

MASSASOIT
COMMUNITY COLLEGE

COMMUNICATIVE ARTS

RADIO. FILM. TELEVISION. THEATRE.
MUSIC. DANCE



SPRING 2025 COURSE CATALOGUE

MASSASOIT COMMUNITY COLLEGE
WWW.MASSASOIT.EDU

ONE MASSASOIT BLVD.
BROCKTON, MA. 02302
508-588-9100

MASSASOIT
COMMUNITY COLLEGE



NOW IS
YOUR TIME

WELCOME TO COMMUNICATIVE ARTS

Hello,

The faculty and staff of the Communicative Arts Department, invite you to pay us a visit in the Buckley Performing Arts Center, on the Brockton Campus of Massasoit. When you visit, you will see a vibrant student focused community that thrives on the active participation of majors and non-majors alike. With a full theater on campus, home of the Massasoit Theatre Company, and the Digital Media Arts Center, a digital production facility that provides a full range of classroom and college related television and audio production services, students gain real-world experience and have the freedom to explore their own unique projects and ideas. Arts, Humanities & Communications offers courses that serve all majors on campus and a variety of degrees and certificates.

Students in our performing arts classes are constantly rehearsing and trying out new skills in every corner of the building. The student club, Performix has an active schedule of plays to produce, play readings and other performance activities. Our Theater Arts major as listed in this booklet has a wide range of classes taught by area theater professionals, as well as extracurricular clubs and practical application opportunities for any major to get involved in. Media Arts students take classes in Sports Broadcasting, Studio Production, Editing, and Broadcast Journalism. They can choose to focus on Radio or Television Production and often take interdisciplinary courses that combine both mediums. Students also learn the art of podcasting and social media techniques. The Media Axis Club produces independent student television shows that air in Brockton, on our own cable TV channel.

The Buckley Performing Arts Center is home to two theatres, a television studio, and radio studio. Our theater has an active year-long schedule of plays and community events. The TV studio has been recently updated with state-of-the-art equipment, lighting, technology, and renovated sets to provide the best educational tools for our students. The Dale Dorman Radio Studio is the centerpiece of our radio center. We broadcast Massasoit sports, public affairs and student music over WBMS, A.M. and F.M., in Brockton, nightly.

Many of our Communication Arts students transfer to all the major arts colleges and universities in this area and out of state. Our programs provide students with a strong foundation in the arts, whether they are pursuing a liberal arts education or preparing for a professional arts career. We, at Massasoit Community College, strive to provide a first-class education in an environment that is equitable to all. We hope you will join us.

For more information, please email either Communication Arts Representatives at the addresses below.

Robert Bowers, Radio and Podcasting: rbowers@massasoit.mass.edu

Corinne M. Mason, Theatre Arts: cmason10@massasoit.edu

Deborah Shariff, Television and Film: dshariff@massasoit.edu



LEARN ABOUT OUR MAJORS

- Media Arts, A.A.
- Media Arts Radio Certificate
- Media Arts Video Production Certificate
- Theatre Arts, A.A.



Communicative Arts Degree Program



Media Arts, A.A.

The **Associate in Arts in Media Arts** at Massasoit is designed to prepare students for careers in broadcasting, including television, radio production, performance, editing, and writing. Its curriculum combines academic classwork, in-studio production, and on-air experiences, including the use of the Digital Media Arts Center, a state-of-the-art working television studio, and the Dale Dorman Radio Studio.


Students become proficient in broadcast vocal performance, television and radio production techniques, and computerized, non-linear editing. Core courses explore communications, journalism, film, and are supplemented by students' choices in electives.

The Media Arts Associate Degree meets the standards for MassTransfer, which is a statewide transfer program. The Media Arts program also thoroughly prepares students for transfer to four-year colleges and universities upon graduation for further study in radio and television broadcasting, broadcast journalism, and mass communications.



Media Arts

Associate in Arts

Semester 1		Credits
MDIA 111	Introduction to Mass Communication	3 <input type="checkbox"/>
MDIA 112	Television Studio Production	CHOOSE ONE 3 <input type="checkbox"/>
MDIA 113	Radio Production and Podcasting	
SPCH 105	Speech Communication 	3 <input type="checkbox"/>
ENGL 101	English Composition I	3 <input type="checkbox"/>
HIST ---	History Elective	3 <input type="checkbox"/>

15

Semester 2		Credits
FILM 200	Film Analysis	3 <input type="checkbox"/>
MDIA 116	Digital Video Editing	CHOOSE ONE 3 <input type="checkbox"/>
MDIA 108	Radio Broadcasting	
SPCH 108	Interpersonal Communication	3 <input type="checkbox"/>
ENGL 102	English Composition II	3 <input type="checkbox"/>
MATH ---	Math Elective	3 <input type="checkbox"/>

15

Semester 3		Credits
JOUR 120	Journalism Basics for the Digital Age	CHOOSE ONE 3 <input type="checkbox"/>
MDIA 110	Broadcast Writing and Presentation	
MDIA 114	Advanced Television Production	CHOOSE ONE 3 <input type="checkbox"/>
MDIA 213	Advanced Radio Production and Podcasting	
ENGL ---	Literature Elective	3 <input type="checkbox"/>
PSYC 101	General Psychology	3 <input type="checkbox"/>
SC	Science Elective	3 <input type="checkbox"/>

15

Semester 4		Credits
MDIA 401	Practicum in Television or Radio	3 <input type="checkbox"/>
MDIA ---	Media Arts or General Elective	3 <input type="checkbox"/>
ENGL ---	Literature Elective	3 <input type="checkbox"/>
SOCI 104	Principles of Sociology	3 <input type="checkbox"/>
LS	Lab Science Elective	4 <input type="checkbox"/>

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CONGRATULATIONS
You've Arrived!

