

**MASSASOIT COMMUNITY COLLEGE****Beginning Portuguese II**

**Required Text:** Português para Principiantes, Leroy et al, UW-Madison, Free online textbook, available OER (Open Electronic Resources).

<https://wisc.pb.unizin.org/portuguese/front-matter/preface/>

**Course Description: MLPO 102 H70 Beginning Portuguese II 3 CREDITS**

This course is a continuation of Beginning Portuguese I (MLPO 101). Emphasis is placed on communication through continued development of reading, writing, speaking, and listening skills in the language. Students will continue to acquire grammar, syntax, vocabulary, and correct pronunciation which will enhance their ability to initiate and sustain conversations, read basic Portuguese passages, and write basic Portuguese sentences and dialogues. Various aspects of Lusophone cultures will be explored. The Modern Language Department recommends this course to students with one to two years of previous study in Portuguese at the high school level or one semester at the college level.

**Prerequisite:** Beginning Portuguese I or Departmental Approval.

**This is a FULLY online course with video instructions, links, and assignments on Canvas.**

**Course Objectives:** Students will be able to understand, speak and write elementary Portuguese phrases and sentences, and engage in simple dialogues. Students will engage with authentic Lusophone cultural materials (films, websites, music, blogs, journals, etc.) Students will be able to read and comprehend basic Lusophone materials.

**Anticipated Outcomes:** By semester's end, students should be able to read, write and communicate in elementary Portuguese, including idiomatic expressions. Students will build upon the knowledge acquired in Beginning Portuguese I.

**Communication:** Ability to describe oneself and others in speech and writing, engaging in simple everyday exchanges in Portuguese. To read and understand basic topics concerning physical and personal descriptions, time, schedules, family, location, etc.

**Connections:** Ability to discuss practices and customs common to different Lusophone communities and their roles as social norms.

**Comparisons:** Ability to identify the similarities and distinctions between your own culture and those of different Lusophone communities.

**Communities:** Ability to have a simple dialogue with a native Portuguese speaker about certain aspects of your own life; establish personal or professional ties with a native or heritage speaker outside of the academic environment

**Instruction:** Continued language acquisition will be obtained through: reading and conversational activities. Students will engage in reading and grammar exercises, dialogues and participate **vigorously** in class. In addition, we will explore multiple components of Portuguese, Brazilian and Lusophone cultures via music, film and literature. Students will also perform on-line research of Lusophone blogs, newspapers and regional/national websites and give presentations throughout the semester. You will submit required homework exercises on Canvas.

**Grading:**

Your grade will consist of the following:

Provinhas	20%
Composições	20%
Trabalho de Casa	35%
Exames Oraís:	15%
Participação	10%

**GRADING SYSTEM:**

A	92-100	C+	77-79	D-	60-62
A-	90-92	C	73-76	F	60 and below
B+	87-89	C-	70-72		
B	83-86	D+	67-69		
B-	80-82	D	63-66		

**Provinhas:** Via Canvas Quizzes, you will be tested on your grammar and vocabulary. These will usually be part of your Friday assignments. They will be time-restricted but you are welcome to use resources (e-book and notes, **faz-se favor**). You will only be tested on one topic (vocabulary lists, a grammar topic, prepositions) at a time.

Your **three lowest quiz scores will be dropped.**

**Composições:** Throughout the semester you will write two compositions. Compositions must be **double spaced in size 12 font** with appropriate accents and punctuation. After you have written your first draft, I will return a proofread copy (complete with a correction key) to you, with which you are to rewrite the composition. Both versions of your composition will be turned in on the assigned due date.

**Participação & Trabalho de casa:** The **three** lowest grades (including failures to complete assignments) will be dropped. Participation is determined by your ability to complete work in a timely manner and according to instructions. **You will have TWO due dates per week: Monday and Thursday evenings.**

**Exames Oraís:** These will be short video exams in which students will be assumed different readings, questions, and conversational situations. Submitted and recorded or uploaded to Canvas. You will be graded on your pronunciation, accent, and vocabulary.

The following is a tentative syllabus that will be adjusted as needed throughout the semester:

1a semana: Revisão

2a semana: Revisão, A Família, Palavras interrogativas

3ª semana: Os possessivos e a Hora

4a semana: O pretérito, 1ª versão de 1ª composição

5ª semana: O pretérito

6ª semana: A comida, 2ª versão de 1ª composição

7ª semana: A comida, O imperfeito

8ª semana: O imperfeito x o pretérito

9ª semana: Os passatempos, 1º exame oral

10ª semana: Formas do progressivo

11a semana: O corpo, Os números, 1ª versão da 2ª composição

12a semana: Os objetos diretos

13a semana: Os objetos diretos, 2ª versão da 2ª composição

14a semana: Os objetos indiretos

15ª semana: O conjuntivo e o condicional

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