

**MASSASOIT COMMUNITY COLLEGE****BEGINNING FRENCH II**

**Required Text:** *Vis-à-Vis*: Amon, Muyskens, Hadley. 8<sup>th</sup> Edition, 2023.

This text covers two semesters of the Beginning French I and II language sequence; includes an electronic text, on-line lab materials and access to Connect, a digital-learning platform that we will use in class AND for homework assignment. You have already purchased access to the text through your course fees!

**Course Description: MLFR102      Beginning French II      3 CREDITS**

This course is a continuation of Beginning French I. Emphasis is on communication through continued development of reading, writing, speaking, and listening skills in the language. Students will continue to acquire grammar, syntax, vocabulary, and correct pronunciation which will enhance their ability to initiate and sustain conversations, read basic French passages, and write basic French sentences and dialogues. Various aspects of Francophone cultures will be explored. **The Modern Language Department recommends this course to students with one to two years of previous study in French at the high school level or one semester at the college level.** This course is designed for new speakers of French, NOT native speakers.

**Prerequisite:** Beginning French I (MLFR 101) or Departmental Approval.

**Course Objectives:**

Students will be continue developing their written, spoken and reading comprehension elementary French phrases, sentences, and messages and engage in simple dialogues. Students will engage with authentic Francophone cultural materials (films, websites, music, journals, etc.)  
Students will be able to read and comprehend basic French materials.  
Students will be aware of some differences between several Francophone cultures.

**Anticipated Outcomes:** By the end of the semester, students should be able to read, write and communicate in intermediate French, including idiomatic expressions. Students will build upon their knowledge of Francophone cultures and communities.

**Communication:** Ability to describe oneself and others in speech and writing, engaging in simple everyday exchanges in French. To read and understand basic topics concerning descriptions, time, age, schedules, etc.

**Connections:** Ability to discuss practices and customs common to different Francophone communities and their roles as social norms.

**Comparisons:** Ability to identify the similarities and distinctions between your own culture and those of different Francophone countries or communities.

**Communities:** Ability to have a simple dialogue with a native French speaker about certain aspects of your own life; establish personal or professional ties with a French speaker outside of the academic environment.

**Course Structure:** Basic language acquisition will be obtained through: **daily reading and conversational activities**. Students will engage in reading and grammar exercises, dialogues and participate **vigorously** in class. In addition, we will explore multiple regions of la Francophonie and Francophone culture via music, film and literature. Students will also perform on-line research of Francophone blogs and regional/national websites.

**Teaching Procedures:**

This course is organized in a “traditional” classroom environment with active student participation required. As often as possible, your professor (*c’est moi*) will communicate with you in French. Don’t worry if you don’t understand every word—you don’t need to—the idea is for you to have an immersive experience so that you can hear French readily and often. I will clarify in English if need be.

Our class time will be dedicated to grammar explanations, pronunciation and vocabulary practice, cultural readings and your assigned homework. You are encouraged to bring any and all French-related questions to class. Ask in French or English. Do not worry about another student’s language proficiency, just work on your own.

**Classroom Policies:** Failure to turn off your cell phone ringer before class and/or texting during class will result in a loss of participation points. **Consider this your only warning.**

**Grading:**

<b>Your grade will consist of the following:</b>	<i>Quiz (Petit, en ligne)</i>	<i>10%</i>
	<i>Examens</i>	<i>20%</i>
	<i>Compositions</i>	<i>20%</i>
	<i>Devoirs</i>	<i>30%</i>
	<i>Assistance</i>	<i>10%</i>
	<i>Participation</i>	<i>10%</i>

**GRADING SYSTEM:**

A	92-100	C+	77-79	D-	60-62
A-	90-92	C	73-76	F	60 and below
B+	87-89	C-	70-72		
B	83-86	D+	67-69		
B-	80-82	D	63-66		

**Examens:** These will take place following each chapitre's conclusion. You will be responsible for that lesson's principle vocabulary, grammatical and cultural points. WE WILL ALWAYS REVIEW BEFORE A TEST. Exams will also include oral questions and should not last more than 50 minutes. Your lowest exam score will be dropped. If you miss an exam, this will be the dropped score. **No make-ups.**

**Petits quiz:** Unannounced pop quizzes will also occur in class. You will also have brief (open note/book) **TIMED** quizzes on canvas. Your **two** lowest quiz scores will be dropped. **No make-ups.**

**Examens Orals:** Twice during the semester, you will have two examen orals. One will consist of you reading out loud, one-on-one with your professor. The other will consist of a short conversation with your professor featuring responses to previously-provided questions.

**Compositions:** Throughout the semester you will write two compositions. Compositions assigned must be **double spaced in size 12 font** with appropriate accents and punctuation. After you have written your first draft, I will return a proofread copy (complete with a correction key) to you, with which you are to rewrite the composition. Both versions of your composition will be turned in on the assigned due date.

**Class Participation & Homework:** You are expected to arrive to class on time and prepared with homework/assignments completed. Homework assignments will be collected and/or checked at least **twelve times** during the semester. The **two** lowest grades (including failures to complete assignments) will be dropped. You will also complete homework online using the McGraw-Hill Connect interactive learning system which is bound with the textbook at the bookstore.

**Attendance:** You may miss up to **two** classes within the semester without being penalized. Afterwards, each absence may result in the loss of participation points. Tardiness and early departures will count towards absences.

The following is a **tentative** syllabus that will be adjusted as needed throughout the semester:

1<sup>e</sup> semaine : Introduction, Révisions : être, avoir, verbes réguliers en –er, Vocabulaire

2<sup>e</sup> semaine : Chapitre 5 : Vocabulaire (la famille), les adjectifs possessifs

3<sup>e</sup> semaine : Le verbe aller, Lecture, le futur proche, Vocabulaire (la météo), le verbe faire

4<sup>e</sup> semaine : Faire, Expressions avec faire, verbes en –re, Lecture

5<sup>e</sup> semaine : Révision, Chapitre 5 Examen, Chapitre 6 : Vocabulaire (À table : la nourriture)

6<sup>e</sup> semaine : Vocabulaire (La nourriture, les repas), Les verbes boire et prendre, les articles partitifs, Lecture

7<sup>e</sup> semaine : Les articles partitifs, L'impératif, L'heure, 1<sup>re</sup> version de 1<sup>re</sup> composition

8<sup>e</sup> semaine : L'heure, Révisions, Lecture, Chapitre 6 Examen

9<sup>e</sup> semaine : Examen Oral #1

10<sup>e</sup> : Chapitre 7 Vocabulaire (Au resto, les magasins d'alimentation), Les nombres de 60 à 1.000.000.000, Les années, 2<sup>e</sup> version de 1<sup>re</sup> composition

11<sup>e</sup> semaine : Les adjectifs interrogatifs, Les adjectifs démonstratifs, Lecture

12<sup>e</sup> semaine : Les verbes vouloir, pouvoir, devoir, le passé composé avec avoir

13<sup>e</sup> semaine : Le passé composé avec avoir, Lecture, Révision

14<sup>e</sup> semaine : Chapitre 7 examen

15<sup>e</sup> semaine : : Examen Oral #2

Sample