This academic map is a suggested semester-by-semester guide to keep you on a clear path to program completion. Your academic advisor will provide you with clear direction needed to stay on course and discuss scheduling options with you. Taking courses not reflected on this map may result in courses not counting toward the completion of your requirements.

There are two tracks within the Media Arts program:
Video Production and **Radio & Podcasting**.

Students interested in the **Video Production** track should take MDIA 112 Television Studio Production, MDIA 114 Advanced Television Production, MDIA 116 Digital Video Editing, and MDIA 401 Practicum in Television.

Students interested in the **Radio & Podcasting** track should take MDIA 113 Radio Production & Podcasting, MDIA 108 Radio Broadcasting, MDIA 213 Advanced Radio Production & Podcasting, and MDIA 401 Practicum in Radio.

About Developmental Courses

Developmental courses do not satisfy graduation requirements, but are required for those who place into them and will appear on a student's transcript. Placement into one of the following courses indicates that a student needs additional preparation before enrolling in college-level courses:

ENGL 091	Preparing for College Reading I
ENGL 092	Preparing for College Reading II
ENGL 095	Reading and Writing Seminar
ENGL 098	Reading and Writing Studio
ENGL 099	Introductory Writing
MATH 001-003	Preparing for College Math I-III
MATH 010	Fundamentals of Mathematics
MATH 011	Introductory Algebra
MATH 012	Intermediate Algebra
MATH 060	Math Literacy
MATH 061	Non-algebra Support
MATH 065	Integrated Preparation for College Algebra

KEY

Keep an eye out for these symbols, which give important information about certain courses.



These courses have no prerequisites or developmental courses required.



These courses are only offered in certain semesters.



Students must earn a minimum grade in these courses to remain in the program.



Eligible electives for this program are listed on the reverse. Watch for this symbol.

HELPFUL HINTS



Summer and/or Winter Session classes may be available for your program to help you finish on time. See your advisor or visit the online course search for availability.



Taking 15 credits/semester or 30 credits/year will help you stay on track to finish your degree in two years.

Communicative Arts Degree Program



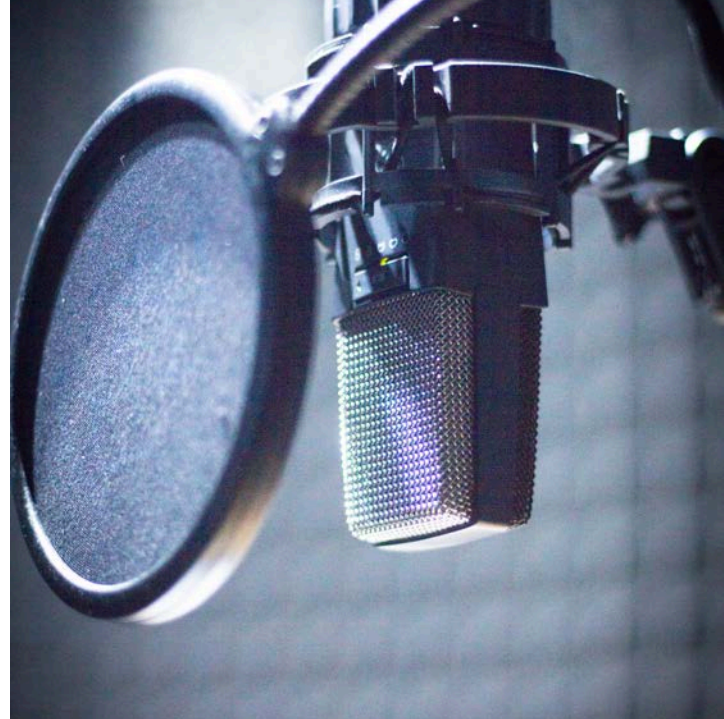
Media Arts, Radio and Podcasting Certificate

Media Arts: Radio Certificate

With the emergence of podcasts and the continued broad reach of radio, it is the perfect time to hone technical and practical skills essential to the industry.

Our media arts certificate provides students hands-on learning and they are able to leave Massasoit to work in the industry. Students do not just learn about radio – they perform the duties of those working in the radio industry.

Students who complete the Radio Certificate can begin their careers in entry-level positions or continue their studies at Massasoit to earn our Associate in Arts in Media Arts. Students benefit from extensive use of the Dale Dorman Radio Studio, as well as the great reputation of our Media Arts programs for placement for internships and employment.



Media Arts - Radio and Podcasting

College-approved Certificate

Semester 1		Credits
MDIA 108	Radio Broadcasting	3 <input type="checkbox"/>
MDIA 110	Broadcast Writing and Presentation	3 <input type="checkbox"/>
MDIA 111	Intro to Mass Communication	3 <input type="checkbox"/>
MDIA 113	Radio Production and Podcasting	3 <input type="checkbox"/>

12

Semester 2		Credits
MDIA 213	Advanced Radio Production and Podcasting	3 <input type="checkbox"/>
MDIA 401	Practicum in Radio	3 <input type="checkbox"/>
MDIA ---	Media Elective	3 <input type="checkbox"/>

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CONGRATULATIONS
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Communicative Arts Degree Program

Media Arts, Video Production Certificate

Media Arts: Video Production Certificate

With the emergence of podcasts and the continued broad reach of radio, it is the perfect time to hone technical and practical skills essential to the industry.

Our media arts certificate provides students hands-on learning and they are able to leave Massasoit to work in the industry. Students do not just learn about radio – they perform the duties of those working in the radio industry.

