not identify with heteronormative sexualities and gender presentations. Open dialog within the group about issues affecting our lives is welcomed and encouraged. All students, including but not limited to lesbian, gay, bisexual, transgender, queer, intersex, asexual, gender-fluid, pansexual, questioning, undefined, and heterosexual, are welcome to meetings and official positions. Meetings provide a safe place for people of all sexual orientations and gender identities to express themselves openly, without fear of judgment or harassment.

Email Professor Robin Peery at rpeery@massasoit.mass.edu , if you are interested in joining.

S.T.A.R. (Student Theatre Arts Representatives)

S.T.A.R. (Student Theatre Arts Representatives) is a volunteer group of students and faculty dedicated to the development of arts education at Massasoit Community College. They strive to identify and address the theatre program's needs, advising the Humanities and Fine Arts Division on initiatives to strengthen opportunities for our students. This includes hands on leadership in areas such as orientation, recruitment, fundraising, publicity, event management, extracurricular prospects, and resource development.

-Email Professor Corinne M. Mason, at cmason10@massasoit.mass.edu , if you are interested in joining.

Performix Club

A Performing Arts Club for students who want to become more involved in exploring art opportunities and participating in activities to further their performance skill set.

-Email Professor Corinne M. Mason, at cmason10@massasoit.mass.edu , for more information.

P.T.E. (Practical Theatre Ensemble)

P.T.E. (Practical Theatre Ensemble) is a place where we get to combine the theatrical skills we are learning in class, with the practical application of a rehearsal process. Truly an ensemble, we collaborate on a script, exploring acting, design, marketing, and stage management. Join us!

-Check memos and calendars for audition updates and how to get involved.

Massasoit Theatre Company

In addition, to promote cultural opportunities and awareness for the college community and the MetroSouth community, the Fine Arts Dept. produces and promotes a performance series throughout the year that encompasses contemporary and classical music, dance and theatre, including a season of plays and musicals produced by the college-sponsored community theatre.

-Check memos and calendars for audition updates and how to get involved.



PRESENTS
AN INTERCOLLEGIATE OPPORTUNITY

Stage to Screen PLAY FESTIVAL

THE FESTIVAL IS SEEKING STUDENT PLAYWRIGHTS AND DIRECTORS FOR A UNIQUE PROJECT. FIVE SHORT PLAYS WILL BE SELECTED BY OUR PANEL, THEN DIRECTED, FILMED, AND PERFORMED BY STUDENTS! PLAYS WILL BE STREAMED IN AN EVENING OF TELEVISED THEATRE, AND AUDIO RECORDED TO PLAYED ON MASSACHUSETTS RADIO STATIONS. WE HOPE YOU WILL APPLY!

NOW ACCEPTING APPLICATIONS FOR

**DIRECTORS
PLAYWRIGHTS**

**THIS YEAR'S THEME IS CELEBRATION
OPEN TO ANY MASSACHUSETTS COLLEGE STUDENT**

OPEN TO ANY COLLEGE STUDENT
APPLICATIONS DUE DECEMBER 1, 2022
ANNOUNCED ON JANUARY 12, 2023
APPLY AT WWW.MASSASOIT.EDU/COMMUNITY/THEATER/



**MASSASOIT
THEATRE COMPANY**
Student Ensemble



MIC DROP

Let's share our favorite pieces!

Poetry . Stories . Music . Monologues . Etc.



5 minute max
can be original or a
treasured fave

Open Mic On:

9/23 @ 12P

10/21 @ 12P

11/18 @ 12P

12/16 @ 12P

FRIDAY EVENT DATES, 12P-1P
FINE ARTS THEATRE, BROCKTON CAMPUS
SIGN UP ONLINE
WWW.MASSASOIT.EDU/THEATRE/AUDITIONS





PRIDE PROJECT AUDITIONS

DIRECTED BY SHANEL SPARR

Massasoit Student Ensemble Welcomes You to Audition.
Seeking performers representing all identities, backgrounds
and abilities, for our filmed celebration.

The project will stream in June, for Pride Month.

Open to students, faculty, staff, and alumni.

Audition to be a part of the project!

