# MASSASOIT COMMUNITY COLLEGE Beginning French I



## Required Text: Vis-à-Vis: Connect Access with Amon. 8th Edition, 20

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Your required course materials will be delivered to you digitally in your Canvas course, or via URL provided to you by your instructor. Here are the instructions to register: <u>http://video.mhhe.com/watch/xUs68jEUwVnAB2K64eWMgc</u>?

If you do not wish to participate in the Follett Access program and would prefer to procure your required course materials elsewhere, you must opt out to avoid being charged the discounted price. To opt out and for further details on the program, please see instructions sent by the bookstore.

### <u>Course Description</u>: *MLFR101-01 H01 Beginning French 1 3 CREDITS* This course initiates the development of the ability to speak, understand, read and write French. Students learn the fundamentals of grammar, basic vocabulary, and correct pronunciation. Various aspects of French cultures are discussed. <u>This is a beginning level</u> <u>course for students with no previous experience or with no more than one year of</u> <u>study in French at the high school level.</u>



#### **Course Objectives:**

Students will be able to understand, speak and write basic French phrases, sentences, and messages and engage in simple dialogues.

Students will engage with authentic Francophone cultural materials (films, websites, music, journals, etc.)

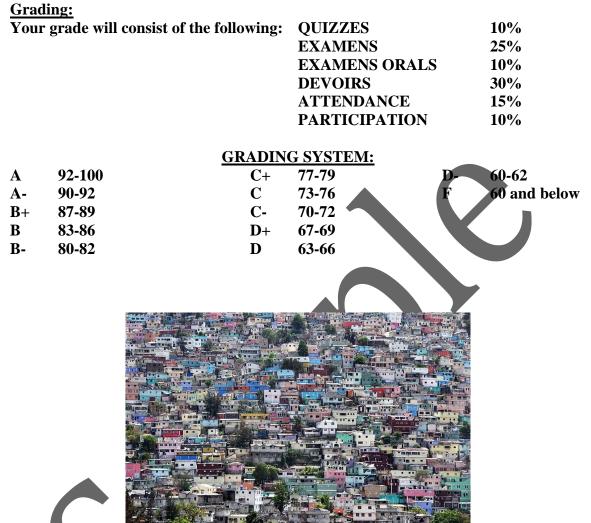
Students will be able to read and comprehend basic French materials.

Students will be aware of some differences between several Francophone cultures.

**Teaching Procedures:** Your instructor selects and assigns materials from your online textbook. In class, we will review, correct and practice your work, which includes grammar activities, pronunciation, vocabulary, and cultural readings and lectures. Additionally, you will be assigned supplementary materials, including Canvas Discussions, videos and research, to reinforce your grammar and conversational skills as well as cultural knowledge and understanding. Your professor will manually grade your assignments and offer suggestions on how to improve your pronunciation and fluency. You will find corrections and comments on your Canvas submissions.

<u>Anticipated Outcomes</u>: By the end of the semester, students should be able to read, write and communicate in basic French, including idiomatic expressions. Students should also acquire a basic comprehension of Francophone cultures and communities.

Accommodations: Access & Disability Resources and Accommodations The office of Access & Disability Resources (ADR) is committed to ensuring that students with disabilities have equal, effective, and meaningful access to all academic programs, community events, goods, and services provided by the college in compliance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. Students with disabilities interested in establishing eligibility for services and/or academic accommodations will need to voluntarily disclose their disability to ADR (a confidential process), submit qualifying documentation and complete an Intake meeting to determine accommodations. Once accommodations are determined, the student will need to inform their professor of their accommodations by providing the professor with a copy of an Accommodation Letter (provided by ADR) for the current semester. Students can contact ADR at 508-588-9100 x1807 or by email at <u>adr@massasoit.mass.edu</u> or visit <u>www.massasoit.edu/adr</u> for more information.



**Examen:** At the end of each chapter, you will have a cumulative exam featuring oral, listening, writing and grammar comprehension questions. We will, of course, review before each exam. You can expect three to four pages per exam.

<u>Quizzes</u>: Throughout each chapter, you will have brief in-class quizzes. They will cover vocabulary, grammar and cultural readings. These quizzes will happen at the END of class period to avoid complications with late arrivals. **Your two lowest quiz scores will be dropped**.

**Exams Orals:** Twice during the semester, students will engage with their professor for an oral interview. You will be provided with a series of basic questions ahead of time that include vocabulary and grammar. Please prepare your answers ahead of time so that your interview will run smoothly. We will arrange for individual oral exams (one-on-one between you and me) during regularly scheduled class times. More to follow.

<u>Class Participation & Homework:</u> You are expected to prepare all assignments. I will usually announce when I intend on collecting exercises and will periodically check your work throughout the semester. I will do this at least once a week. Your three lowest homework assignments, including failure to complete work will be dropped. You are expected to participate vigorously and respectfully in class. Participation means having your homework completed and out, your materials (e-book, photocopies, notebook) at the ready and answers prepared. Participation does not include staring at your phone or out the window,

Attendance: You are expected to be in class with materials out and ready. You may miss two course meetings without having your grade penalized. Every additional missed class will result in a lowering of your attendance score. If you miss class, please consult CANVAS or a classmate to catch up on what you missed. I will not respond to emails inquiring about this information.

<u>Announcements</u>: I will be using the Announcements section of Canvas to remind you of upcoming quizzes, oral interviews and composition due dates, as well as to inform you of any upcoming relevant cultural activities in Southern New England.

#### **Student Accommodations:**

The following is a <u>tentative</u> syllabus that will be adjusted as needed throughout the semester.

Première semaine: Syllabus, Introduction, L'alphabet. Prononciation

2<sup>e</sup> semaine :, Chapitre 1 : Les accents, Les bonnes manières, Nombres : 0-60, Vocabulaire (Dans la salle de classe)

3<sup>e</sup> semaine : Chapitre 1 : Vocabulaire, les articles définis, le genre ; Lectures

4<sup>e</sup> semaine : Examen #1, Chapitre 2 : Vocabulaire (les lieux, les matières)

5<sup>e</sup> semaine : Chapitre 2 : Vocabulaire (les pays, nationalités, loisirs), les articles définis, les verbes réguliers en --er

6<sup>e</sup> semaine : Chapitre 2 : les verbes régulières en –er, être, le négation (ne…pas), Lectures.

7<sup>e</sup> semaine : Chapitre Révision, Chapitre 2 Examen, Chapitre 3 Vocabulaire (adjectifs, les couleurs), Lectures, avoir

8<sup>e</sup> semaine : Chapitre 3 : Expressions avec avoir, adjectifs qualitatifs, Premier Examen Oral

9<sup>e</sup> semaine : Chapitre 3 : Formes de questions, Les prépositions **a** et **de**, Lectures

10<sup>e</sup> semaine : Chapitre 3 Révision, Chapitre 3 Examen, Chapitre 4 : Vocabulaire (La maison)

11<sup>e</sup> semaine : Vocabulaire (prépositions de lieu), Les articles indéfinis après *ne...pas*, Les mots interrogatifs, Lectures,

12<sup>e</sup> semaine : Chapitre 4 : Les verbes en –ir, Lectures, Révision

13<sup>e</sup> semaine : Chapitre 4 Examen, Préparation pour Examen Oral #2

14e semaine : Examen Oral #2

15° semaine : Examen Oral #2 FIN DE COURS !