Students who complete the Radio Certificate can begin their careers in entry-level positions or continue their studies at Massasoit to earn our Associate in Arts in Media Arts. Students benefit from extensive use of the Dale Dorman Radio Studio, as well as the great reputation of our Media Arts programs for placement for internships and employment.



Media Arts - Video Production

College-approved Certificate

Semester 1		Credits
MDIA 110	Broadcast Writing and Presentation	3 <input type="checkbox"/>
MDIA 111	Intro to Mass Communication	3 <input type="checkbox"/>
MDIA 112	Television Studio Production	3 <input type="checkbox"/>
MDIA 116	Digital Video Editing	3 <input type="checkbox"/>

12

Semester 2		Credits
FILM 200	Film Analysis	3 <input type="checkbox"/>
MDIA 114	Advanced Television Production	3 <input type="checkbox"/>
MDIA 401	Practicum in Television	3 <input type="checkbox"/>

9



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Communicative Arts Degree Program



Theatre Arts, A.A.

Theatre Arts, A.A.

Massasoit's **Theater Arts program** provides students with a strong foundation in the performance and technical fields of the dramatic arts. Students pursuing a liberal arts education and those preparing for a professional performing arts career frequently take Theatre classes for a well-rounded education.

The Theatre Arts Associate Degree meets the standards for MassTransfer, which is a statewide transfer program that provides Community College students the ability to transfer to a Massachusetts State Universities and the University of Massachusetts System. Students should meet with an academic advisor and use DegreeWorks to review the proper program and course selection for transfer to a four-year State College/University.




Massasoit produces and promotes a performance series throughout the year for the college and community that encompasses contemporary and classical music, dance and theatre. The Massasoit Theatre Company, a community theatre sponsored by the college, also produces a season of plays and musicals.

Activities associated with Theatre Arts include an extracurricular job shadow and training program that gives students the opportunity to work directly with theatre professionals and learn various technical theatre skills. Each student in the program is paired with a mentor who guides them through the technical theatre process from start to finish.







Theatre Arts


Associate in Arts

Semester 1		Credits
THET 101	Introduction to the Theater 	3 <input type="checkbox"/>
THET 204	Movement for Acting  	3 <input type="checkbox"/>
ENGL 101	English Composition I	3 <input type="checkbox"/>
HIST ---	History Elective	3 <input type="checkbox"/>
MATH ---	Math Elective	3 <input type="checkbox"/>



15

Semester 2		Credits
THET 102	Voice Improvement  	3 <input type="checkbox"/>
THET 205	Acting I 	3 <input type="checkbox"/>
ENGL 102	English Composition II	3 <input type="checkbox"/>
SPCH 107	Oral Interpretation 	3 <input type="checkbox"/>
HIST ---	History Elective	3 <input type="checkbox"/>

15

Semester 3		Credits
THET 110	Stagecraft I	3 <input type="checkbox"/>
ENGL 119	Creative Writing 	CHOOSE ONE 3 <input type="checkbox"/>
FA	Fine Arts Elective	
ENGL 217	Dramatic Literature I 	3 <input type="checkbox"/>
PSYC 101	General Psychology	CHOOSE ONE 3 <input type="checkbox"/>
SOCI 104	Principles of Sociology	
SC	Science Elective	3 <input type="checkbox"/>

15

Semester 4		Credits
THET 230	Design for the Theatre 	3 <input type="checkbox"/>
ENGL 218	Dramatic Literature II 	3 <input type="checkbox"/>
FA	Fine Arts Elective	3 <input type="checkbox"/>
LS	Lab Science Elective	4 <input type="checkbox"/>
	General Elective	3 <input type="checkbox"/>

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CONGRATULATIONS
You've Arrived!



HOW TO GET INVOLVED

- Whether you are interested in taking interdisciplinary arts courses, extracurriculars, or performance opportunities, Communication Arts has options for everyone.

BUCKLEY PERFORMING ARTS CENTER

The **Buckley Performing Arts Center**, named for Senator Anna Buckley, who was instrumental in siting a community college in the City of Brockton, is the theatrical hub of the bustling Fine Arts Building. A resource for the college and the surrounding community, the Fine Arts Building is home to two modern theaters, a state-of-the-art television studio, a radio studio, a painting studio, the Media Center and the college Children's Daycare Center, not to mention classrooms and staff offices. Massasoit produces and promotes a performance series throughout the year for the college and community that encompasses contemporary and classical music, dance and theatre. The Massasoit Theatre Company, a community theatre sponsored by the college produces a season of plays and musicals, and is home to the Massasoit Student Ensemble

The **Digital Media Arts Center** at Massasoit is a leading edge Digital Production facility that provides a full range of classroom and college related television and audio production services to the Massasoit College Community. The Digital Media Arts Center is a totally hands-on environment which actively recruits students, faculty, and staff to work in the facility on advanced equipment and provides direct access and instruction to any student, faculty, or staff member who wants to learn on, and about, digital media technology in a friendly, creative, and technically advanced facility. Services include full Broadcast Production studio, non-linear editing, multimedia hardware and software labs, and duplication of recorded campus events and programs. Programming produced by the Digital Media Arts Center is cablecast over the regional Massasoit Channel.

Introducing our **Radio Studio**. Mr. Dorman, a famed Boston radio host, died in November 2014. He had been on the air on various radio stations in Boston for more than 40 years, including WRKO-AM (680) and Kiss 108 WXKS-FM (107.9). He was inducted into the Massachusetts Broadcasters' Hall of Fame in 2010. Mr. Dorman's family has generously donated his entire radio studio to the Massasoit Community College Foundation for use by the Massasoit Community College communicative arts program, complete with signed records and memorabilia. This wonderful donation provides the College an opportunity to expand its program, enabling students to gain hands-on experience working in a studio, one that was formerly used by one of the greats! The Dale Dorman Radio studio is located in the Fine Arts Building, on the Brockton Campus, and is an integral part of the education for our radio students.