AUDITIONS

September 26, 2022

Callbacks, September 27, 2022

Prepare a 1-minute monologue

REHEARSALS

October 4- December 1

Tuesdays 2P-5P

Wednesdays 4P-6P

Thursdays 2P-5P

FILM DATE

December 2, 2022

SEPTEMBER 26, 2022 1:00P-5:00P
PREPARE A 1-MINUTE MONOLOGUE
SIGN UP IN FA LARGE LOBBY, BROCKTON
OR ONLINE
WWW.MASSASOIT.EDU/THEATRE/AUDITIONS



MASSASOIT
THEATRE COMPANY
Student Ensemble



LITTLE WOMEN AUDITIONS

DIRECTED BY CORINNE M. MASON

Massasoit Student Ensemble Welcomes You to Audition.
Seeking performers representing all identities, backgrounds
and abilities, for our play.

Open to students, faculty, staff, and alumni.
Audition to be a part of the project!

AUDITIONS

December 12, 2022

Callbacks, December 13, 2022

Prepare a 1-minute monologue

REHEARSALS

January 24 - March 12, 2023

Tuesdays 2P-5P

Wednesdays 4P-6P

Thursdays 2P-5P

PERFORMANCE

March 12 - March 19, 2023

DECEMBER 12, 2022 1:00P-5:00P
PREPARE A 1-MINUTE MONOLOGUE
SIGN UP IN FA LARGE LOBBY, BROCKTON
OR ONLINE
WWW.MASSASOIT.EDU/THEATRE/AUDITIONS



MASSASOIT
THEATRE COMPANY
Student Ensemble



COMMUNICATION ARTS
& MASSASOIT LIBRARY

PLAY OF THE MONTH

This year we are celebrating HerStory.

Every month, our plays will be available for the Massasoit Community to read in the Brockton Campus Library. At the end of the month we will gather for an afternoon to discuss the piece and read scenes from the text.

Join us in reading the Play of the Month!

SEPTEMBER:	<i>A Raisin in the Sun</i>	Lorraine Hansberry	9/26
OCTOBER:	<i>Polaroid Stories</i>	Naomi Iizuka	10/24
NOVEMBER:	<i>Fefu and Her Friends</i>	Maria Irene Fornes	11/28
DECEMBER:	<i>Indecent</i>	Paula Vogel	12/19

RSVP: CMASON10@MASSASOIT.EDU

Massasoit Community College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions related to access for this event, please call Corinne M. Mason or email cmason10@massasoit.edu in advance of your participation or visit.

FALL 2022

DISCUSSION & SCENES: 12:00P-1:00P

BROCKTON CAMPUS LIBRARY

MASSASOIT
COMMUNITY COLLEGE



COMMUNICATION ARTS

THEATRE LUNCHES

Join us for lunch in the theatre!

Simply bring your lunch and meet us in the theatre.

An excellent opportunity for us to socialize, meet new people, and spend time in the space. Open to anyone who wants to join!

**All lunches are held in the
Large Theatre Lobby, Fine Arts Building, Brockton Campus**

FALL DATES: 9/16, 10/7, 11/4, 12/2

SPRING DATES: 2/3, 3/3, 4/7, 5/5

email cmason10@massasoit.edu for more info!

Massasoit Community College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions related to access for this event, please call Corinne M. Mason or email cmason10@massasoit.edu in advance of your participation or visit.

2022-2023 OPEN TO ANYONE

MEETS ONCE A MONTH

BRING YOUR OWN LUNCH

MASSASOIT
COMMUNITY COLLEGE

INTERESTED IN LEARNING MORE ABOUT THE PROGRAM?

The **Humanities & Communication Arts** Division provides the Massasoit community with many opportunities. The Media Arts and Theatre Arts programs offer courses and a variety of degrees and certificates that serve all students on campus, and the Digital Media Arts Center is a resource for all students who want to learn television and audio production.

Our faculty and staff bring superior academic preparation, backgrounds in teaching and learning, and a commitment to student success to every course and Humanities and Communication Arts initiative. Whether you are enrolling in our classes to fulfill core requirements or to complete your major, we are here to help you explore options and discover what you are capable of achieving.



For more information contact:

Professor Corinne M. Mason
cmason10@massasoit.edu
508-588-9100 ext. 1056

or visit our website
www.massasoit.edu

Want to submit to the Newsletter?

Aisha Grullon
agrullon1@massasoit.edu

Communication Arts Program

Newsletter Writers: Corinne M. Mason

Photography by: Corinne M. Mason & James Lynch

Department Chair of Humanities & Communication Arts: Robert Bowers

Dean of Humanities & Communication Arts: Michael Roggow

Student Theatre Arts Representatives: Announced Fall 2022

Special Thank You: Rita Jones-Hyde, Robin Peery, Alison Smith, Timothy Viall, Communication Arts Faculty, Digital Media Staff, Fine Arts Staff, Library Staff, Massasoit Foundation, Student Life Staff.



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