

MAS2202 Interior Experience Committee (iX)

Mass. State Project No. MAS2202
Science, Nursing and Allied Health Renovations
Massasoit Community College, Brockton Campus, Brockton, MA
2023-11-03 9:00am-11:00am

Attendees:

DCAMM

Jenny Burton	DCAMM Senior Project Manager
Chris Becker	DCAMM Accessibility
Greg Zukerberg	DCAMM Accessibility

MCC

William Mitchell	MCC VP for Administration/CFO
William O'Neill	MCC Exec. Dir. Of Budgeting and Fiscal Reporting
Jen Holbrook	MCC Staff Associate to VP of Admin/CFO
Richard Hadley	MCC Project Executive
Chris Volz	MCC Head of Facilities
Kim Sylvia	MCC Human Resources
Jennifer Pike	MCC Access & Disability Resources (ADR)
Sarah Trent	MCC Student Representative
Catherine Powers Ozyurt	MCC Dean of Allied Health and Nursing
Katie Ruggieri	MCC Dean of Science and Math
Gail Burgen	MCC Allied Health Admin
Judy Fraciosi	MCC Student Life Coordinator
Chris Vols	MCC Director of Facilities
Alex Villanueva	MCC Director of Communications
Amy Synnott	MCC Title IX and Compliance Officer
Jessica Correia	MCC Dean of Students
Rachel Fraciose	MCC Science and Math Admin
Ana Estabrooks	MCC Science Lab Tech and Safety Officer
John Caffelle	MCC Director of Administrative Services
Christine McElhinney	MCC Procurement
Marie McDonnell	MCC Director of Academic Resource Center

DESIGN TEAM

Rick Jones	JA Director
Marc Perras	JA Associate Principal
Sarah Tarbet	JA Senior Associate
Silvia Colpani	JA Project Manager - Allied Health
Mary Gillis	JA Project Manager - Science
Jessie Bennett	JA Project Designer
Hansy Better Barraza	SLA Principal

Leena Ismail
Ignacio Lopez
Sarah Pumphrey

SLA Project Manager
SLA Project Designer
SLA Project Designer

Agenda:

1. 9:00-9:20 Universal Design
 1. Overall Universal Design Principles
 2. Project-specific Universal Design Goals
2. 9:20-9:30 Floor Plan Recap
3. 9:30-9:45 Overall Wayfinding and Circulation
4. 9:45-10:30 Common Spaces
5. 10:30- 11:00 Faculty Offices
 1. Quantities and sizes
 2. Requirements
 3. Design Strategies

Meeting Notes:

1. Universal Design aims to design for everyone regardless of ability, neurodiversity, age, gender, race etc.
 - a. Universal Design Goals for this project:
 - i. Wayfinding
 - ii. Public Space
 - iii. Gender Inclusive Bathrooms
 - iv. Light and Views
 - v. Responsive Materials
 - vi. Social Integrations
 - vii. Representation
2. Gender Inclusive Bathrooms will need a full discussion, comments from this meeting include:
 - a. Single user restrooms provide a degree of privacy not found elsewhere on campus which has resulted in illicit behavior between students.
 - i. Single user toilet rooms have existed for the last 5-6 years.
 - ii. MCC has a significant population of students under 18 years old; this population needs to be considered in inclusive toilet room design.
 - b. Current bathroom count meets building code +1 single user restroom per current MCC policy. The goal is to further consider inclusive design principles into the design of restrooms. Level of inclusivity should be based on unique factors at MCC now and projecting into the future.
 - c. Prioritize gender-inclusive spaces that emphasize wellness whether those be toilet rooms or any other space. Design team to explore further and present concepts at next iX meeting.
3. JA reviews the current state of Floor Plans.
4. Wayfinding and Circulation
 - a. Deemed big issues in the campus engagement surveys as well as Universal Design meeting

- b. Types of signage design team is considering.
 - i. E Exterior
 - ii. D Directory
 - iii. P Programmatic
 - iv. S Service
 - v. A Art
 - c. JA presents an overall concept of sign types located throughout the building, it is this combination of different types that leads to clear wayfinding.
 - d. MCC notes that color selection is key for people who are colorblind.
 - e. MCC asks if the newer style of accessible signage with updated wheelchair icon can be used. DCAMM notes that any code required signage must use the original wheelchair symbol dictated by ADA. Non code related signage can use a different wheelchair but having symbols that do not match in the same building can be confusing.
 - f. JA notes that accessible signage is less critical in these new buildings than it would be for other buildings on campus, for instance there is no need to note "Nearest Accessible Restroom" because all restrooms will be accessible.
 - g. Accessible signage may still be necessary for routes across campus, for instance NE entrance to both Science and Allied Health buildings will not be made accessible by this project..
 - h. MCC notes that signage decisions being made will become precedents for all buildings on campus to be implemented through future projects.
5. SLA presents wayfinding through signage types.
- a. Busy active signage
 - b. Quiet subtle signage (the airport). Preferred by MCC.
 - c. LArge scale graphics that define spaces.
 - d. DCAMM notes to consider the correct balance of "loud wayfinding" strategies vs. more muted strategies. Sensory overload can be challenging for neuro-diverse persons.
6. Community engagements responses have led the design team towards a solution the incorporates a diversity of social spaces came directly from community engagement
- a. Private spaces for 1-2
 - b. Small groups 4-6
 - c. Large groups
7. SLA presents 2 interior design strategies that focus on wayfinding.
- a. Strategy 1: Spaces themselves act as wayfinding graphics through color coding.
 - i. Color is overlapped with supergraphics
 - ii. Thresholds signified with color.
 - b. Strategy 2: Material as wayfinding
 - i. Warm material such as wood signifies program type and threshold.
 - ii. Threads could be located on floor to help with wayfinding
 - c. Both strategies would incorporate room signage
 - i. Could include a code of conduct (silent), will include braille
 - d. Art opportunities along faculty office walls - would work for any long wall.
 - e. MCC likes color coding and large scale graphics. Do not necessarily need bold colors, but contrast is important. Too bold of colors can be distracting in study spaces.
 - f. MCC believes warm materials will help the interior experience.

8. Design team has engaged campus police to discuss potential safety issues and security cameras, their review will continue through the design process..
9. DCAMM notes that giving someone directions in the color laden scheme would be very easy - "go to the yellow wall and turn right".
10. DCAMM noted, particularly in the Science building, consider using landmarks at the terminal wall of the four primary corridors. For example, each terminal wall could have a unique element to distinguish their proximal difference to other campus elements. The landmark can be large or small, but in any case should be noticeable.
11. MCC asks if furniture would match a certain color scheme?
 - a. DCAMM and the Design Team would work with complimenting color strategies, but would not necessarily match.
 - b. Color pallets will be discussed in conjunction with furniture later in design.
12. MCC is open to coming up with a new room numbering system that could be rolled out across campus over time.
 - a. Difficulty in that one building would have different numbering strategies in the meantime.
 - b. Concept of changing room numbering is universally approved, JA to propose multiple strategies at next meeting.
13. No MCC student input was received on accessible wayfinding strategies, JA and SLA to incorporate these ideas into community engagement boards to get feedback from students.
14. Flexible/changeable signage would be good to have for labs since standards and use might change.
 - a. Safety signage for labs and classrooms are critical - no food or drink.
15. What are current safety measures for guide dogs in labs and classrooms?
 - a. Design team will look into this further.

End of minutes