We are also fortunate enough to have two indoor theatres and an outdoor stage at the Buckley Performing Arts Center. Indoors you will find our Large Theatre and Little Theatre, which feature performances from Massasoit Theatre Company and Student Ensemble. Our outdoor space is fantastic for showcasing performances such as plays, open mic, and live musical events!



Not A Major?













Electives Media Arts

Are you interested in..?	Try these classes!
 Liberal Arts, Visual Arts	 <ul style="list-style-type: none">Film and SocietyFilm AnalysisBlack Images in FilmIntro to Multimedia ProductionRadio BroadcastingBroadcast Writing and PresentationIntro to Mass CommunicationTelevision Studio ProductionRadio Production and PodcastingDigital Video Editing
 Business, Computer Science	 <ul style="list-style-type: none">Intro to Multimedia ProductionBroadcast Writing and PresentationIntro to Mass CommunicationRadio Production and PodcastingDigital Video Editing
 Culinary, Hospitality, Athletics	 <ul style="list-style-type: none">Radio BroadcastingIntro to Mass CommunicationTelevision Studio ProductionRadio Production and Podcasting
 Education, Human and Social Services, Psychology, Social Science, Science, Math	 <ul style="list-style-type: none">Film and SocietyBlack Images in FilmIntro to Multimedia ProductionRadio BroadcastingIntro to Mass CommunicationTelevision Studio ProductionRadio Production and PodcastingDigital Video Editing
 Criminal Justice	 <ul style="list-style-type: none">Intro to Multimedia ProductionIntro to Mass CommunicationRadio Production and Podcasting
 Nursing	 <ul style="list-style-type: none">Film and SocietyFilm AnalysisBlack Images in FilmIntro to Mass Communication

If you have any questions,
Contact Professor Mason at,
cmason10@massasoit.edu

Not A Major?

Electives Theatre Arts

Are you interested in..?	Try these classes!
 Liberal Arts, Visual Arts	 Intro to Theatre Movement for Acting or Dance Voice Improvement Acting 1 Stagecraft Creative Drama Design for the Theatre Oral Interpretation Dramatic Literature 1 or 2 Shakespeare
 Business, Computer Science	 Acting 1 Voice Improvement Stagecraft Design for the Theatre Oral Interpretation
 Culinary, Hospitality, Athletics	 Acting 1 Voice Improvement Stagecraft Oral Interpretation
 Education, Human and Social Services, Psychology, Social Science, Science, Math	 Intro to Theatre Movement for Acting or Dance Acting 1 Creative Drama Design for the Theatre Oral Interpretation Dramatic Literature 1 or 2 Shakespeare
 Criminal Justice	 Acting 1 Voice Improvement Oral Interpretation
 Nursing	 Acting 1 Voice Improvement Oral Interpretation

If you have any questions,
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cmason10@massasoit.edu

UPCOMING SEMESTER

Spring 2025

Upcoming Events

Open Rehearsal Hours
Every M/W/F 9:00A-11:50A

**BE ON THE LOOKOUT FOR
OUR SPRING
OPPORTUNITIES**

- MEDIA AXIS CLUB
- PERFORMIX CLUB
- GSA CLUB
- MASSASOIT RADIO
- DMAC TV
- PRACTICAL THEATRE
ENSEMBLE



Extracurricular Opportunities

FILM CLUB

The Massasoit Film Club is where fans of all genre of movies can come together, watch, and discuss some of cinema's greatest masterpieces. Open to all students.

MEDIA AXIS CLUB

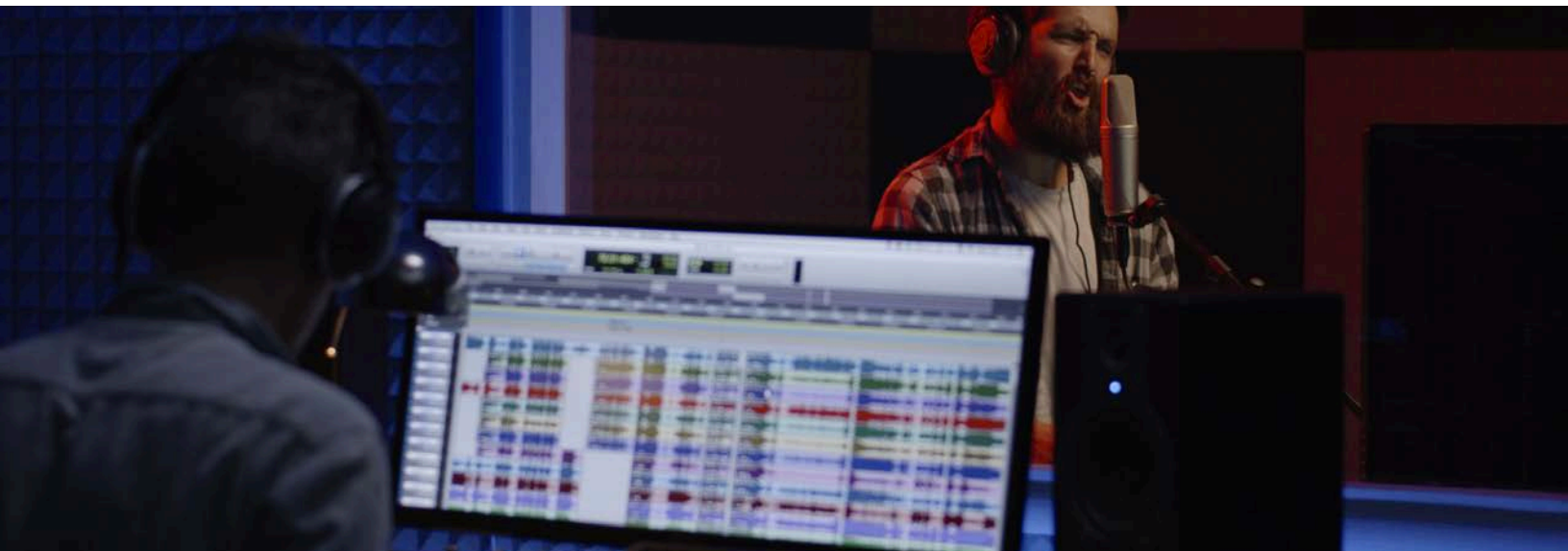
This is the student run organization supporting the Radio Massasoit internet radio station and the Massasoit Streaming Video Channel. Its purpose is to provide broadcasting opportunities to students and train them in the operation of a professional digital media. There are opportunities to create and participate in Media Coverage.

PERFORMIX

This is the student run organization supporting the Massasoit Theatre Arts Program. Its purpose is to provide growth and performance opportunities to students, where they can explore their artistic voice and sharpen their skills. There are opportunities to create and collaborate on performance based projects.

GENDER SEXUALITY ALLIANCE (GSA)

An organization dedicated to spreading awareness, information, and positive self-image across the campus. Our focus is the pursuit of equality for all people who do not identify with heteronormative sexualities and gender presentations. Open dialog within the group about issues affecting our lives is welcomed and encouraged. All students, including but not limited to lesbian, gay, bisexual, transgender, queer, intersex, asexual, gender-fluid, pansexual, questioning, undefined, and heterosexual, are welcome to meetings and official positions. Meetings provide a safe place for people of all sexual orientations and gender identities to express themselves openly, without fear of judgment or harassment.



LEARN.
CREATE.
THRIVE.





SPRING 2024 COURSE CATALOGUE

- Dance
- Film
- English Electives
- Journalism
- Media
- Music
- Speech
- Theatre

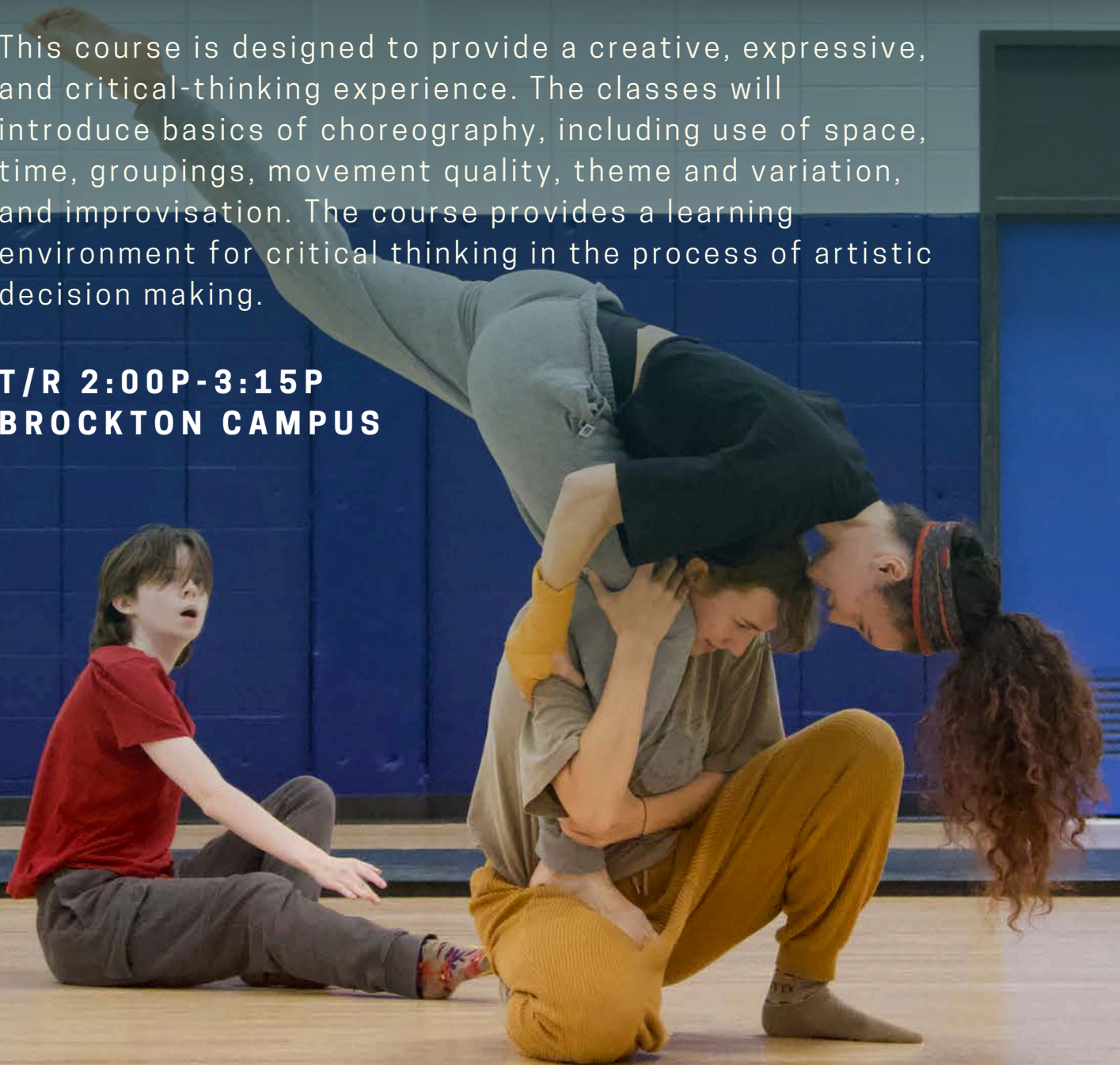
CHOREOGRAPHY

DANC 150

3 CREDITS

This course is designed to provide a creative, expressive, and critical-thinking experience. The classes will introduce basics of choreography, including use of space, time, groupings, movement quality, theme and variation, and improvisation. The course provides a learning environment for critical thinking in the process of artistic decision making.

T/R 2:00P-3:15P
BROCKTON CAMPUS



DRAMATIC LITERATURE II

ENGL 218- 3 Credits

This course begins with an overview of theatrical literature and an understanding of the play as a form. Following this, selected plays from late 17th and 18th century, 19th century, early and mid-20th century, and contemporary periods will be read and explicated. Since the course is based on time periods and major authors, Dramatic Literature II does not have to be taken after Dramatic Literature I. Prerequisite: ENGL 102 English Composition II.

T 11:00A-12:15P

BROCKTON/WEB

**HYBRID COURSE: COMBINATION OF FIXED ON-CAMPUS AND FLEX ONLINE
CLASSES. INTERNET REQUIRED.**

FILM AND SOCIETY

FILM 122

3 CREDITS

This course will examine the human condition through the medium of film. Films from various genres, such as comedy and drama, will be viewed and the general vocabulary and syntax of film will be studied. Through critical analysis and discussion, this course will consider how these films both reflect and impact our culture.

ONLINE



MASSASOIT
COMMUNITY COLLEGE

FILM ANALYSIS

FILM 200

3 CREDITS

Students examine an introduction to the basic issues involved in the serious enjoyment (appreciation) of film. The nature of the medium, its early history and development, the elements of film criticism, and basic issues in film theory are explored. Using concepts developed in the course, students view, study, and analyze selected film masterpieces. Field trips to area movie houses are arranged when possible.

T/R 11:00A-12:15P
BROCKTON CAMPUS
OR
ONLINE
FLEX ONLINE COURSE.
INTERNET REQUIRED.

BLACK IMAGES IN FILM

FILM 201

3 CREDITS

This course examines films from history to our present and the changing images of Blacks in film. This course focuses on the evolution and development of African-American characters as they have been represented in theatrical, screen, and television presentations.

**ONLINE
FLEX ONLINE COURSE.
INTERNET REQUIRED.**



JOURNALISM BASICS FOR THE DIGITAL AGE

JOUR 120- 3 Credits

This course is designed to give students instruction and practice in conceiving, gathering, writing, editing, and evaluating the news. Students will learn the conventions of hard-news and news-feature writing, focus on writing and editing factual news stories, and study the basis for news judgments and editorial decisions in the Digital Age of multi-media publishing. Note: some typing required
Prerequisite: C- or higher in ENGL 101 English Composition I; or permission of instructor.

W 1:00P-2:15P
BROCKTON/WEB

HYBRID COURSE: COMBINATION OF FIXED ON CAMPUS AND FLEX ONLINE CLASSES. INTERNET REQUIRED.

RADIO BROADCASTING

MDIA 108- 3 CREDITS

This course is designed to instruct the student in the operation of a radio station. On-air and off-air broadcasting techniques are discussed. Broadcast management, sales, promotion, announcing, and copywriting are considered as they relate to specific assignments and duties at a radio station. Decisions involved with programming formats are considered. Students apply knowledge to individual and collective work projects.

R 11:00A-1:45P
BROCKTON CAMPUS



INTRO TO MASS COMMUNICATION

MDIA 111- 3 CREDITS

This course surveys the history and growth of newspapers, radio, television, film, and the telecommunications industries. The course offers the student an awareness of how mass media influence social and personal environment. Contemporary media issues, policies, and ethics are discussed. Prerequisite: ENGL 092 Preparing for College Reading II or waiver by placement testing results.

**M/W 1:00P-2:15P
BROCKTON CAMPUS
OR
ONLINE**

FLEX ONLINE COURSE. INTERNET REQUIRED.

TELEVISION STUDIO PRODUCTION

MDIA 112- 3 CREDITS

This course provides an introduction to television production theory and practice. The course combines hands-on experience with background lectures. The student's experiences include television terminology, camera operation, switching, audio, floor plans, shot planning, picture composition, studio broadcasting procedures, floor direction, graphics, scenery, videotape, and master control.

Prerequisite: ENGL 092 Preparing for College Reading II; or waiver by placement testing results.

T 9:30A-12:15P
BROCKTON CAMPUS

PROD.
ROLL

DIRECTOR:

CAMERA:

Day-Night Int Ext Mos
Filter Sync

RADIO PRODUCTION AND PODCASTING

MDIA 113- 3 CREDITS

This hands-on course covers the planning, producing, and performance of radio programs and podcasts. The student produces music, community, and sports/talk-based programming for broadcast, internet radio, and podcast. Students learn audience analysis, delivery style, and production technique.

T 12:30P-3:15P
BROCKTON CAMPUS

ADVANCED TV PRODUCTION

MDIA 114- 3 CREDITS

This course concerns producing, directing, writing, and performing for television. This course emphasizes the creative nature of the final program product, operation of the television facilities, studio and control room production, script writing, and directing various television formats. The student is required to develop all phases of an independent television program. Prerequisite: MDIA 112 Television Studio Production; or departmental approval.

R 9:30A-12:15P
BROCKTON CAMPUS

TV PRODUCTION DIRECTOR PRE-SHOW CHECKLIST

1. Zones in and FOCUS each camera
2. FRAMES UP the dials for each camera. MATCH camera 1 & 2
3. Prepare CLIP ZOOM on camera 2
4. ESTABLISH who has FIRST STORY at the top of the dials. (Director's choice)
5. MIC CHECK
6. GRAPHICS CHECK

DIGITAL VIDEO EDITING

MDIA 116- 3 CREDITS

Students taking this course learn about digital technology, use the skills and techniques of video production, and practice them in a wholly-digital environment. Using programs like Avid Liquid and Apple Final Cut Pro, students complete projects by building and editing timelines that will then be rendered and output to digital videotape (DV), digital video disk (DVD), and digital web files.

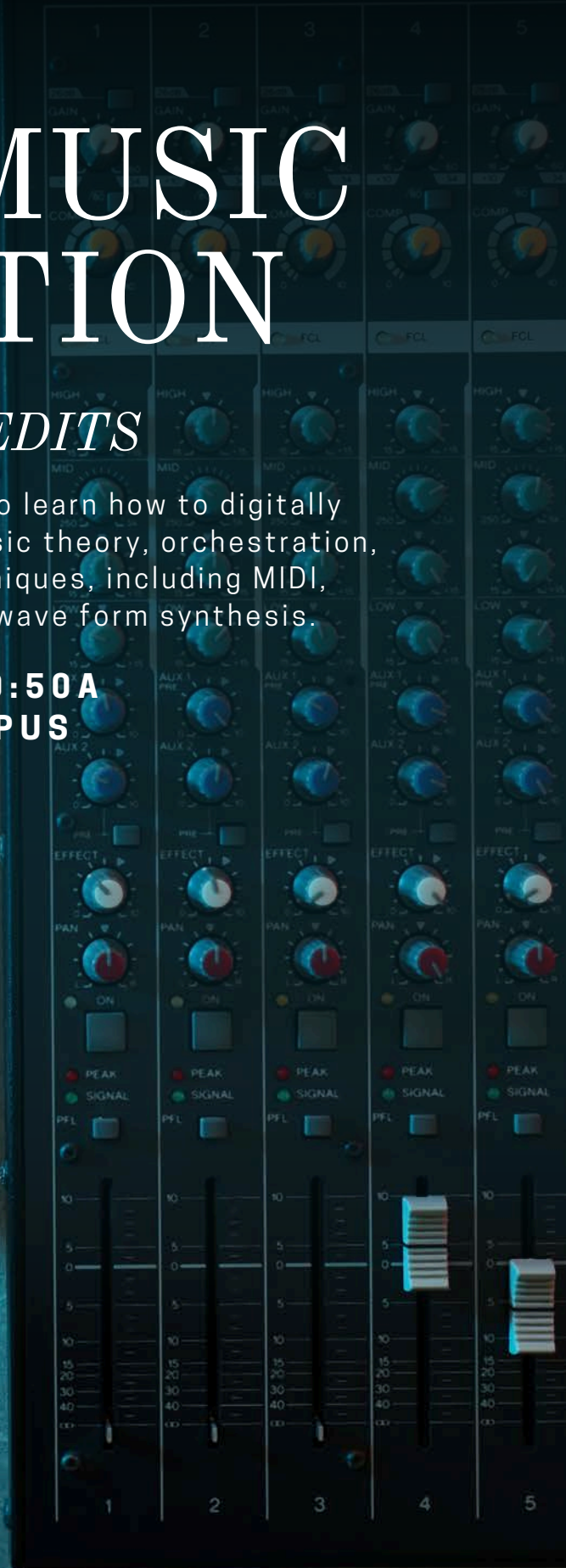
T 12:30P-3:15P
OR
T 6:00P-8:20P
BROCKTON CAMPUS

DIGITAL MUSIC PRODUCTION

MDIA 123- 3 CREDITS

This is a course for musicians who wish to learn how to digitally produce their music. The course covers music theory, orchestration, arranging, digital audio production techniques, including MIDI, sequencing, multi-track recording, and wave form synthesis.

M/W/F 10:00A-10:50A
BROCKTON CAMPUS



PRACTICUM IN TELEVISION OR RADIO

MDIA 401- 3 CREDITS

Offers a work/learning experience in television or radio. The student performs tasks commensurate with actual production entities. The student is closely supervised by a college instructor, will attend one group meeting per week, and will work closely with television or radio professionals. One lecture and four laboratory hours per week.

Prerequisite: MDIA 112 Television Studio Production or MDIA 113 Radio Production: Theory and Practice, and departmental approval.

**ONLINE
FLEX ONLINE COURSE. INTERNET REQUIRED.**

ON AIR

A glowing orange 'ON AIR' sign is positioned on a radio broadcast desk. The sign is rectangular with a black background and bright orange text. The desk is cluttered with various pieces of equipment, including a professional microphone on a boom arm to the left and a laptop computer in the background. The scene is lit with a cool blue light, creating a professional broadcast atmosphere.

SPEECH COMMUNICATION

SPCH 105- 3 Credits

This course covers critical thinking, information literacy, active listening, public speaking apprehension, technology skills, and verbal and nonverbal communication. Students analyze informative and persuasive techniques and research, organize, and deliver a minimum of three formal speeches: two of which must be an informative and a persuasive speech.

**SEVERAL SECTIONS OFFERED, INCLUDING IN PERSON
ONLINE, HYBRID, VIDEOCONFERENCING
INTERNET AND WEBCAM REQUIRED.**



ORAL INTERPRETATION

SPCH 107 - 3 Credits

This course provides an introduction to the art of oral interpretation of literature, including the techniques of literary and communicative analysis for public performance. Goals of the course include development of methods in handling speech fright, building confidence, and audience adaptation. The course is especially recommended for future teachers.

Co/Prerequisite: ENGL 092 Preparing for College Reading II

T 9:30A- 10:45A

HYBRID COURSE

**COMBINATION OF FIXED ON-CAMPUS AND FLEX ONLINE CLASSES.
BROCKTON CAMPUS**

INTERPERSONAL COMMUNICATION

SPCH 108- 3 Credits

This course is designed to improve human relationships through an understanding of the principles of effective interpersonal communication. Students participate actively in listening, perceiving, interpreting words and meanings, conflict resolution, assertiveness, nonverbal awareness, developing trusting relationships, and considering the role of the self-concept.

F 9:30A-10:45A

BROCKTON/WEB

HYBRID COURSE: COMBINATION OF FIXED ON CAMPUS AND FLEX ONLINE CLASSES. INTERNET REQUIRED.

OR

ONLINE

FLEX ONLINE COURSE.

INTERNET REQUIRED.

ARGUMENTATION AND DEBATE

SPCH 121- 3 Credits

This class provides an overview of the study of argumentation. Students learn argumentation theories and approaches while gaining skills in critical thinking and public speaking. By the end of the semester, students understand how to research and build an argument to be presented in a debate; how to anticipate, construct, and refute arguments; and how to evaluate the political, moral, and cultural contexts of argumentation.

Prerequisite: ENGL 101 English Composition I.

T/R 11:00A-12:15P
BROCKTON CAMPUS

INTRODUCTION TO THEATRE

THET 101 - 3 Credits

This course covers an introduction to the history, art, craft, and socio-psychological dimensions of the theatre. The course combines assigned play readings with the study of the elements and techniques used in theatre, as well as viewing live theatre performances. The elements of acting, directing, stage settings, and costuming are incorporated. The relationship between theatre and society is explored.

T/R 11:00A-12:15P
BROCKTON CAMPUS

VOICE IMPROVEMENT

THET 102- 3 CREDITS

This course concentrates on developing and improving the student's voice and speech to meet stage, television, and broadcasting needs and the needs of business and personal communication. Exercises improve the student's relaxation, breathing, resonance, articulation, diction, pronunciation, and connection of voice to thoughts and emotions.

T/R 9:30A-10:45A
BROCKTON CAMPUS

STAGECRAFT

THET 110- 3 CREDITS

This course emphasizes the creative process used in developing the physical elements of a theatrical production.

Students explore the technical elements of stagecraft in an experiential setting. Emphasis is placed on hands-on experience in the study of the processes of scenery, lighting, sound design, costuming, properties, and stage management. Students aid in the construction and technical work required for Massasoit theatre productions.

M 5:30P-8:20P
BROCKTON CAMPUS

ACTING 1

THET 205- 3 CREDITS

This course offers hands-on experience in the fundamentals of the craft of acting. Students have the opportunity to explore text and develop confidence in their performance skills through voice and movement exercises, improvisation, and group exercises designed to free emotional spontaneity and creativity. This course is useful to those with an interest in the profession and those looking to improve verbal and communication skills.

T/R 12:30P-1:45P
BROCKTON CAMPUS

DESIGN FOR THE THEATRE

THET 230- 3 CREDITS

Introduces the basic techniques involved in play production for the stage, stressing the function of technical, artistic, and administrative work. The student studies all areas of play production and participates in at least two of these areas. Students research and discuss their areas with the instructor, classmates, and professionals in the field. The class also requires that the student acquire hands-on experience working closely with theatre technicians, artists, or administrators. Two lecture and two laboratory hours per week.

**ONLINE
FLEX ONLINE COURSE.
INTERNET REQUIRED.**

PLAYWRITING SPECIAL TOPICS IN THEATRE

THET 296- 3 CREDITS

This course offers specialized knowledge and skills on specific topics related to the field of theatre. Topics and course content vary by semester, and are determined by the instructor of each course offering. Limited to two courses on different topics per student.

Prerequisite: THET 101 Introduction to the Theatre; or permission of instructor.

**ONLINE
FLEX ONLINE COURSE.
INTERNET REQUIRED.**

MASSASOIT
COMMUNITY COLLEGE



TV PRODUCTION DIRECTOR PRE-SHOW CHECKLIST

- 1. Zoom in and FOCUS each camera
- 2. FRAME UP the shot for each camera. MATCH camera 1 & 2
- 3. Preview BLOW TOWN on camera 2
- 4. BEAT THE BELL WHO HAS THE FIRST STORY at the top of the show
- 5. CHECK THE BELL WHO HAS THE FIRST STORY
- 6. CHECK THE BELL WHO HAS THE FIRST STORY
- 7. CHECK THE BELL WHO HAS THE FIRST STORY

**NOW IS
YOUR TIME**

INTERESTED IN LEARNING MORE ABOUT THE PROGRAM?



The **Humanities & Communication Arts** Division provides the Massasoit community with many opportunities. The Media Arts and Theatre Arts programs offer courses and a variety of degrees and certificates that serve all students on campus, and the Digital Media Arts Center is a resource for all students who want to learn television and audio production.

Our faculty and staff bring superior academic preparation, backgrounds in teaching and learning, and a commitment to student success to every course and Humanities and Communication Arts initiative. Whether you are enrolling in our classes to fulfill core requirements or to complete your major, we are here to help you explore options and discover what you are capable of achieving.

For more information, email

Robert Bowers, Radio and Podcasting: rbowers@massasoit.mass.edu

Corinne M. Mason, Theatre Arts: cmason10@massasoit.edu

Deborah Shariff, Television and Film: dshariff@massasoit.edu

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